

[00:00:00] <Music>

Annie: Hi friends. Welcome to another episode of That Sounds Fun. I'm your host, Annie F. Downs. I'm really happy to be here with you today. We've got a great show in store and we've got some really fun news for you. I told all my mini BFFs, at [Mini BFF Book Club](#), on Monday night, but my first kid's book is coming out this October. It's called *What Sounds Fun To You*, and it's available for pre-order this very minute. All you have to do is go to whatsoundsfuntoyou.com to get some fun pre-order perks for the Mini BFFs in your life.

There's a fun coloring sheet with stickers, and a super cute little label that I'll personalize and autograph. So you can stick it in the front cover and gift it to your kiddo or a Mini BFF. Again, just go to whatsoundsfuntoyou.com, to redeem your pre-order bonuses. I'm so proud of this book and so excited to have a kid's book out in the world. And so I just can't wait for y'all to have it. I hope you'll check it out whatsoundsfuntoyou.com.

So throughout this month we've been sharing our That Sounds Fun Tour Live conversations, if you weren't able to hear them in person. And we did save some of each interview just for the live audience, but you're going to hear most of it here. And today on the show, we have my friends from Dadville, Dave Barnes and Jon McLaughlin.

But before we begin today's episode, let me take a quick moment and tell you about one of our incredible partners, BetterHelp. Y'all hear me talk about this all the time, but I really value counseling and I think it really matters to help us prioritize our mental and emotional health. If there are things that are interfering with your health and happiness, BetterHelp is here for you.

BetterHelp will assess your needs and match you with your own licensed professional therapist, who you can connect with in a convenient, safe, and private online environment. You can send your therapist a message anytime, and you'll get timely and thoughtful responses, I really love that. Plus, you start communicating within 24 hours, which I think is such a big deal. And then you can schedule weekly video or phone sessions.

It really matters to the team at BetterHelp, that they help facilitate great therapeutic matches. So they make it easy and free to change counselors if you need to. And they also post testimonials daily on their website, which will really help you if you're trying to figure out how it works, and if it works for you, make sure you check that out.

So BetterHelp offers services for clients all over the world. They have licensed professional therapists, specializing in so many different disciplines. Things like depression and stress, grief, self-esteem, anxiety, family stuff, gosh, whatever you need, the right help is available for what's going on, and what you're dealing with.

It's not self-help and it's not a crisis hotline. It's convenient, professional, affordable counseling, and anything you share is completely confidential. I want you guys to start living a healthier life today. So as one of our friends you get 10% off your first month, by visiting betterhelp.com/thatoundsfun. Join over a million people, and so many of our friends here, who have taken charge of their mental health. Again, that's betterhelp.com/thatoundsfun.

Now about our guests for today's show. Aside from being some of my favorite singer-songwriters, and some of my very best in real life friends, and the dads to some of my best Nashville Mini BFFs, Dave Barnes and Jon McLaughlin are also the host of Dadville, one of the most popular podcasts on the That Sounds Fun Network. You've heard them on this podcast before, both separately and together on like a bunch of different episodes, we'll link to all of them in the show notes. Plus, they make me laugh harder than possibly any other humans I know. And I know that they're going to have you laughing today too. So here's my conversation with the host of the popular podcast, Dadville, Dave Barnes and Jon McLaughlin.

[00:03:39] <Music>

Annie: Would you please welcome to the stage, Dave Barnes and Jon McLaughlin. I wish y'all were doing the thing like Ellen does, where they dance over the table.

Dave: That's too wild for these pants.

Annie: Prove it. Don't really prove it. Don't really prove it, unless you want to. You guys welcome back to That Sounds Fun.

Dave: Thanks for having us. I want to start by saying I'm offended you didn't ask me to rap that song.

Annie: Oh, you wanted to do that instead of touring? What would it have sounded like? I'll say the words to you again, "Check one, check two on the microphone. Annie F. Downs from your car to your home." Go.

Dave: Actually, I'm glad you didn't, I wouldn't have done it well. I get nervous like
[Crosstalk 00:04:43]

Annie: Oh you're not just doing it right now, even though you just said-

Dave: I've read it in my head and I was like, "Nah, it's not going to go well." It's not.

Jon: Okay.

Dave: I had a small queer fun fact about me. You don't even know this about me.

Jon: Sure.

Dave: I was in a rap group-

Annie: What?

Dave: In Mississippi, I was in a rap group, and it's true. We were called School Boyz with a "Z"

Annie: You, are you telling us the truth right now?

Dave: This is a 1,000% true.

Annie: School Boyz with a "Z." Was the "b" capitalized or was it one word.

Dave: "S" was capitalized, the "B" was capitalized.

Annie: Space or no space?

Dave: Well we had to work that, you mean in the name?

Jon: That's what broke the band. That's what he is going to say-

Dave: That's what I was going to say, we didn't we spent a lot of time together. But there was four of us. We had two dancers and then, two rappers, and we shot at-

Annie: And we still don't know which one you were?

Dave: I was a rapper, I told you. It started my trajectory in life really just started like this, it really had a lot of promise. But we had a song called, "What's Up With You." "What's up, up, up, up, up with you." And it was great. I was 24, and-

Annie: Oh my gosh! You were 24?

Dave: I was 24.

Annie: How old were you for real?

Dave: I would have been like, I don't know, 13-

Jon: 22.

Dave: 22. That's cool. 13, we shot a video, it was amazing, it was a whole thing. We were-

Annie: With a camera like this, like the ones you held by your face?

Dave: It wasn't a cannon, but it was a camera. I don't know what that missile launcher you were holding was. But, well, what year you are referring to was that 19, like 27? Like, "Here we go, let's get real quiet recording these kids. It was not that, it was a smaller camera, but, yeah. So that's enough about me. How are you doing?"

Annie: Where are the other School Boyz now?

Dave: Yeah, that's a great question, we don't know. Oh my gosh!

Annie: He's here.

Dave: I was kidding about **[Inaudible 00:06:29]**

Jon: I told you what we are going to do.

Dave: So here's a fun fact. Do you know who the other, one of the other School Boyz is? This is a true story. If you guys watched The Voice last year, this is, you're not going to believe what you're about to hear but it's true. The guy that won The Voice last year was the other School Boy, Todd Tilghman.

Annie: What?

Dave: I swear, hand on a Bible.

Jon: Is he still operating under School Boyz.

Dave: He took, he had to pay to get it. But yes, he does have it. True story.

Annie: Did you like vote for him? Were you like watching and losing your mind?

Dave: I did... you know it's funny, somebody on Facebook posted a video. So, God, I'm so sorry.

Annie: Jon's here too we'll get to him

Dave: We'll get to you at some point.

Jon: I'm going to see you guys later. Thank you so much.

Dave: Welcome to Dadville. This is-

Jon: Did I need to come or am I just your ride?

Dave: You're the looks, man, you're the face.

Annie: Am I just your ride?

Dave: Yeah. you're the good-looking part of the podcast.

Annie: But Dave wants to keep talking.

Dave: Okay, so let me, I just want to tell you the story real quick. So one of the most amazing moments of my life living in Mississippi, it was like fifth or sixth grade, it was one of the last days of school. And our teacher was like, "Hey, if anybody has any talents, we just kind of have some time to kill the back half of the last day of school." So like, "If you want to sing or whatever."

So one of the kids, Todd, who was one of my best friends, said "I can sing." And none of us knew this. And so she said, "Great. Will you just come on and have a song?" And so he brought in this little tape player, and he sang. And I remember being so floored, because I was like, "This kid, he can really sing." This isn't like, "Hi, I like to sing a song." It wasn't that. That's how I sing, I don't know if you guys know my music? That was actually one of our bigger songs right there, I don't know. But anyway, so Todd sings. And I just remember, my little, whatever 12-year-old self was like, "That's how real people sing." I don't know if you guys-

Annie: Oh, that's like a fifth-grade brain. I feel like it does-

Dave: Oh my gosh!

Annie: ...that's what a real person does.

Dave: Well, then this is a friend, he was a dear friend, and I remember it kind of got weird, because I was like, "You're like super talented, I didn't know this about you." And so-

Annie: And then y'all started fighting.

Dave: So then we started, that began the band. Because I was like, "I need to have this guy on my side."

Annie: Oh, that's funny. Keep your friends close-

Dave: So we started School Boyz-

Annie: ...and your enemies closer.

Dave: .. .net\gov. And don't go there.

Annie: Who were the two dancers?

Dave: So the two dancers-

Annie: Girls or guys?

Dave: No, it was guys, Cedric and Travis, TJ, and, which yeah, it's true.

Annie: Did they wear the same, did y'all four wear the same thing?

Dave: We didn't wear the same thing. But they had a dance figured out. I think my dad or mom shot the video, it was a whole operation.

Annie: Can we see that video?

Dave: No. But so here we're staying with the story fast forward, I hadn't talked to Todd in 15 years.

Annie: Are you saying Todd?

Dave: Todd is.

Annie: Okay.

Dave: What would I be saying?

Annie: I don't know. But I just want to confirm it. I guess, there's, I just want to confirm.

Dave: I wasn't saying God, if that's what you're wondering.

Jon: Is Todd with a Z?

Dave: Todd, yeah, it's School Boyz.

Jon: Okay.

Dave: He just adopted the 'Z' from School Boyz and he kept the word.

Annie: Yeah.

Jon: That's where it comes from, okay.

Dave: That's where it comes from, yeah. So anyway, long story Facebook-

Annie: Not short, but we're with you-

Dave: Stop, listen-

Annie: We love it. This is why-

Dave: Hey, this is the way God sees it short. Because God sees time-

Annie: A thousand years are like a day.

Dave: Thank you. A day.

Annie: And a day is like a thousand years.

Jon: So this is like a **[Crosstalk 00:09:55]** logically sound. Yeah go ahead.

Dave: Okay, so but you can't get this time back, I'm sorry to say that, I'm taking it. I get on Facebook, and there's a video of Todd, who I haven't seen in 20-years, plus years, singing on The Voice, killing it. And I'm freaking out because I'm like, "That's Todd, that's the other half of School Boyz."

And so then I did, we started watching the show and he won and it was crazy. Came to Nashville and we got to catch up for the first time in like, 20 plus years, and I tried to start the band, but he won The Voice. Oh sorry, yeah, and that was delusions of grandeur. Jon, how are you?

Jon: What was the question?

Annie: I now want to know what was the first band you were in?

Jon: You know, I was never in a band.

Annie: You've always been flying solo, always?

Jon: I was, so my best friend who actually, his name's Jeff Owen, we met in fifth grade on the kickball field, and, it sounded like I was going into a rap right here.

Annie: You met in fifth grade?

Dave: They're in the seventh grade on the football field.

Jon: And he was the guitar player for 10th Avenue North, it was a great band. And he actually edits our podcasts-

Dave: Dadville.

Jon: ...right now. He edits Dadville.

Annie: Wait a minute. Both of your fifth grade, best friends are very influential to this day?

Jon: Yep.

Dave: And we are not.

Jon: We're just riding their coattails.

Dave: Here we are.

Jon: Yeah.

Annie: You and the 10th Av. Guy met him in-

Jon: In fifth grade.

Annie: ...fifth grade?

Jon: Yeah. on the kickball field.

Annie: Was he already doing music? Listen on the kickball field, did you go to a rich school that has a kickball field? And then like a baseball-

Jon: We weren't like riding horses. It was just kickball.

Dave: It wasn't polo. "Hello Jeff, how was your day?" "It was great, Jon."

Jon: You just need like a ball, that's all you need.

Dave: What kind of kickball do you play?

Jon: And then like another guy, I guess.

Annie: And another guy.

Jon: Somebody's got to roll it to you.

Annie: You get a lot of home runs that way.

Jon: That's all you need.

Annie: You and Jeff played each other. It's just like-

Jon: It's a low-budget sport.

Annie: It's like a home run derby.

Jon: That's what I'm saying.

Dave: It's a low-budget sport. You know who hasn't been so dire, like this is growing up in Mississippi though, you would have days where you're like, "I think we can pull this off." You're like nobody shows up, and it's you and like a sibling or your best friend, and you're like, "No, we should still play it." And it's just like, `one of you wins 102 to 98.

Annie: That's true.

Dave: You know, you're just sweating blood, and you're so tired, you're just like...

Annie: That's right. Do you remember, oh you were going to go, go.

Jon: Well, no, Jeff, the whole reason I'm bringing Jeff up is he was a musician. Growing up in school, like he was the music guy, and I was just his friend, and I played piano a little bit. So whenever his band would get a gig, I would typically, I think I played all their gigs with them, but I was never in the band.

Dave: Oh that's hot.

Jon: So.

Annie: Wow. Same with you both.

Jon: And now I have all this merchandise that I need to sell, so.

Dave: It's been a good time. Thank you all so much.

Jon: Thanks Dave. Can you go start the car?

Dave: Yeah. Absolutely, I'll just, anyway.

Annie: Implying y'all drove here from Nashville.

Dave: I was going to say, **[Crosstalk 00:13:30]**

Jon: We're going to start one car I don't know whose it is.

[Crosstalk 00:13:32]

Annie: We're just going to start a car.

Dave: A car, yeah, true.

Annie: Then what? We're just going to jump it off and hope for the best.

Dave: Yes.

Annie: Do you remember the day you met Jeff? Do you remember that day on the...?

Jon: I do.

Annie: Why?

Jon: I remember this day, because, I remember I was riding on my horse, and he was riding a white mare, I think, I don't know. I don't even know the name of a horse. That's how low-budget my school was.

Annie: Like I mean, you knew mare. So that's a-

Dave: A white mare.

Jon: Mare, yeah. No, Jeff is Korean and I had never seen a Korean person at that point in my life. And I saw him-

Annie: So you walk out on a kickball field, and you're like, "That guy."

Jon: I literally thought, "That guy looks cool. I want to be his friend." I'd never seen an Asian person before.

Annie: Oh my gosh!

Jon: Yeah. I guess, maybe Kristi Yamaguchi, maybe, I don't know.

Annie: Because you love watching the Olympics?

Jon: I was really into figure skating and kickball, back then. Those were kind of my two things.

Dave: Obviously, if you're going to like one, you're obviously, kickball is the gateway-

Jon: There's a lot of overlap in that progress.

Dave: It's a gateway drug to figure skating.

Annie: Did you say it's a gateway drug to figure skating?

Dave: It is. It's kickball, I mean, I see kids get into kickball and I'm like, "Watch out where this goes."

Jon: Okay.

Dave: Watch out.

Jon: I've seen it a million times.

Dave: It's a slippery slope. I mean, if you've seen it once...

Dave & Jon: You've seen it twice.

Annie: You've seen it twice.

Jon: Come on, all right.

Dave: Thank you guys, again. It really has been-

Annie: You really get your workout in standing up and sitting down?

Dave: I sat down all day, today. So I feel like I need, I might do laps like Mike did for the-

Annie: Okay, so Jeff was the musician.

Jon: Yeah.

Annie: You were the piano player that was behind him, that now everywhere, I mean, you're like an incredible piano player.

Jon: That's very kind.

Annie: When did, you're welcome. When did you step out of that and start doing it yourself?

Jon: We were in college. So Jeff and I went to the same college.

Annie: Did y'all live together? Were y'all like bros this whole life?

Jon: We didn't, we had like separate families growing up. Like I knew where his house was, and he had my information.

Dave: I was going to say did your family hide him, and then fifth grade, they're like, we should probably tell you something, "You have an Asian brother."

Jon: Sure.

Dave: And that's exciting, isn't it?

Jon: Yeah. It's a full-blown story.

Annie: It's not Kristi Yamaguchi.

Dave: It's not.

Annie: But it's Jeff.

Dave: You've prayed for her as a sister, we know, every Christmas you ask, and-

Annie: Whoa, whoa, whoa, your theology just got real weird.

Dave: It is. No, I can show you-

Annie: You've prayed and every Christmas you asked?

Dave: It's in second hesitations, in the Bible.

Annie: Second hesitations.

Jon: Yeah.

Dave: If you look it up or first opinions, I can't ever remember if it's in.

Jon: So we were in college, and Jeff had a gig at this place called the Living Room, remember that place?

Dave: Oh, yeah.

Jon: In Muncie, Indiana, and I opened up for him. And, so, I was going to play like 20 minutes or 25 minutes, or something like that. And I had like three songs that I'd written, and that wasn't enough to get me to 20 minutes. So I played a Counting Crows cover. My very first song, like on a stage at a piano, was "Raining in Baltimore" Counting Crows.

Dave: Oh great song. Great song.

Jon: I wanted to start it out, super depressing.

Dave: You went super-

Jon: No, just kind of set the mood.

Annie: Yeah, really kick the show off great for Jeff.

Jon: Yeah.

Annie: Yeah, everyone's crying, it's going to be fine.

Jon: Right.

Dave: Yeah.

Annie: What was it like, because he probably moved to Nashville before you did.

Jon: Yeah.

Annie: I mean that means for, I'm not going to try to age you here, but for 30 years of your life, 25 years of your life, you and this friend have tracked the same trajectory?

Jon: Yeah, pretty much. I mean, he moved, he did like the cool thing, he dropped out of college and moved to Nashville.

Annie: Do you hear that kids? The cool thing is dropping out of college.

Jon: Which was, that was the plan for me. I was like, "I'll go to college for a little bit, because it sounds super fun." Just to kind of plug the podcast here.

Annie: Thank you.

Jon: But I was like, "But I'll out drop out eventually, and I'll like go do music."

Annie: Yeah.

Jon: But I just loved college too much, and I just stayed.

Dave: I've never heard a musician say that out loud.

Jon: No.

Dave: "I just liked college too much."

Jon: I know.

Dave: "So I just stayed there."

Jon: I just liked learning.

Annie: It was the classes.

Dave: It was the classes-

Annie: Really, loved the classes.

Dave: ...they were so engaging.

Jon: It was the meal plan, mostly. And because I wanted to do music, I knew I should stay on a meal plan as long as possible.

Annie: Yes. As long as you could.

Jon: So, but yeah, it's true. Yeah, we've been, we've kind of like followed each other around since fifth grade. And now-

Annie: I think, because you've toured with Tenth Avenue North, right?

Jon: Aha.

Annie: Yeah.

Jon: Yeah, a couple of years ago.

[00:17:51] <Music>

Annie: Hey friends, just interrupting this conversation with Dave and Jon really quick to share about another one of our incredible partners, Trust & Will. So I have a couple of questions for you friends, are you ready? Okay. Do you own any property? Do you have any kids? Do you have any pets? Do you have any specific idea about how you'd want them to be cared for, if there was like a medical emergency?

If you answered yes to any of these, you need a will or a trust. No matter your age, it's just the responsible thing to do, I literally just finished mine last week. At trustandwill.com, setting up an estate plan is simple, convenient, and secure. For as little as \$39, you can nominate guardians for your children or determine who gets your stuff, and plan for a future medical care all from the comfort of your own home.

Here's the thing I know about adulting, hiring your traditional estate attorney could cost thousands, and using a one-size-fits-all template is not nearly specialized enough. Well, Trust & Will documents are designed by estate planning

experts, and they've customized them to be specific to the state you live in, which I think is really helpful.

And with live customer support seven-days a week trustandwill.com's team, is available to answer any questions you have setting up your plan.

I know it might not sound like fun to think about things like this, I get it. But you know what, it's fun having peace of mind about your future, and that's what motivated me to get mine done. And Trust & Will, will make sure that the estate planning is up-to-date. Trust & Will, is the most trusted name in online estate planning. The category leader on Trustpilot, and they've helped hundreds of thousands of people protect their family's assets and legacy.

Gain some peace of mind at trustandwill.com/thatsoundsfun and get 10% off, plus free shipping of your customized legal documents. Don't wait, go right now. This is really important y'all, get 10% off plus free shipping at trustandwill.com/thatsoundsfun. Again that's trustandwill.com/thatsoundsfun.

[00:19:47] <Music>

Dave, I think this is true for both of y'all, I mean, you both have friends that you keep. And what is that?

Dave: You mean as opposed to killing them? It's not, friendships to us-

Annie: I mean that they're in your basement and people need to know y'all got to let them out.

Dave: Well that's true. Yeah, know that they're down there.

Annie: Right.

Dave: Until they're useful.

Annie: Right.

Dave: Yeah. We don't see friendship as the highlander, there can be more than just one, thankfully.

Annie: Right.

Dave: Because that makes friendships. Now, we do, it is funny. I mean, I think that's, what's great about, for me, it was kind of cheating because I went to school at Middle Tennessee State, which is about 20 miles from Nashville. So there was a

natural migration sort of to Nashville for all of us. So a lot of my friends just kind of came with, we all sort of moved together.

But our music community in Nashville, such as small, I mean, it's a big community, but it's such a small community. So, and it's such as shared experience, because it's such a bizarre thing to do. And so I think to have friends like Jon, we talk about this a lot on Dadville, but Jon lived, we lived literally across the street from each other.

And it's such a blessing because you can have like a really weird show or a bad couple of shows, and I can come home, and talk to Jon and he's like, "Oh yeah." I mean, Jon doesn't know that, because he only does like amazing shows. But just to have, it's such a valuable friendship, those friendships are really valuable. They carry a lot of value because they're such a shared experience, and a really particular shared experience.

Annie: Yeah.

Dave: So it may, you tend to keep those people around.

Annie: I mean, for me, I think there's something safe, I think is the word that's coming to my mind, so I'm trusting that. There's something safe about my friends who knew me a long time ago.

Dave: Yeah.

Annie: Right. So your college friends like y'all all came to Nashville together. There's just something about like, "Yeah, we like what you do, but we like you."

Dave: Yeah. I think every, I wonder how both of y'all felt about this, every instance in my life where I felt like my career was getting too far ahead of me, with any kind of like glimmer or sheen of fame, whatever that looked like, I always didn't like that. I never was like, "Yeah." I was just like, "Eh." But, and thankfully I've always had friends who agreed with me in that. So thankfully I think that's another big part of having friends that you've known for a while.

Annie: Aha!

Dave: Is there's always this like, "Dude, what are you doing?" And you're like, "Aha, I'm just trying to be cool, it's all right." And they're like, "I got stories on you." And you're like please don't. please don't.

Jon: School Boyz tape-

Dave: Please anything but that.

Jon: The other thing that is honestly really useful, it's painful, but it's useful is that there's always someone close to you, that's going to be doing something cooler that night. Like you may have met your hero that night. And maybe he like, this is a true story, I went to an Elton John show one time, and I get to meet him right beforehand, which was amazing, I love Elton John. And then-

Annie: So you like walk backstage? You like get to meet him in his dressing room?

Jon: It was in like this little VIP thing.

Annie: Like a meeting room?

Jon: Yeah. And I got to chat with him for a while, it was amazing.

Annie: That's so cool.

Jon: So I'm already on cloud nine and I'm sitting right in the front row, and he's right here, it's like the best seat possible. And in between two songs, he says, you know, "I want to dedicate this next song to Jon McLaughlin." Great singer-songwriter. This one-

Annie: You're lying?

Jon: He says, this one's for you, baby. And then he plays, "Don't Let the Sun Go Down On Me." Which is coincidentally my favorite song for the rest of my life. But-

Annie: That's a wild experience?

Jon: So that's amazing.

Dave: Yeah. It's incredible

Annie: That's a wild story.

Jon: It's amazing. And in that moment, I'm experiencing nothing but joy and gratitude, and it's just amazing, right? Well, a friend of mine, like the next week, in New York City, is playing some benefit thing, she sings a duet with him. So there's always going to be somebody-

Annie: Right.

- Jon:** Who does one more thing, like, well, he dedicated two songs to her.
- Dave:** You're like "Yeah when he was singing it, I was singing it loud enough, that his mic was sort of picking it up and that's technically a duet."
- Annie:** Right.
- Jon:** So that was a duet.
- Annie:** That is, and that point is really important, because that happens to all of us.
- Jon:** 100%.
- Annie:** It happens to all of us. If we are deciding whether our life is okay by looking at someone else's life, it is always going to come up wanting.
- Jon:** Right.
- Dave:** What's the quote, "Comparison's the thief of joy."
- Jon:** Yeah.
- Dave:** It's so true.
- Annie:** Do y'all feel that.... yeah go.
- Jon:** Well, you just have to decide, "Are you going to enjoy your life, are you going to be grateful?" Or if not, you're going to be miserable. Because there is always someone doing something else that's cooler or better, or they sold more CDs. I mean, I know, like you said, "CDs are obsolete now" sold more books or whatever.
- Dave:** Yeah.
- Jon:** We really wanted to talk about that.
- Dave:** Yeah.
- Jon:** And we wanted to bring that to bring that up.
- Dave:** Thanks really for pushing that tonight. CDs are dead, but musician is alive.

Annie: I didn't say music was dead. I said-

Dave: That's okay.

Annie: ..."Who has a CD player? Do you own a CD player?"

Dave: Yeah, actually I don't know that I do.

Annie: I don't know that you do either.

Jon: I'm not sure-

Annie: Dave's house has like every speaker is connected to a thing, and so you walk in, and it's always Dave Barnes music playing in their speakers.

Dave: That's okay.

Jon: Always.

Dave: Okay. That's-

Jon: Unless the rest of the family is home. But when it's just Dave-

Dave: You were going to say something else. What was that going to be, whatever that is? Just please say that right now. It is, I will tell you one of the funniest things and Jon and I have laughed about this. My kids always request my music.

Annie: Yes.

Dave: So like, they always want me to play my own songs. Which is both a job security and also a sweet, because I'm like, "Oh, they want to hear it." But nothing is more humbling, than when Spotify does your, "Who's your top artists you listened to this year?" And I was the number one. I was like, everybody's posting on their stories, like who're this? And I was like, not posting that. You know I'm like...

Annie: Oh my gosh, I wish you would have, people would have loved that.

Dave: I deleted that as fast as I could. I was like, "How can I make this go away?"

Annie: Speaking of posting on Instagram, Pastor Brother Phil. We'll he get bothered-

Jon: Does he live in Daphne?

Annie: Does he live in the Nashville Theatre?

Jon: Is he around?

Dave: It feels right.

Jon: Is it possible that he was **[Inaudible 00:26:14]**

Dave: It feels right.

Annie: It feels like he is, I mean you, so I want to talk to you a little bit about 2020, we lived it together. But there were some good that came out of it. And one of them is you've made like 12 characters that are insane. You've stopped doing the chickens, and I think the chickens are hysterical.

Dave: That was one of my favorites too.

Annie: Do you remember the chickens one, where he's trying, the one chicken is trying to instruct the choir and they keep interrupting him and singing? I mean, I just would cry, I'd be laughing so hard I would cry.

Dave: I think the hardest that I laughed doing any character was doing those.

Annie: Yeah.

Dave: Because I had to time it tight.

Annie: Yeah.

Dave: And then I would get tickled and they would shoot up. Because if you opened your mouth, if you watched him and you see that I can't open my mouth because maybe when you open your mouth, they sort of all pop up.

Annie: Yeah.

Dave: And it just got, I have a video of me laughing because I pulled the filter off, and I'm crying, laughing like in the bathroom, which is weird, that was a weird season of my life. The only place I could record them was in the bathroom, because it's the only place the kids wouldn't come find me. I'd be in the middle of something really funny take, and it's like, "Dad I got to poop." And I was like, "You got to...? I got to poop." I know that too, but just leave me alone. But, yeah, it was fun way to sort of release all these people in my head, out into the public.

Annie: Wait they all lived in you?

Dave: They still do.

Annie: They still do.

Dave: They still do. The Holy Spirit and then all of them.

Annie: I mean, is that...

Dave: It's a weird-

Annie: Is Pastor Brother Phil the most requested, is he the most popular?

Dave: Oh yeah, yeah, yeah, yeah. Yeah, there's no doubt.

Annie: Yeah. He's a Loony Toon, man.

Dave: Yeah. He's, I pray for him. He's not even real, but I pray for him. I do feel like there's a dangerous thing that's starting to happen to my psyche, whereby like 60, I could just become him.

Annie: Aha.

Dave: Like it's becoming that much of a manifestation of myself, that like before I know it, Annie is going to wake up one day, and he's just lying there, staring at her and she's like, "Oh my God."

Annie: His wife is named Annie.

Dave: Yeah.

Annie: You want me to clarify that real quick, not me, just to be clear. Because I'm not going to wake up next to Doctor Brother Phil.

Dave: Yeah. That would confuse a lot of things.

Annie: That's never going to happen.

Dave: Yeah.

Annie: There's another Annie that he married.

Dave: Yeah.

Annie: So-

Dave: Yep. That's very true.

Annie: In 2020, what did that do for you to create things that made you laugh?

Dave: You know, so one of the things that I think I learned the most in that season, which was a very valuable lesson, is I've always enjoyed being funny. It's always been kind of a side hustle. I've never known that it was an act of service, and that sounds like, kind of like, "It's the way that I serve the Lord is my humor." That's not what I mean. But what, why was that guy British?

Annie: He rides horses as a kid-

Dave: He rides, he plays.

Annie: ...he and Jon went to the same school

Jon: I know that guy.

Annie: You know that guy?

Jon: He was the guy on the white mare.

Dave: He's auditioning for The Voice right now, as we speak. Seriously guys this is been **[Inaudible 00:29:04]** I think, but long story short, I had done some standup shows a couple of years ago, and a woman after one of the shows came up to me and said, "That was such a blessing." And I remember thinking, I literally said, "What was?" And she said "The show." And I was like, "Just what was the blessing about?" And she said, "You know, I had a really bad day. I was going to, instead of going home I came to the show. I laughed really hard, and now I want to go home and see my kids in such a good mood."

And it really messed with me, because I was like, "Wow, I've never thought about that." Like, humor really can be a blessing, not just a way to let off some steam, but like can change how we feel.

Annie: Mh-hmm.

Dave: And so doing those characters, it was sort of to me, I realized like, "This is a way that I can actually make people." I think I did 60 of them. I was like-

Annie: You did 60 different characters?

Dave: I did 60-days in a row.

Annie: Oh, okay. I was like, "What, they all live in your head?"

Dave: Yeah, I know. Yeah, they all lived there.

Annie: Okay, you did 60 days in a row.

Dave: Yeah 60 days in a row.

Annie: Okay.

Dave: But I just remember thinking, and it was crazy to me, how many people would send me either direct messages or emails, whatever, saying that "Not we're laughing so hard, but like this has just been monumental part of every day. To just like, take a minute, laugh, sort of reset your brain." So I think for me, at the risk of sounding sort of Sunday school and cheesy, it really was this way that I felt like, "Well, it's fun to use a gift I have to hopefully help people take just a breather even for a minute."

Annie: Right.

Dave: So it was really fun. It was also extremely taxing by the end of it. I was like cross-eyed and bleeding from the ear, so I was like, "I need to put these people back in their home."

Annie: Not Doctor Brother Phil, Pastor Brother Phil.

Dave: Oh yeah, he was like-

Annie: You let him live.

Dave: ..."I'm staying out." I was like, "Okay, the rest of you go."

Jon: And there he is.

Dave: There he is.

Annie: Jon, similarly, I mean, you travel a lot. You go and do shows a ton and all that stopped. What was the gift of last year, in the middle of losing a lot of income, time, travel, I mean, all of that?

Jon: Yeah, I mean, right before it shut down, I literally, I remember looking at my calendar, which is normally really, really heavy in the fall. Like September through the end of the year is always my busiest time. Summer is pretty light, and then spring is like a lighter spring tour or whatever. I remember looking at my calendar and thinking, this is, I've been doing this for, 15 years or whatever, I've been working toward this calendar.

Annie: Oh my gosh.

Jon: I literally remember looking at the calendar and being like, "I've worked for this. This is the best like schedule I've ever had." It wasn't too much, but it was great, and finances are my thing. That's like the thing that I can worry about and start to spiral, and it doesn't matter how much there is or isn't, it's just my thing. And so in this weird kind of backwards way, it was this gift because my like worst nightmare came true. Where like every single, I mean, it was like 71 dates were just gone off of the calendar.

And I was on tour at the time and I remember going home and being with Amy and the girls, and just thinking like, "Well, this is it, this is like, my worst nightmare has happened. I have no idea how we're paying bills for the rest of the year." But everyone is thinking this, it was this kind of really calming kind of, it was like so extreme that it was calming. And it was one of those things where you realize that your fear of the thing is way worse than the thing itself.

Dave: Unless you fear a great white shark.

Annie: In which case?

Dave: It's a terrible thing.

Annie: That's still very scary.

Jon: That's true.

Dave: Yeah. That's true.

Jon: But it was cool to, you know, that's a great example.

Dave: That is a great example. And we have a few of those in 12 South in Nashville. But one of the cool things about watching that season with Jon was seeing these crazy ways that God provided.

Annie: That's right.

Dave: Which was really cool. Like Jon would come over and be like, "You won't believe it, but this thing happened, and they're going to pay me to do this thing." And I was like, and it just felt like they were like three or four of these things, and I was like-

Jon: Totally.

Dave: "What is happening?"

Jon: Yeah. I just feel like God was saying like, "You, you can trust me." And I feel like, Dave and I laugh about this a lot, because this is how I feel about some of the lessons that I know I need to learn. I'm like I want to grasp that on a conceptual level, and I want the Lord to know that I've got it. I just don't want to experience it. "I trust you, so you can give me my money back."

Annie: I remember we sat, it was probably one of my favorite nights in a long time on new year's day, night at Dave's house. And our friends sat around the table and talked about the year. And it felt like the theme was, you know what God is faithful, right? I mean, is that what you, is that your takeaway from last year, as much now, even as we're sitting halfway through '21, do you feel like you think God is faithful differently than you did two years ago?

Jon: I absolutely do. And I feel like now the trick is like, how do I come out of 2020 with sort of the sweetness that we experienced. And so get back into normal life or whatever you want to call that, and still kind of not just go back to the way it was. I want to like change, I want to learn those things, I want to like change my day-to-day on my calendar and up here. And I want my kids to see that I've done that, all that kind of stuff, that's the trick now.

Annie: Yeah.

Dave: It's hard. I don't know how y'all feel, but I think it's hard to not feel like, "Well, He took care of it, but that was a little season, and now we're back to normal."

Annie: And now I can do it again.

Dave: And that's like, "Oh, that's funny, is that how that works?" And I'm like, "I think so." I don't know everything, but I think it's easy in my brain to be like, "Well, that was like an extreme circumstance." So now we'll get back to how life normally is. And I'm like, I just think God's like "No, that's not it." It's just you make it this this way. And you put these little things in your life that either the support or don't support the way you view the world, and then you navigate around them.

Well, God's like, "Nothing changed up here." Like, "I see it out at the same," and I think for me, it's a lesson in sort of like, "The self-busying or self-warring, are these things that God's kind of like, "Hey, no pandemic up here, folks."

Annie: Right.

Dave: Just like it was, like it doesn't change my provision for you, it doesn't change my love, my protection, my will, my plan for your life. It may feel like that to you, but I think there was this season that was really interesting. Like I think a lot of my friends, like we talked about that night, felt this proximity to God that only pain and fear, and sort of reliance can bring.

Annie: Right.

Dave: And I think it's easier to kind of think, "Yeah, but we're out of that." It's not like-

Annie: Yeah, we're done with that.

Dave: Yeah.

Annie: Phew!

Dave: And God's like, "Well, you don't have to be."

Annie: Right.

Dave: Yeah.

Annie: So Jon, how do we do that? The thing that we learned in 2020 about who we want to be, and the way when everything is stripped away, here's what really mattered. How do we do that, now, when everything is happening again?

Jon: You're asking me?

Dave: Tell her. Tell her Jon, tell her.

Annie: You are the only Jon up there.

Jon: This is your show. I thought you were just going to tell us.

Annie: No, I'm not.

Jon: I don't know. I am still in the phase where it's like, I just realized that I want that what I just experienced. And, I mean, I do think that there are some habits that I was never great at, and that like necessity just kind of breeds me doing those kinds of habits out of survival.

So now that I've experienced what I experienced last year, I do think that there are some, I'm more apt to get up early and just kind of quiet myself. Spend that time with God that maybe before 2020, I just didn't really need to do it. It was like on the radar, but it's the first to go if I sleep in a little bit, there's just some like tangible habits that I think I'm just better at doing because of that experience. That I think kind of help keep me centered in that space.

Annie: Yeah. Do you have thoughts on that, Dave?

Dave: Yeah. I'm not going to tell them. No, I'll say this, I actually wrote a song about that, I released last month called, "The Lord Ain't Let Me Down Lately."

Annie: Wait, say the title again slower.

Dave: "The Lord Ain't Let Me Down Lately" is what it's called.

Jon: It's a great song.

Annie: Yeah, it's a great song.

Dave: It was kind of about that, I think for me, Jon and I actually have talked about this a lot this last week. Because we both had these things that we're sort of dealing with, they're pretty nerve-racking things for each of us, and we're sharing it with each other. But there was this weird communal experience for both of us, of kind of going, "Okay, we sort of have two ways we can deal with each of these things. We can fret and just spend all this energy trying to figure out this thing, but we can't control either one of these things." Or we can just go "Can't control it."

And I do think for me, and we talked about this, for me last year was a real learning, I learned that last year. I was like, "Oh I can't control it." That was one of the most common conversations to have with my guy friends, like in either on

Dadville or just dads. But just, man, the feeling that you could control your life quickly evaporated last year.

And so I think that's something I'm really trying to take into this post-pandemic season, if we're there yet, is to know that, I want to keep that energy. As these things get presented, instead of me going like, "Whistle and let's get it." And everybody's like, "We don't know what to do." And I'm like, "I don't either, but it feels good to try." Just going, "No, it's just a waste of energy." Like pray about it, pray that God will help me with it, and help figure it out, but we just move, we keep living, and it'll figure whatever happens.

Like Jon said, "Even at worst, it's not the worst thing in the world." So I think that's what I'm trying to have some discipline around. That it was a very seminal thing for me to think about last year, was like, "Yeah, I can't do anything about this. What am I going to do about this?" Like you lose the gigs, things you're like, "Here we are." And then here we are on the other side of it. I'm okay.

Jon: Yeah.

Dave: I mean, it was hard, things were tricky, but you know, we're still here. And so I think that was a big one for me. Yeah.

Annie: I think it is really interesting and profound too, when you think through things like this. Both of you kind of said it like, you just make new habits. Your feelings will catch up, start doing the right thing, the right thing. Start doing the thing you want to do, and the feelings will catch up, right?

[00:40:40] <Music>

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[00:41:56] <Music>

Will y'all talk a little bit about Dadville?

Dave: Yeah.

Annie: You built that puppy last year, right?

Dave: Hey not without your help.

Annie: Well-

Dave: Come on now. Where would we be-

Annie: You've got the people that love Dadville. I mean, many of y'all probably know the story. The reason we created the That Sounds Fun Network, is because two podcasts friends of mine had a conversation with me. One was Emily P. Freeman, and she said she felt lonely in podcasting. And the other are these yahoos, who were like, "We've done a bunch of podcasts what do we do with them?" And I was like, "Okay, I'm here for you." And the world needs to hear-

Jon: I mean we have 13, 15 episodes that we've done-

Annie: Yes, done. And just like in their computers.

Dave: Yeah. "Annie, we've got them all in there, we don't know where they go or how to push them out?" When do we send these?

Jon: So, yeah.

Dave: We got to talking bits done, but ain't nobody heard them.

Annie: Yeah. That is a 100% what happened. What has it been like Dadville is almost a year old, right? So what's it feel like, what's it been like to create something so new and so different, from what you've been building for the last couple of decades professionally?

Jon: I mean, it feels, I remember when Dave asked me to do the podcast with him. And he said, "I want to do a podcast called Dadville." This was 11, 12 years ago.

Dave: Yeah, before kids.

Annie: Before kids, before you were married, before kids.

Dave: I just had a good feeling, I had a really good feeling.

Jon: Call us old-fashioned, but you get a podcast, you meet a nice girl.

Dave: That's not going to be a joke in 20 years,

Annie: Right.

Dave: People will be like, "No, I heard Jon say that, it's true."

Annie: Let's hope it's not a joke.

Dave: Let's hope, yes it's not-

Annie: You get a podcast, you get a nice girl, right?

Dave: Yes [**Crosstalk 00:43:42**]

Jon: I remember him saying, "I want to do this podcast called Dadville." And this was a few years ago. So we already had kids and our friendship, we already lived across the street from each other, and our friendship had already settled into 99% of it was just us talking about our kids with each other. And so immediately I was like, "That sounds so fun," again, to plug the podcast again.

Annie: Thank you.

Jon: Since we live right across the street from each other, we had already had a few years of like a zillion texts back and forth between each other. Where I would text Dave after we had just sat on his porch, and chat for a while or whatever. And I would text him and be like, "I just can't believe we live right across the street from each other. I just get, this is so good, I just love it." And we've texted that a zillion times, right?

Dave: Right. Yeah. I'm not kidding. Like I know this sounds cheesy and I know you're not going to believe me, but it is probably a bi-weekly text. I'll go over and grab

like Jon's been borrowing my lawnmower lately, and it's gives me so much joy just seeing him mow. Because I'm in my studio working, I look out my window, and he grabs my lawnmower and leaves, and I'm like "Love that. Love that." We had a co-op of a lawnmower.

Jon: And Dave borrows my weed-eater.

Dave: Yeah and-

Jon: That's a true story.

Dave: That's a true story.

Jon: That's actually our set up right now.

Annie: Between the two of you can care for your lawns.

Jon: We do.

Dave: Yeah. We do.

Jon: Why would we need two? But when he said he wanted to do Dadville, I feel this, I feel the same way about the podcast. I like, whenever we get together and we record some ads or whatever. I mean, it doesn't matter what it is, I just love that we're doing this, we're creating this other thing that is not music, is not what we do, it's not like our nine to five or whatever.

But we're having these conversations that are so fun and they, I feel like they're really meaningful. And we hear from people on social media and stuff like that, about how much of this conversation really meant a lot, or when you said this, it meant a lot. I just feel so great, and it's so great to be doing it with your friend.

Annie: What do you know about daddying, being a father, what do you know about that this year that you didn't know last year? What are these conversations done for y'all in your parenting?

Dave: I mean, a lot truthfully. Like, that's another thing we laugh a lot about when we're talking about an episode or getting ready is, it sort of feels like a selfish pursuit. Because you just have guests on that share these little nuggets of how they approach parenting, or something they just learned, or whatever, and we're learning too. We're not, that's maybe the best part about this, we're not experts hosting a podcast.

Annie: Right.

Dave: We're idiots hosting experts for a time, and so that should be our new tag.

Annie: Yeah, that is, somebody write that down?

Jon: [Inaudible 00:46:49] that's for sure.

Dave: The show idiots and an expert.

Annie: Yeah.

Dave: But I do feel like it never fails that somebody says something every episode, and usually more than that. But at least once an episode that I will go, "God, that is a really great thought." Or "I haven't thought about doing that." Or some, and so it's been fun. And I think too something that we both have been really passionate about is, dads can get a real bad rap.

Annie: Right.

Dave: And there's, you see this a lot in commercials, like there's always like the really smart mom, and then the dad's like on fire in the background, like and everybody's like, "Idiot dad." And he's like, "I don't know how to do nothing." And so some of that is true, because we're kind of we can be Cro-Magnon men. But I do think there is this power to what, to who we are, and I think especially a divine calling, a real unique thing.

Annie: Wow.

Dave: That I think society right now needs very badly.

Annie: Yes.

Dave: Good dads, not machismo, not conquerors, I mean, sure some of that, but I think just dads that are attentive. Dads that want to be dads, that want to be the best version of themselves that can be in that setting. And so it's fun for me, and I think, Jon too, seeing that, there's this place, we wanted to create a venue that could be talked about. Because that is what we talk about with our friends.

Annie: Yeah.

Dave: Like, I mean, when I see my guy friends that are dads, we will eventually start talking about that. Some were having a hard time with something we felt like that

was really cool, we'll laugh about something that we messed up. And so it just felt like it'd be fun to have a place that dads and moms, and whoever can hear men talking about that, and then not be something that's like a dread, but it's a joy, and it's a pleasure, and it's a privilege. And so I think for me, it's especially compelling because we get to create that place for dads to come on.

And I think, last thought, to see, especially, when you have like a celebrity or someone who's in the spotlight, they never get to talk about it. Nobody's ever having Tony Hale or Ted Danson, or you just said Matthew McConaughey, and I call him Matt-

Annie: Yeah. Y'all that's coming, Matthew McConaughey and talking about dad on Dadville.

Dave: But you know these guys don't get to come on and talk about their kid. Nobody wants, and not in a bad way, I mean, people like their kids, but they'd much rather talk about the coolest thing they just did, or the movie they're making, or the album they made. Which is fine because they do want to talk about their kids, just nobody gives them a space to do it.

And so I think that's something we really enjoy, is like, "No, come here and let's talk about that." Like, "What is that like?" So it's really fun to see them really light up. Like we haven't had a dad on yet, that's kind of like, "Yeah, can we talk about something else?" They probably know what we're going to talk about just from the title of the podcast. But it's fun, like it's fun to see them light up and really want to talk about that and share that.

Annie: Who are some dream dad guests y'all want to have, that you haven't had yet?

Dave: Most of them are dead. But if you can make that happen it'd be amazing.

Annie: I am very powerful.

Dave: Okay. The almighty eyes, that's a good question.

Annie: Thank you.

Jon: We really wanted Peyton Manning.

Dave: Yeah.

Annie: Okay. Did you say that in past tense, you decided you don't want him anymore?

Jon: Well, we've heard that he's very private with his kids, he doesn't want to talk about his kids, which is fine.

Dave: That's fair.

Jon: But still could happen.

Annie: Sure. Yeah, No past tense [**Crosstalk 00:50:06**].

Dave: Let me tell you having Matthew McConaughey on, if you could have seen Jon and I's faces when he logged on and we saw his face, it was like, you would have thought, I don't know who that was, he was the only one. You could have had like, I don't know, who like some Cindy Crawford, I don't know like-

Annie: Wow.

Dave: Maybe we were more excited about Matthew McConaughey, like he brought [**Inaudible 00:50:26**].

Jon: I love that you [**Inaudible 00:50:27**] Cindy Crawford.

Dave: Oh my God! "How are you? Your hair looks great. Does it always look like that? What? Oh my gosh.

Annie: How long did it take you to get cool with Matthew McConaughey? Was it pretty fast?

Jon: I felt like it was instant.

Dave: It was superfast.

Jon: He was so, so great.

Annie: Yeah.

Dave: And we found that everybody's been that way, I mean, it's just so fun. Like, you're sitting there and, especially these guests that are really in the spotlight or whatever.

Annie: Yeah.

Dave: They sort of pop up on your screen, and you're like, "Oh, my God, that's him." And we laugh because halfway through, he was telling a story, and he's like, "You

know Dave, you make a good point." And I was like, "Oh my god, he said my name. He said my name. He said my name." You know so just these funny moments, and you're like, "How did we get here?"

Annie: I cannot lie. The one-time he said, Annie, I did the same thing. I was like, "He just said my name back to me. He just said my name back to me." And I'm like, "What a professional." That somewhere written down in front of him that I can't see is, A-N-N-I-E.

Dave: Yes, yes.

Annie: So I know, it's not because he's like follow me on Instagram.

Dave: Yeah.

Annie: That's because he wrote it on a sticky note right below the camera.

Dave: Yeah.

Annie: Yeah, for sure.

Dave: Yeah.

Annie: Okay, Peyton Manning, though, we can try.

Dave: I think honestly, it's fun for us, we have a huge list. But I think the thing that we think is so fun and hopefully compelling for guests is that they can talk about that. Is to have a place that they can come on and not do the typical sort of like press-release press, where it's like, "Tell us about your movie, how did you like that? What happened when you did this?"

Annie: But you finally did that to Matthew McConaughey, by the way.

Dave: Oh, God, yeah. Oh yeah. I was like-

Annie: But which movie one of his more recent ones?

Dave: "A Time To Kill."

Annie: "A Time To Kill." Dave was like, "Can we talk about that one, one scene in "A Time To Kill."

Dave: I sort of, we just did a disclaimer, because it was such a fun interview and I'm so excited for y'all to hear it. I'm actually excited to go listen to it again, because I was pretty much blacked out most of the time. Just like, drooling and like, Jon's texting me like, "Please wake up, I need help. Please wake up."

Annie: Matthew was calling you because you were awestruck. "Dave"-

Dave: "Dave, Dave. Oh, my gosh! Is that an angel?" But I don't even know what I was saying. So anyway, I'm a great podcast host, if you can tell. What was that?

Jon: School Boyz.

Annie: Jon's has words? I see he's-

Dave: School Boyz. Yeah.

Annie: School Boys.

Jon: Is that where we were?

Dave: Yeah. I think with guests, I think, we have a lofty list. We have people.

Jon: Yeah, we have a long, long, list.

Dave: But I'm at the point where I'm like, "Half of these people I never thought we'd even have on."

Annie: Yeah.

Jon: Yeah.

Dave: So it's like, just fun having them on. I did, this is what I messed up, this is what I was going to say, so we have like the time is shortening. And this is what we had learned, and Annie, you taught us. So Annie was like, some of the tough love early on with the podcast, because Annie was like, "Hey, I think it's going great. I think maybe three hours of podcast is like a little too long." Because we were having all of our friends on and they don't have time. Well these are like some of our best friends, like people are just going on.

Jon: Everybody was quarantined. And it was like we know we don't have any place to go.

Dave: Yeah, nobody had anywhere to go, and it's our friends, so you know Rector or Drew, whoever is on, they're just like, "Let's do it." And we're like, "Anyway." Like sprinklers, right? Like, "Yeah, let's talk about sprinklers." And so Annie had to kind of tough love us, and tell us like, "Hey, so most people want to stick to about 45 minutes to an hour." And we're like, "Oh, for like the first half?" And she's like, "No, that's for the whole thing, that's the whole thing." And, so-

Annie: But also again when you book someone like Matthew McConaughey, as people say, "This is a 45-minute interview." And if you keep going for another 45-minutes, it's not great.

Dave: Or you look like an idiot, because they'll just say to you like, "Hey, I got to go." And you're like, "Me too. But let's just both go, and we'll come back." What, "Do you mean, like use the restroom is that what you mean?" So anyway, it was so funny, because we get toward the end of the interview, and you'll hear, and I had this thing that if I ever met him, I really wanted to ask him about that scene in, "A Time To Kill" where he's given, that it's to me, maybe one of the most powerful scenes that we've ever seen. Where he talks, it's the final, not deposition-

Jon: Closing argument.

Dave: The closing argument, I just think it's amazing. I just want like, "How did you do that? Because it's so powerful." Anyway, I sort of text Jon, because we're texting each other, and I was like, "I'm going to ask one more question, and we'll do the last two questions." We have two questions that we ask-

Jon: We have these two that are like, they're kind of the foundation of Dadville.

Dave: That feels a little jerky-

Jon: It makes us sort of who we are.

Dave: That's even more jerky.

Dave: And so I was like, "I'm just going to do this one question." Jon was like, "Do it." And so I asked him, but right before I was like, "I got one more, I got a question then." And he's like, "Great. I got time for one more." And I was like, "Oh, shoot." But I was like, "Well, I'm going to go for it." And so I asked him, and it was great. He answered it, like I had goosebumps the whole time, and it was so-

Jon: You had your shirt off, so you were cold.

Dave: I did, I did. I was playing Bongos. Thank you. I'm glad y'all got that. But the thing that was scary, and you know this from doing podcasts, is I asked him and oddly enough, Nate Bargatze, who is amazing, he's a comic. I don't know if y'all know, it's hysterical, he was so funny to interview, because I guess when he listens, he has like a really serious face and he says this in a stand up. So we kind of knew, but you'd ask him a question-

Annie: When he says really serious face, he means resting face.

Dave: Yeah, yeah.

Jon: Just like a blank face.

Annie: Resting Nate's face. Yeah.

Dave: So while Jon or I were talking, this is what he would look like. And I'm like, "He hates us. He doesn't like us. He wants us to die, Maybe right now."

Annie: Right.

Dave: But then you'd ask him and he would, you know, Nate, and he would just get animated, and he's in it, and it was like, "Okay, he's just," and he talked about it, on the podcast and in his stand-ups. So you kind of know, well, with Matthew, we had this moment, I called him Matthew. And so as I asked the question, because it was totally off script, like the whole thing of being about his book, and dads, and he's a dad and his dad.

And I said, "Listen, I have this last question, and it's about a movie, and would you just tell me about "A Time To Kill" when you did this scene." And he literally did this thing where he kind of looked down, and he paused for about three seconds. And I was, so he goes, and I was like, "Oh, I just broke him. I broke Matthew McConaughey, I broke him." And I was like, I might even be like, "Hey, I just really rather not talk about movies." And I was totally ready to have my heart broken, but that's okay, it's risk I took.

And instead, he does exactly what I wanted him to, he literally goes, "It was a cold morning. And I'm like, "Well, it was a cold morning. It was a cold morning." Tell me about the cold morning." And so in that moment, a dream was made. And then he tells us three or four-minutes story, and every minute I have like goosebumps, I'm like, "Oh my gosh, just keep talking, talk forever, talk forever." It was just-

Jon: Well as he's talking, and he talked about it for like, three, four minutes, and it was great. And I'm watching him, and I'm like, "He's here on the screen, I'm here." I looked down at Dave, and Dave was literally sitting like this.

Dave: I look like an anime, I just got hard eyes and I'm like, kikiki. And I was like...

Annie: Oh my gosh! Okay, we get to hear this one when, how soon does it come out?

Jon: I think next week.

Annie: Okay. Great.

Jon: It's out.

Annie: I cannot wait, because we're all going to picture exactly-

Jon: Exactly that.

Annie: ...what you just described. Except for we're going to put our shirt back on-

Dave: Jon had a moment, where he's like we should genuinely have our shirts off, when it comes on. And just take the risk and see-

Annie: Not our Jon?

Jon: It's not a terrible idea. We didn't do it, but it would have been a roll of the dice.

Annie: It's not terrible idea.

Jon: Right?

Dave: If Jon would have pushed really hard, I would have done it.

Annie: That's really funny.

Dave: Because I'm like, "It's either going to be the best moment of our life as podcasters or the worst."

Annie: Which then the best-

Dave: I had a feeling he'd been like, "All right, All right. All right, shirts off." And I'm like... But I also knew that if he took his shirt off, my wife would just suddenly show up. She'd be like, "Matthew McConaughey have a shirt, wow look at that."

Annie: I just think y'all do need to pick a guest, and just do that one time. Just log in and never mention it.

Dave: Don't talk about it.

Annie: Do it to Peyton Manning. Do it to Peyton Manning.

Dave: Oh my gosh.

Jon: I feel like he would enjoy that.

Annie: Yeah.

Dave: He would be like, "I think I'm in the wrong chat room." "I don't care though, let's do it. I'm weird I's get down with."

Annie: You guys. Okay, that's great. We need to end the show that everyone's getting to hear. So the last question we always ask, because the show is called That Sounds Fun, tell me what sounds fun to you?

Jon: I mean, honestly, this sounds like a blast.

Annie: Yeah,

Jon: Like after being in quarantine and sitting at home, like being on a stage, being in the spotlight again. "I believe the children are our future." Sorry, I didn't know what my role was in that.

Dave: I know, maybe you were beatboxing, just immediately.

Annie: I get the beatboxing, it's like you wanted him to go straight into School Boyz-

Dave: School Boyz? And I can tell you I thought it could happen.

Annie: Yeah. I had my dance shoes ready. Yeah I was ready.

Dave: I agree. I think it sounds really cheesy but it's so true, I have missed so badly seeing people in an audience.

Annie: I know.

Dave: I think that is one of the trickiest things about, especially you girls, everybody beautiful out there, that got creepy, let's end at that.

Annie: Keep your shirts on. Keep your shirts on.

Dave: Keep our shirts on. I believe the... that would be the worst Magic Mike of all times.

Jon: See, Dave's shirt is off after that.

Dave: Like that would have been the tryout, all the producers are like, "Please stop, please stop everybody's nauseous. Everything moves."

Annie: Can you believe if you're like, you're putting your boom box out and you're like everybody-

Dave: And they're like "Stop, please don't do whatever you're about to do." No, just let me get the first button-

Annie: "I believe the children are our future."

Dave: As I sing Whitney Houston. And they're like, "This is the worst interpretation of the song we've ever seen."

Annie: I will never stop thinking about that. That's insane.

Dave: That's my gift to you, my friend. No, it is, it's so good to be in front of people again.

Annie: I cannot, I don't know what you said. I can't. Friends will you thank Dave Barnes and Jon McLaughlin from Dadville for being with us.

[01:00:34] <Music>

You guys aren't Dave and Jon the best, my gosh, they cracked me up. If you haven't already, subscribe to Dadville, you need to do it, whether you're a dad or not. It is such a great show and it's a lot more that situation that just happened. And make sure you give Dadville, and Dave and Jon a follow on Instagram, they're all three there. And you can tell them thanks so much for being on the show and how much you loved it.

Don't forget to pre-order my kids book, What Sounds Fun To You and redeem your receipt, for a fun little pre-order bonuses. Like a personalized signed label to

put in the book cover, a coloring sheet, and some super cute little stickers. Just go to whatsoundsfuntoyou.com for all the info.

If you need anything else from me, you know I'm embarrassingly easy to find, Annie F. Downs on [Instagram](#), [Twitter](#), [Facebook](#), all the places you may need me, that is how you can find me. And I think that's it from me today friends, go out or stay home and do something that sounds fun to you, I'll do the same. Have a great week, and we'll see you back here on Friday with our last live show with my friend, you love her, Sharon Says So, Sharon McMahon. We'll see you guys on Friday.

[01:01:44] <Music>