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**[00:01:02] <Music>**

**Annie:** Hi friends, welcome to another episode of That Sounds Fun. I'm your host Annie F. Downs. I'm really happy to be here with you today. We've got a great show in store. It is day nine of our 2021 Christmas Party. So we are in the homestretch of our 12 days in a row of Christmas episodes.

Imagine that we're just all mingling around at a lovely holiday get together just chatting with friends, enjoying ourselves. If you've missed the earlier episodes, maybe you're traveling to see friends or family soon, so be sure to go back and listen. This party has been an actual blast so far. You guys I have loved these episodes, and this last couple of them you're going to love them too.

The music playing in the background of our party is from our friends for King and Country. "The Little Drummer Boy" from their album *A Drummer Boy Christmas* is so good be sure to check that out.

Today on the show, I get to talk with Scott, Franni, and Martin three of the incredibly talented people who make up the musical group We the Kingdom. I love the story of this multi-generational band and how they came together during a life-changing Young Life experience, you know I love Young Life.

Well, they've got a new holiday EP called *A Family Christmas*. It was produced entirely by the group and feature some of the biggest names in Christian music including Maverick City and Chris Tomlin, you guys are going to love it.

So it's that moment when one of the friends of the party starts noodling on the guitar and everyone gathers around to sing along. Here's my conversation with Scott, Franni, and Martin from We the Kingdom.

[00:02:34] <Music>

**Annie:** You guys, we're starting where I promised we'd start, plastic water bottles.

**Scott:** Yes.

**Franni:** Absolutely.

**Annie:** Scott, please tell me how much I hate them?

**Scott:** I hate them with vehement passion. Because we live on a bus with 13 people, okay-

**Annie:** Wait, how do y'all get there, 12 and a driver.

**Scott:** 12 and a driver.

**Annie:** I was like what kind of buses are y'all got?

**Franni:** It's amazing.

**Scott:** So, anyway, we live on this bus with 13 people, and for some reason no one understands that when you finish a water bottle you can put it in the trash can.

**Annie:** All you have to do is open the little cone-

**Scott:** For recycling-

**Martin:** Including himself to be fair.

**Scott:** That is not true.

**Martin:** to be fair.

**Scott:** Dude. that is not true. I have never left one water bottle out in the bus.

**Franni:** It's true.

**Martin:** We had a meeting, our tour manager was like, "We're calling a meeting before the show tonight-"

**Annie:** About water bottles?

**Martin:** "...to talk about water bottles and bus cleanliness." And everyone was trying to-

**Scott:** You can't imagine, I will find a picture sometime today and show it to you.

**Annie:** What's the male versus female ratio, but that is not the only thing that leads to dirtiness.

**Scott:** Well, the male to female ratio, we have 33% female on the bus.

**Annie:** Yeah, that's tough-

**Scott:** Four ladies, no eight and a half men because our driver is half, because he's not there all the time.

**Annie:** Right.

**Martin:** He is a full man.

**Annie:** Yeah, that's the point I want you to be clear about he is 100% man, but [**Crosstalk 00:03:59**]

**Scott:** Actually he is more man than any of the other men.

**Annie:** Yeah, he's there overnight. Okay, so y'all have meeting about how gross it was getting on the bus?

**Franni:** Yep. but the girls weren't messy.

**Scott:** The girls are on the back lounge and they call it-

**Martin:** You cannot.

**Scott:** I'm kidding. It's classified information.

**Annie:** Yes. But there is the back lounge.

**Scott:** It has a horrible name.

**Franni:** We were trying to scare them from never coming in there.

**Annie:** Certainly. Certainly.

**Franni:** So we can change in peace.

**Annie:** Yes, there you go and they did it.

**Franni:** Yes.

**Annie:** Yeah. So do you get to use the closets back there exclusively, the guys don't get in the closets.

**Franni:** No. We just try to like, block it off when we're changing, because it's what's-

**Annie:** Yeah, certainly.

**Scott:** I walked on the bus one time after having cleaned all the water bottles out of the way.

**Annie:** Yes.

**Scott:** But two hours later, I came back and found 11 I just said guys-

**Annie:** That means everybody.

**Scott:** Put their name with a sharpie on the lid.

**Franni:** Yes.

**Scott:** Let's honor the Lord. Let's honor the world, this is the Lord's green earth and we are absolutely destroying it.

**Annie:** Are they finishing their water bottles?

**Scott:** No.

**Franni:** That's the worst part.

**Scott:** Just to take one sip and then that's it, they're done.

**Annie:** Or drink half and set it down, and then you aren't sure which of those three is yours and you open it again.

**Scott:** Here is how I know it's not me-

**Annie:** Oh, here is how I know it's not me, I love this.

**Scott:** I drink La Croix exclusively, I don't touch water. That's true.

**Franni:** And we always find many La Croixs laying around so there we go. No one else really drinks La Croix. [Crosstalk 00:05:23] the tour.

**Annie:** That sounds tough.

**Scott:** It's not plastic.

**Annie:** What's your flavor of choice?

**Scott:** Well, gosh-

**Martin:** Here we go. That's something-

**Franni:** I called Michelle, Scott's wife she used to be a nurse, and I called her last night, and I had a swollen lymph node and I didn't know what it was though, but it was just there.

**Annie:** Yes, in your armpit.

**Franni:** In my armpit. I had to go, I thought I was going to have to go the hospital, I mean, I really did, it was scary. But I call Michelle, I FaceTimed her out and I didn't realize she was in the car with Scott and they have five daughters. And I was like, "Michelle help me and I just showed her my armpit-"

**Scott:** She was on speaker.

**Franni:** ...everybody was seeing it.

**Scott:** Yeah, I saw the whole thing, I'm kidding, I didn't see anything, I'm kidding.

**Martin:** Oh, my gosh!

**Scott:** I didn't see any of it.

**Annie:** I mean nurse on call in the family.

**Franni:** So aluminum made deodorant, because, apparently, aluminum deodorant gives you lymph nodes but I'll risk it.

**Annie:** It's problematic yeah. Are you all right? Is your body all right?

**Franni:** Yeah, I just massage now.

**Annie:** Okay, great.

**Scott:** It's been great, we love you-

**Martin:** Thank you so much for having us.

**Annie:** I still care deeply about your La Croix flavor of choice?

**Scott:** Okay. Here's how I roll, every now and then I love-

**Annie:** If you say LimonCello, I'm asking you to exit.

**Martin:** Thank you.

**Scott:** ...every now and then I like a more complicated pizza, but I'm always going to go back to cheese pizza.

**Annie:** Okay.

**Scott:** Every now and then I like cookies and cream, but I love vanilla ice cream it's my go-to, it's my home. Pamplemousse, grapefruit is my home.

**Annie:** 100%, yes, yes, same.

**Scott:** But I'll try the others.

**Annie:** Yeah, same.

**Scott:** But coconut never.

**Annie:** Get out of here-

**Scott:** It's a bad human being.

**Annie:** It's the worst.

**Scott:** Do you like coconut in general?

**Annie:** Yes, coconut is fine as a person, like I can exist on the planet where you don't get in my La Croix.

**Scott:** Thank you, a bad human being created that-

**Annie:** I'm just drinking like bubbly sunscreen.

**Scott:** Totally

**Annie:** Yes, terrible, yeah it's terrible, it's the worst.

**Franni:** That's accurate.

**Annie:** Right now I have a big question for you that we had to decide today. The podcast tours, I don't know if you know that, but we go on tour.

**Scott:** Yeah.

**Franni:** Come on!

**Annie:** And today we had to decide do we want a bus with a shower? Oh, let me give you this, 11 of us we have a junk bunk, so here is 11.

**Franni:** That's nice.

**Scott:** Nice.

**Annie:** And we're doing East Coast and West Coast. So these are all factors I need your decision.

**Scott:** How many dates?

**Annie:** 12.

**Scott:** Okay.

**Annie:** Six up, six down,

**Franni:** That's going to be so fun.

**Martin:** Cool.

**Annie:** Bus with a shower or bus with a slide-out?

**Scott:** Slide-out, 1000%.

**Martin:** 100%.

**Franni:** You'll shower on the venue.

**Scott:** That is not even a conversation.

**Annie:** Okay, keep going why, and will someone explain a slide-out to our friends listening?

**Franni:** Yeah.

**Annie:** I think it is self-explanatory, but maybe not.

**Franni:** Yeah, the bus front lounge is so skinny, I mean-

**Martin:** It basically doubles.

**Franni:** It's the width of the school bus.

**Annie:** Yes.

**Franni:** Not even. I mean, it's smaller than that. Just with 12 people including your average driver too it's just tiny nobody can really hang out there. So during the day the bus will have this big slide



out. That you press a button and it basically doubles the front lounge in size and you'll see like half the bus kind of extends.

**Martin:** And water slides pops out.

**Annie:** And half the window comes apart.

**Martin:** And a lazy river forms all over the venue and it's amazing.

**Franni:** It's so funny.

**Martin:** It's cool.

**Franni:** The shower is too small you're not going to be able to shave your legs.

**Annie:** Yeah.

**Martin:** It's a military shower anyway it's like you can't-

**Annie:** It's an emergency shower.

**Franni:** And the water is, there's very small water reservoir.

**Annie:** There's a gray water.

**Franni:** So I've never showered in the bus.

**Scott:** It is not this water.

**Annie:** Yeah, it's not.

**Scott:** There's no flow going on.

**Annie:** No, no, no, no, that's my thing, is I'm like if our bus got stuck in I don't know, a desert, I'd be glad there was a shower. But stuck in a venue parking lot, I'd like to slide out.

**Martin:** It's really the waters from the 11-water bottles, you just pour it into the shower reservoir-

**Annie:** Here is the problem one bus was named Red Pepper and one was named Scout. Well, clearly I wanted Red Pepper.

**Martin:** Yeah.

**Annie:** Because that's more and more fun, Red Pepper has a shower.

**Scott:** Cool.

**Franni:** Oh, man.

**Annie:** Scout has got the slide out.

**Scott:** Can't we rename?

**Annie:** Well, Red Pepper is red. Scout is brown. As you can imagine Scout is like nine shades of brown, as most buses are.

**Franni:** Right.

**Annie:** But Red Pepper is fire-engine red, and that was going to be a blast but not in exchange for a shower. I'm not taking Red Pepper with a shower over Scout with a slide out, that's what I'm saying.

**Franni:** You could use Cinnamon roll? Cinnamon Roll.

**Annie:** Cinnamon Roll we're renaming it, The Cinnamon Roll. All tour you are going to see us tag The Cinnamon Roll and you will know it's thanks to you Franni.

**Scott:** Use a white stripe around.

**Franni:** That's right.

**Annie:** Oh my gosh!

**Franni:** That would be really-

**Annie:** Just with the tape-

**Franni:** Actually get the Cinnamon Roll. Just actually get the Cinnamon Roll.

**Annie:** Just actually get the Cinnamon Roll. Just glaze the entire bus with-

**Martin:** People will be walking around looking at your bus.

**Annie:** The thing we didn't do is tell people who you are. We went real hot on the things that matter like plastic water bottle. And it's helpful when we're a group this size, as you know, because this is your life right now, for you to identify your voice with your name.

**Franni:** Yes.

**Annie:** So, first of all, you are, We the Kingdom? We're very glad y'all are here. Thank you all for being on the show.

**Martin:** Thank you.

**Franni:** Thank you for having us.

**Annie:** Oh, stoked on this.

**Scott:** We've been really lit up.

**Annie:** Thank you. Okay, so tell me who you are and tell me your spot in the band.

**Franni:** Okay, I'm Franni and I sing, and sometimes play but mostly just dance around barefoot.

**Annie:** And I saw your trip on stairs the other day.

**Franni:** Yes, you did oh, my gosh.

**Annie:** Oh, God, love you Franni. You really cranked your shin right into that next level on stage.

**Franni:** I'm a musical girl.

**Annie:** It was like, she looks like she's been doing boxes at the gym.

**Martin:** And she just said that like Shirley Temple would have. I'm a musical girl.

**Franni:** I'm a musical girl.

**Scott:** I'm a musical girl.

**Annie:** Next, tell us who you are.

**Scott:** I'm Scott. I play guitar and sing.

**Martin:** And leave water bottles out on tour.

**Annie:** Apparently.

**Franni:** And La Croix.

**Scott:** Yeah and La Croix.

**Franni:** And a suitcase.

**Scott:** Yes, that. Okay. What's your name?

**Martin:** I'm Martin and I play drums.

**Annie:** Okay.

**Martin:** Yeah.

**Annie:** And there's two more?

**Martin:** Two more.

**Annie:** That are not here.

**Martin:** Andrew and Ed.

**Annie:** Yes.

**Martin:** Andrew plays keys, plays mandolin,

**Scott:** Electric guitar.

**Martin:** He plays pretty much everything.

**Annie:** He does a lot of moving, yes, I've seen him.

**Scott:** He is a spider monkey.

**Annie:** Yeah.

**Martin:** He's a spider monkey.

**Scott:** He hates that name.

**Martin:** He doesn't like that name.

**Scott:** But if you ever meet him call him spider monkey.

**Annie:** Right. But if it quacks like a duck.

**Martin:** I call him Spider Man sometimes and he likes that better.

**Annie:** Feels better than spider monkey. Okay, and then Ed.

**Martin:** Yes.

**Annie:** Your father.

**Martin:** Yes.

**Annie:** Also your father?

**Franni:** Yes, Annie.

**Annie:** And your brother?

**Scott:** My brother.

**Annie:** Yes. Y'all have the same face.

**Franni:** Wow, Annie, I am amazed.

**Annie:** Franni, we have been friends for months now.

**Franni:** Yes, we have. I didn't know that you watched my reel.

**Scott:** How did y'all meet? Y'all met before?

**Annie:** It's at K-Love's, right?

**Franni:** Yeah.

**Martin:** Okay, cool.

**Annie:** Yeah, the K-Love's.

**Franni:** That was it.

**Annie:** I think so, when I lost. It's fine, we're fine with it.

**Scott:** No, we're not. No, we are not.

**Annie:** So far I lose every time I'm nominated, which is two far, I'm a two far loser. It's tough. It's tough. It's all right.

**Martin:** Could be worse.

**Franni:** Yeah, I remember that.

**Annie:** But it's fine. It's fine. Someone the other week, what's his name John?

**Franni:** Cooper.

**Annie:** John Cooper, from Skillet, and I was like I'm going to lose, for sure, because he's a music guy and I'm not a music girl-

**Franni:** I actually the other day, I went to the, did you go to Jesus Music film? Did you?

**Annie:** No, I did not.

**Franni:** Okay. Well, I went to see it and I saw this guy there that I thought was John Cooper. And I went up to him and was like, "I just want to thank you so much for your contribution to music." And this guy's name is Nick, he just moved here from Ohio, and he was just like? No, he was just a random guy, but he looked exactly like John but he was a random guy and we're friends now.

**Annie:** Oh, my gosh! Really?

**Franni:** He and his wife, they were awesome, and I was like-

**Martin:** That happens to you pretty regularly.

**Franni:** Yeah, but I was like, sir, and I literally [Crosstalk 00:12:39] I was like, "Sir, thank you for your so much for your contribution."

**Scott:** Tell her about Hudson.

**Annie:** We all know Hudson for some reason.

**Franni:** Hudson is a sweet man, he's awesome, he is-

**Martin:** He's the one the heads of our record label.

**Franni:** He is the president of, so they're two presidents. Have you ever heard of a company having two presidents?

**Annie:** No.

**Franni:** Well, I haven't either. And so I knew one of the presidents and he's an old family friend of our record label, and, so, I thought he was just the only president and then at a industry party, I didn't know that Hudson was another president.

**Scott:** But you had been told that several times. You just kind of forgot.

**Franni:** Have I? I don't think I had. I knew he was high up, I just didn't know he was the president.

**Annie:** Right.

**Franni:** So I went to him and I was like, "Hudson, help me learn, we're at Lawrence album-release party and I was talking to him, and trying to just get to know him. And I was like, "So, tell me about what you do what is your job? What's your favorite writer?"

**Scott:** What do you do here?

**Franni:** What do you do here? And I mean, we were we had like, just signed, we were brand new. And he's kind of a little more like, quiet, introverted, reserved, stoic, stoic is the word. He's a little more stoic.

**Martin:** He's very professional.

**Franni:** Very professional. And so he's like, "Franni, I'm the president." And I didn't know what to do, I was so embarrassed. And so I said, "Oh, my word." I put my hands together and I said, "Oh, my word, Hudson, I'm so sorry, I feel like I should bow down or something as I started bowing down."

**Annie:** Oh, geez, you really did it.

**Franni:** Halfway like, I was namasteing him.

**Annie:** Yes.

**Franni:** It was so awkward and then the worst part is-

**Annie:** How did everyone know, you just told everyone?

**Franni:** Yeah, I told everyone-

**Martin:** She was like, "Hey, is that bad?" And we're like, "Yeah, really bad, no more number ones."

**Franni:** And then like a year later, I did it, I saw him again. I don't see him a lot, but I did it again, and I was like, "Hey, Hudson" and bowed. And I was like, "Remember that time I bowed to you?" And his wife was there and apparently she hadn't heard the story. He was like, "Ha, ha, ha." It was so awkward.

**Annie:** You were like, "I'm going to go."

**Franni:** Yeah.

**Scott:** This is amazing.

**Annie:** Y'all started being a band, you've been a family for decades. You started being a band three years ago, four years ago?

**Franni:** Yeah.



**Scott:** Like, technically four years ago.

**Franni:** Yeah.

**Annie:** You're the most grown up here, Scott.

**Scott:** I am.

**Martin:** How did you know? It's the grey beard, right?

**Annie:** Yeah, it's the grey beard.

**Martin:** It's the grey beard.

**Scott:** I got off tour the other day and my twin, I have five-year-old twins, and Symphony was like, "Daddy, there's a lot more white in your beard."

**Annie:** Ah! Oh, my gosh.

**Scott:** And I was like, "You go to your room now."

**Annie:** What's the other twin name to go with Symphony?

**Scott:** Sonic.

**Annie:** Oh my gosh, that's really adorable.

**Scott:** We almost lost them, they're little miracles.

**Annie:** Yeah, that's awesome. And you have five all together?

**Scott:** Yeah.

**Annie:** Wow, is that right? That's a lot of people.

**Franni:** Their gender release party was literally five daughters was [**Crosstalk 00:15:15**]

**Annie:** Well done. Okay, so as the most senior member sitting with us.

**Scott:** Mh-hmm.

**Annie:** One of the things I found so interesting about y'all is I've known Ed for a long time, y'all been doing other things? Why did this become the right thing?

**Scott:** It's a confluence of a lot of different rivers in our lives, I would say. But I think that it became the thing, we were at a Young Life Camp.

**Annie:** Yeah.

**Scott:** We were leading worship for some high school kids.

**Annie:** Just as a family band?

**Scott:** Yeah, it was a gig that I had for years that I would go do. I was in a band forever ago and it was like a residual thing from that and so I would go and lead worship. So I just happened to ask them, and Ed, and Andrew, to come lead.

**Annie:** Yeah.

**Scott:** So we did one year and we just like played-

**Annie:** Which Young Life Camp did y'all go to?

**Scott:** SharpTop.

**Annie:** Oh, yeah, of course.

**Scott:** So, we just did like cover worship songs the first year and then second year we'd gone through like a crazy traumatic year for all of us, both, like individually and collectively.

**Martin:** Was that with the twins? That was that year, right?

**Franni:** Yeah.

**Scott:** The twins were born. We found our dad had dementia, it was a crazy year.

**Franni:** It was hard.

**Scott:** Massive church things, so just-

**Annie:** Bad church stuff. Yes.

**Scott:** So, anyway, that year was really hard.

**Annie:** Yeah.

**Scott:** And we showed up at camp pretty like dismantled, I think, on a lot of levels.

**Martin:** I don't think we were going to go, do you remember that? There was like, "Are we going to go, maybe not."

**Franni:** We were debating whether or not we're going to go write the song, I know that for sure.

**Scott:** Oh, yeah.

**Martin:** Okay.

**Scott:** Then I was so sick.

**Franni:** The first night we were there Scott was really sick.

**Martin:** Yeah.

**Franni:** I was in a really weird place.

**Scott:** And we were trying to get Martin to drop out of high school.

**Annie:** Did it work?

**Martin:** I missed like 40 dates senior year.

**Annie:** Oh, wow.

**Martin:** Which I think is a lot.

**Annie:** Yeah.

**Franni:** Yeah. My dad had to like plead with the headmaster, "Sir, please understand."

**Martin:** So, anyway, I graduated there, let it be known.

**Annie:** Proud of you.

**Martin:** Thank you.

**Annie:** I don't need to tell you.

**Scott:** Have you read *The Lion, the Witch and the Wardrobe*?

**Annie:** Yes.

**Scott:** You know, how the kids all sort of get pushed into the room with the wardrobe?

**Annie:** Yeah.

**Scott:** Like, against their will they sort of end up in that same room? It was kind of like, we got pushed to this hot tub at this Young Life Camp.

**Annie:** Yeah.

**Scott:** And God, like, rained a song down over us and I think that, I mean, that moment, I mean, maybe it's hindsight or maybe I don't really know, but I feel like in that moment, I knew, "Okay, something feels really special about the song."

**Annie:** Yeah.

**Scott:** And it seems like God might redirect the winds in our lives and so we wrote the song that day, that night. Played it the next morning for these kids at this camp, they really connected with it. And then we went and played at a church I'm on staff at that Sunday-

**Annie:** Are you still on staff at this church?

**Scott:** Yep.

**Annie:** Dude,

**Franni:** I don't know how he does that.

**Scott:** It's a lot.

**Annie:** Okay, and podcast, you got it, you are fine.

**Scott:** I'll figured it all out?

**Annie:** Yeah, and he showed up for this podcast, so I'm impressed with you, well done.

**Scott:** But, anyways, we played that song that Sunday at church, and it connected there. And I think between writing it, playing it twice, and also it being a song that really is the story of healing that had to happen in our lives.

**Annie:** Yeah.

**Scott:** Man, it just shifted things and so it's sort of like, catapulted us into this new life. And it was a couple years there of like doing other things. But I mean, really, for probably two years, three years, We The Kingdom has been our focus.

**Annie:** Yeah.

**Scott:** And is, I mean, none of us would have, I mean, I'm in a band with my niece and nephew.

**Annie:** Right.

**Scott:** They're in a band with their uncle.

**Annie:** And their dad.

**Scott:** Like, if you told me, "Hey, you're going to go be in a band-"

**Franni:** It's bizarre.

**Scott:** She put it in perspective when we were in a fight the other day.

**Scott:** Yeah.

**Scott:** She was like, "Can you imagine being on a bus with Aunt Linda?" I love aunt Linda-

**Franni:** We were just fighting. I think I was just angry so I was kind of having a meltdown, and I was like, "Can you imagine being in a..."

**Scott:** I love Aunt Linda, but a tour with her no.

**Annie:** I'm not living on a bus with her, sorry.

**Scott:** And my mom, would I with my with my mom? No. I love my mom.

**Annie:** Yeah.

**Scott:** We would not go on a tour bus together for long periods of time.

**Annie:** Franni, it's interesting when Scott tells us to-

**Franni:** Red Pepper.

**Annie:** Yeah, y'all can go on Red Pepper it's available

[00:19:13] <Music>

**Annie:** Hey friends, just interrupting this conversation real quick to share about another one of our incredible partners, ZocDoc. When you need a doctor, you need a doctor like now. Not in a few days, not in a few weeks, and definitely not in a few months, and if you need to see an MD ASAP? You know AFD knows just how to find one. Just download the free ZocDoc app the easiest way to find a great doctor and instantly book an appointment.

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[00:20:34] <Music>

**Rose:** Hey, I'm Rose Reid from the movie *Finding You* and my favorite Christmas song is "Underneath the Tree" by Kelly Clarkson.

**Roger:** I'm Roger Bennett, author of *Reborn in the USA*. My favorite Christmas song is Christmas wrapping by The Waitresses, I'm sure everybody says that one.

**Annie:** And now back to our conversation with We the Kingdom.

[00:20:57] <Music>

**Annie:** When Scott tells us, so I think it's so interesting when this happens, when he says and then for a couple of years, da, da, da, da, da, like there are people listening who are living in the middle of a couple of years.

**Franni:** Mh-hmm.

**Annie:** And today feels long and tomorrow feels long, and they don't know when the end is, when the We the Kingdom is going to happen?

**Franni:** Wow.

**Annie:** So will you talk for a second about that window of time of when y'all were like working at it. And I would imagine something went really right and then something went really wrong. Or you got it, you did a great showcase but you didn't get the record deal or whatever. I mean, what was that like in the middle?

**Scott:** It's an awesome.

**Franni:** That is an awesome question and I'm so relieved that you asked that, because a lot of times people talk about, "Well, talk about your overnight success." And I just want to be like, "Listen, I'm so grateful for the opportunity."

**Annie:** It's just not true.

**Franni:** It's not true. I'm thankful for the opportunities God has given us, the things He's blessed us with, I mean, it really is so special. But just go look back at the 15 years when Martin and I were little kids, working on doing background vocals or helping in the studio or just tolerating it out.

**Annie:** What's y'all's age difference?

**Franni:** 18 months.

**Martin:** Oh, I was going to make you guess.

**Franni:** Ours is 18 months.

**Annie:** It's all right. I knew he was still in high school. So I knew he was younger than that was the part that was given away.

**Franni:** Yeah, yeah.

**Annie:** Okay. All right. So 18 months, okay.

**Franni:** Yeah, that's smart. That's smart. I'm older by 18 months. So I'm 23 he's 22, we're real close.

**Annie:** Yeah.

**Franni:** But we're just working so hard trying to learn the whole music world, and then putting in your work and all that. But then from the time that Dancing on the Waves was first written, for me personally, really, that song actually really woke up my heart.

I literally just written in my journal the night before God, "I'm so mad at you for letting some of these really hard things happen in my life. I can't walk with you anymore, like I need a break from you." And then that song was written the next night, they didn't know what I was going through.

It kind of just felt like it fell out of the sky and it felt like God was saying, I mean, through the lyrics of the song, "I'm reaching out to chase you down. I dare you to believe how much I love you now." So for me that was like, wow. And then after that was written, I really felt like there was so much on the horizon with that song. But for the next year and a half, I mean, I worked at the church, Scott is on staff at, I was an intern. And in ministry, a lot of times it could be a part time, but it turns into full time, and that's what it was for me. It was full time working in the church working as a-

**Annie:** Churches will take as many hours as you'll give them.

**Franni:** They really will and I didn't know that-

**Annie:** Some were hired here by That Sounds Fun, by the way. So just saying that.



**Franni:** Awesome, I love them. But yeah, I just remember working with the kids, leading worship, planning all these different things, and being exhausted. Then also trying to get We the Kingdom off the ground and also trying to pay my bills as young person I was just like "This is exhausting."

So I definitely remember getting hit for the first time with so much anxiety during that period of my life. Because I was just like, "This is too much. I don't see a clear like, this is where you're supposed to be and I just felt like I'm spread so incredibly thin." And unfortunately, it took me several years to realize this, but I met my now husband at that church.

**Annie:** Yes, girl.

**Franni:** And during the time when we were dating, all the stories that I'd heard up until that point were about meeting your person, well, I'm like "I knew right away," you know. But for me, I think the anxiety that I was having from not knowing, being in that year-long period or several years, however long period that you're talking about, you just don't know what's going to happen.

Unfortunately, all the anxiety from that just kind of projected itself onto my relationship and it really took a toll on me. It was really hard to know, "What if he was the person that God had for me." And it took a really long time of just trying to like chisel away at that anxiety and get my feet ground, and get my heart in the right place. But it just is underrated how incredibly hard those years can be.

**Annie:** Yeah.

**Franni:** For me, it was exhausting.

**Annie:** Yeah. Someone today said, "When you're waiting, that's when you're in the weight room. That's when you're actually getting stronger."

**Martin:** It's true.

**Annie:** Has that felt true to y'all?

**Franni:** The weight room.

**Martin:** Wow.

**Scott:** We love it.

**Annie:** I know I didn't come up with it girl, somebody else did.

**Franni:** That's good.

**Martin:** It's brilliant.

**Annie:** It's good though. Does that feel true?

**Martin:** Yeah. I'd say too with that song, when that moment was kind of birthed. It felt, obviously, special to us like we talked about but when a kid brings their parent, like a piece of art that they've like whatever construction paper, do y'all you say cranz or crayons?

**Scott:** Ah, what do you say?

**Martin:** I think I say cranz, but I know it's wrong.

**Annie:** I say crayons, but I'm also from Georgia.

**Martin:** Okay.

**Scott:** I'm an advocate for crayon, but I know, I respect you either way. Cool.

**Annie:** Yeah, our friendship is going to last.

**Martin:** Yeah.

**Annie:** Whichever one [Crosstalk 00:25:19] Right, right. I know what you're talking about, yeah I wasn't confused.

**Franni:** Crayonee.

**Martin:** But I like crayon.

**Scott:** In French, it is crayon

**Martin:** But like when a kid, they'll bring their parent this piece of art, that to them, they think it's like the Mona Lisa and the parent does too. But in reality it's not but it's something ordinary made extraordinary.

**Annie:** Yeah.

**Martin:** I think that's kind of how I felt about it, almost in the fear of sense, though, the flip side of the coin, when people would like the kids latching on to the song. They had a couple of kids, unfortunately, pass away in the school, and they would play it at their funeral and have this incredible moment or at a chapel and then at church all these people coming up. It was almost like, hard to believe them, if that makes sense.

**Annie:** Yes.

**Martin:** Like, "We think it's good." But I actually don't. I think it might just be they're pulling our leg or it's polite.

**Annie:** Mh-hmm.

**Martin:** To say like, "Yeah, this is the best song I've ever heard," or "You have no idea." You know what I mean?

**Annie:** Yeah.

**Martin:** So I feel like, for a year I was contemplating like, "Are we making this up?"

**Scott:** Yeah.

**Annie:** Wow.

**Martin:** Like, you know what? I mean, I'm sitting in that-

**Scott:** I still feel like that sometimes.

**Annie:** Do you?

**Scott:** Yeah, for sure. Absolutely.

**Martin:** 100%

**Annie:** Making up that y'all aren't good or making up that this is working?

**Scott:** Both.

**Annie:** I think that's one of the most interesting things about us as faith people, is it is sometimes harder to call a good thing good than a bad thing bad.

**Martin:** That's true.

**Franni:** Wow.

**Annie:** Right?

**Martin:** Yes.

**Scott:** Heck yeah. That's so true.

**Franni:** That's good.

**Annie:** Because you go like, "Is this the right guy?" "Could this really be it, is this song really going to work?" And the whole time the Lord's like, "Aren't you asking me for this?" Right?

**Franni:** Wow.

**Martin:** Yeah.

**Annie:** I'm bad about it. I'm bad about calling the good, good.

**Martin:** I had two fears.

**Franni:** That's really, really wise.

**Martin:** The two fears of like if it is bad the failure of that fear of failure. But dude, the fear of success?

**Annie:** Right.

**Martin:** That is scary. You know what I mean, like, what if it worked?

**Annie:** Yeah how are you maneuvering that right now, I mean, y'all are Dove Award winners. You have an incredible new Christmas album out, your album is done amazing. You have a number one? I mean, how are you maneuvering the success side?

**Scott:** As humbly as we can. I mean, like I said, there's the fear side of it, because, I think, have you heard a Porter's Call?

**Annie:** Yes, man. It's fun I love it. I mean, I can't go because I don't sing well, but I will get you another counselor, it's fine. I'll say, "I can't help you, but go to her."

**Martin:** That's incredible.

**Annie:** I'm like "I travel as much as them." And he's like, "But you can't sing." And I'm like, "You're a monster."

**Martin:** That's incredible.

**Annie:** Yeah [Crosstalk 00:28:06] So you love Porter's Call?

**Martin:** Yes, and we've kind of been several times, but hearing from his I think, kind of one of his famous one-liners is that, "The human heart was not made for fame."

**Annie:** Right.

**Martin:** And I have felt that more intensely in the past year than ever.

**Annie:** Really?

**Martin:** Oh, yeah. Where it's like, you don't feel guilty, necessarily may be tempted to feel guilty, because it's not a bad thing to be successful.

**Annie:** That's right.

**Martin:** I think people try to shoot that down quick or especially in the church world. It's like, you have a war stepping out of the way and it's all about God, and yes, that's true, but He's spotlighting you and that's a really special thing. And I think the danger of like, you're tearing yourself down, when it's like, "Let's get out of the way." It's an awesome prayer but I think He calls us to have a presence about us within His presence, if that makes sense?

**Annie:** Yes. You are very wise.

**Martin:** I've just I felt it like intensely of like, not knowing what to do and even when people like, "Hey, congrats on this." Don't shy away, like, "Thank you."

**Scott:** Do y'all have a hard time celebrating success?

**Franni:** I think for me, what's coming up, for me right now, when I think about all this is well, Holy Water, we're number one and that was in February of 2020. We went on five shows of our first tour with Zach Williams and then COVID hit.

**Annie:** Yeah.

**Franni:** And so I actually didn't really know that our music was connecting until a year later after all this, until our first headline tour in March of 2021.

**Annie:** Y'all went from five opening dates to a headlining tour?

**Franni:** Yes, unbelievable.

**Annie:** Holy cow.

**Franni:** So I would go out there and experience all these kind of some really great big fan interaction, and some kind of weird. Where I was like, "Why are you putting me on a pedestal or whatever?" And whatever came up for me was that, during COVID I had a really difficult time with some friendships.

**Annie:** Mh-hmm.

**Franni:** And now, thank goodness, God has brought some great girls in my life. But during that time, I was really struggling with friendship and so I think I was, during that tour, I was like, "Wow, so if all these people love what they think I'm like, but then my real friends won't even love who I really am." I couldn't handle it.

**Annie:** Yes.

**Franni:** It tore me apart.

**Annie:** Yes.

**Franni:** And fame sometimes feels like you don't actually know who I am and if you did, would you sell off me?

**Annie:** I mean, so many of our friends listening can connect with that, whether they've ever sung on a stage or not. Because people love what you post on Instagram, but they don't return your texts.

**Franni:** Right.

**Annie:** Or the ladies at church love when you bring this special thing you make, this food, but they don't invite you. But then you see a thing on Instagram where everybody is hanging out without you. So the thing you're feeling that disconnect, I think it's so true. Did it feel that to you?

**Martin:** Oh, yeah, for sure.

**Annie:** I would think so. You had your finger up in the sky, like you got a thing.

**Scott:** Oh, no, I was just thinking about, as Martin was talking, how much I struggled to celebrate success. And I think some of that is because when I was a kid, like, I'm unbelievably thankful for my parents, my mom and dad loved us.

**Annie:** Yeah. Is it just you and Ed?

**Scott:** No, we have one other brother.

**Annie:** Okay.

**Scott:** But Ed and I are 11 years apart, and our other brother is six years older than Ed, so 17 years is a huge gap.

**Annie:** Oh, my gosh, yeah.

**Scott:** And the same parents.

**Annie:** Yeah.

**Scott:** But my dad, one of his great gifts was encouragement. He would encourage people and he would find something true about you to encourage about you.

**Annie:** Mh-hmm.

**Scott:** But I grew up, and I think that's because he was never encouraged as a kid.

**Annie:** Yeah.

**Scott:** I grew up with like this over-abundance of encouragement, which I think, as a kid, I received as flattery and so, now, I have a really hard time celebrating success, because I don't believe it. Because when my dad would be so over affirming, I think at times, I didn't believe him.

**Annie:** Wow.

**Scott:** And something about what Martin said made me, I was like, "Oh, I think I kind of get it."

**Martin:** Do you doubt it's worth, like, is it worth celebrating?

**Scott:** I doubt it's significance, because, to me, it's insignificant. When Holy Water went gold, I remember thinking, "Why can't I celebrate this?" And I think it was because I was so hungry for the next song to go gold that I couldn't celebrate that one had.

**Martin:** Oh, wow.

**Scott:** Which is really, really dark, and I totally see that.

**Annie:** That's very human.

**Scott:** But I couldn't celebrate it and, honestly, the first time I ever celebrated our band, I think was at the Dove Awards this year, when we received that award.

**Annie:** Which one would you like to say that happened, the Contemporary Christian Artist of the year?

**Scott:** Yeah, that one.

**Annie:** Or the Pop/Contemporary Album of the year?

**Scott:** Both, because the album, to me, was a reflection of our story.

**Annie:** Yeah.

**Scott:** And so, to me, that was a real huge gift.

**Annie:** Yeah.

**Scott:** But then the artist one for some reason was the first time I told my wife, and that terrified me. Because I was like, "I think that this is actually our job now."

**Annie:** Wow.



**Scott:** And because it solidified to me like, it's okay that this is not my identity, but it is what I'm doing with my life.

**Annie:** Yes.

**Scott:** And there's something about that, I was like, "Okay, I can celebrate that." And just, man, walking up there with them, and Andrew, and Ed, saying, knowing what we had gone through emotionally. I feel like what we went through emotionally together in many years, and in a few years it felt like decades of emotional trauma or whatever.

**Franni:** Yeah.

**Annie:** Emotional trauma.

**Scott:** Yeah.

**Annie:** Yeah. Scott, an interesting thing I'm observing is they're both incredibly wise for their age. You and I are closer in age. What is the discipleship like on the road? What are y'all doing that's having them have such wise business sense that we're hearing?

**Scott:** That's an awesome question. I think-

**Franni:** Come on with the questions.

**Scott:** You mean, like in light of the industry?

**Annie:** Yeah, I mean, just as humans. There's got to be something these dads are putting into y'all. So I just didn't know if it was intentional or if it was?

**Scott:** I think their wisdom, and I do I love this, like, I love that my five girls have a cousin, in Franni, who is this amazing woman who loves Jesus and loves people. And Franni pursues the Lord, both of them, I wake up and see them reading the Bible, by themselves, digging deep into their faith, digging deep into who they are.

**Annie:** Yeah.

**Scott:** But I think, I mean, y'all walked through pretty traumatic things as kids and I think that catapulted them into an ocean of wisdom.

**Annie:** I don't doubt it.

**Scott:** And, so, it's weird, but I mean, my dad, I remember him saying all the time, he'd be like, "Hey, Scott, my deepest prayer is that people who had the last name Cash or are associated with us, through blood, I pray all the time that they will know Jesus."

**Annie:** Mh-hmm.

**Scott:** And he said, "And my other prayer is for wisdom for them."

**Annie:** Wow.

**Scott:** And so it's just beautiful for me to see them and then even see like my young kids, my oldest is 13, but like she's a wise little dude, like she is awesome.

**Annie:** Yeah.

**Martin:** She's incredible.

**Scott:** I think they are amazing and so mature, and I think also, they've also done the work to know themselves and they've had the tools to do that. Because I think like my generation, and especially my parents' generation, did not have the tools to know how to do the work, to dig into who you are, and to dissect the intricacies of the human heart.

**Annie:** Yeah.

**Scott:** But y'all have that. That's pretty freakin cool that y'all can do that.

**Franni:** Yeah.

**Annie:** I know that from seeing y'all perform. I know that you'll know who you are, because when you're performing, the times I've seen you twice live, and the times I've seen you do something live, I've been like, "Oh, they're all so in their own skin."

**Franni:** Mh-hmm.

**Martin:** Wow.

**Annie:** And I think that is hugely impressive. It also feels a little thematic across Christian music right now.

**Franni:** Mh-hmm.

**Annie:** That it just feels like all of your contemporaries, all of our peers are like, good people is a cheesy way to phrase it, but it just feels like we're in a good season of people being authentic in what they do. Is that what y'all have experienced with the other people that are around you on the road and stuff?

**Franni:** Yeah.

**Martin:** With the authenticity?

**Annie:** Yeah.

**Martin:** Yeah. I think, being totally honest, like even the trendiness of authenticity it doesn't make me question it, but it excites me. But when it feels like, "Oh, that I love this pastor because he's so like, real."

**Annie:** Yes.

**Martin:** To me. I'm like, I love that we're discovering that, like truly celebrating that. But it also feels like, man, that is not like a business move or even, you know what I mean? It's not like a style or whatever.

**Annie:** Yes.

**Martin:** It's a lifestyle.

**Franni:** Yeah.

**Annie:** Yes.

**Martin:** And like, a mandate and even in our music, man, like, we've talked about that and how, I think because we established early on, that we're just going to be as honest as we know how.

**Annie:** Yeah.

**Martin:** That becomes a part of the brand.

**Annie:** Yeah.

**Martin:** And it's really easy to get stuck up in like what are you focusing on the brand or the essence of who we are as people?

**Annie:** Mh-hmm.

**Martin:** And it's sticky, man, because when we're writing songs, we're like, "Man, we know, honesty connects." So are we writing it just so it will connect? Does that make sense?

**Annie:** Right, yeah.

**Scott:** But too much honesty it doesn't connect, so then you stop it, it's crazy.

**Martin:** Yeah. Where it's like, actually, that needs to be said, it's hard to hear and maybe you'll lose fans, but that needs to be said.

**Annie:** Yeah.

**Franni:** Yeah, it's hard. That's a really good point like, the authenticity is a trend right now. Not just in Christian, the Christianity, but everywhere.

**Annie:** Right, everywhere.

**Franni:** And so it's challenging, for me personally, it's a struggle to be real, and transparent, and vulnerable, and, so, I've gotten better at it as I've gotten older. But that's a good check to be like, "Am I trying to do this to like, fit in or am I actually being really who I am?"

**Annie:** Yeah.

**Franni:** And I definitely see there are some amazing people in this industry who I really look up to, who fully embody that and it is amazing, it's powerful. But it's interesting how things become trendy.

**Annie:** Yeah, yeah.

**Franni:** And that's the most interesting one of them-

**Scott:** There's a light side and a shadow side to every trend.

**Franni:** Absolutely.

**Annie:** Yeah.

**Scott:** And it's like, there are many and I think we are navigating that right now. I mean, people have been holed up for nearly two years, in a lot of ways. But for a long time, physically and then emotionally we've been holed up looking at screens for two years straight.

**Annie:** Yeah.

**Scott:** It's fascinating to unpack that.

**Franni:** That is one of my, I don't know if y'all remember Passion Conference 2020, Christine Caine, had this talk, that was about the both end and that rocked my world. I was like wow, like there is a spirit and truth and they're not one person's all bad or all good, it's like everybody has both end except for Jesus. And I was like, "That is so true." Like, that's helping me kind of process life.

**Annie:** Yeah, yeah. Martin, when you wake up on the bus and you read your Bible, as Scott says, how do you know what to read next? What are you reading? Are you a flip open kind of guy?

**Franni:** Point.

**Martin:** I used to be.

**Annie:** Yeah.

**Martin:** I don't know. To me, it's like, more about the act than like, what you read, you know what I mean? It doesn't matter how you get there, I just think you need to get in the Word as much as possible.

**Annie:** Why?

**Martin:** Actually I was talking about this with a buddy of mine yesterday how, he said it was the Secret Service who handles like counterfeit, when they're training people. I'm sure you've heard this, maybe, it's like, the idea has been said before that when they're training them, they don't train them to study the fakes because there's too many.

**Annie:** Yes.

**Martin:** And you can ever learn all the intricacies, they train them to learn exactly what real dollar bills look like.

**Annie:** Same with bank tellers. They just make them practice with real dollars.

**Franni:** That's so good.

**Annie:** Yes, that's right.

**Martin:** And there's a book actually written by Max Lucado, which I freaking love that guy.

**Annie:** Yeah.

**Martin:** But we used to read it as kids, I don't know if you remember this, I think it was called, Just the Way You Are or?

**Annie:** It's 100% called *Just the Way You Are*.

**Martin:** Okay.

**Franni:** Is it *Punchinello*?

**Martin:** I'm thinking of another one.

**Franni:** Okay.

**Martin:** It's with the hope-nots.

**Franni:** Oh, *Just the Way You Are* is *Punchinello*. I'm trying to think, I know what you're talking about, though. Yeah,

**Annie:** You, guys, I have to turn on computer, hold on, I can look it up. Keep talking.

**Martin:** It's like medieval, like the knights that whole thing.

**Franni:** Hope-nots.

**Martin:** Yeah. And basically, these knights have to travel back to the castle or something, and have all these like, basically, obstacles that they face.

**Annie:** *With You All the Way*.

**Martin:** *With You All the Way.*

**Franni:** The Hope-not is like whispering in their ears the whole time?

**Martin:** Yeah, it's like a forest of these creatures called the Hope-nots, that try to speak, kind of like a *Odysseus* *Odyssey* like the Sirens similar or whatever. Just speaking like voices to try to lead you astray, and there was this flute, that was the king's flute. And it like led them or some maybe remembering wrong or something like that. Where they studied the truth and the compass, so that when other things were offered, because they will be offered. It's not like, if, or like, let's just be prepared in case, it's like you can plan on other voices.

**Annie:** Put some money down on a couple of things, and that's one of them. Yeah, that's exactly right.

**Martin:** That's why I strongly believe it doesn't just sound good, like be in the Word, what an encouragement, it's like vital to our existence.

**Annie:** Yeah. This morning-

**Martin:** Because you will lose who you are real quick.

**Annie:** I had a hard day yesterday, and this morning, I was reading in my daily bible, my one-year Bible. And I was like, "Oh, underlining that verse, I like that." And then I was like, "I want to see what it says in my NIV." And I opened my NIV and I had read it exactly a year ago today.

**Martin:** No way, man.

**Scott:** Cool.

**Annie:** And I was like, man, the only way we get those moments with God, is the days we wake up and feel nothing.

**Martin:** That's true, totally.

**Annie:** And still open and still, like, "I don't have any feelings today. I'm having a good day or a bad day, I didn't get anything out of that reading." But the only way I got encouraged today was because a year ago, Annie, got up when she didn't feel anything.

**Martin:** Yeah.

**Annie:** That's awesome. **Scott:**

**Scott:** One of my one of my mentors said to me a couple weeks ago, he's like, "Dude, life with Jesus is about having relentless indifference to everything but Him."

**Annie:** "Relentless indifference to everything but Him." Wow.

**Scott:** And it's kind of been messing with me.

**Annie:** That feels really hard.

**Franni:** Wow.

**Annie:** Relentless indifference, how does that play out for you? It's messing with you, right?

**Scott:** Yeah. As simple as which I don't always do, but as simple as saying, "Okay, I'm going to spend time with the Lord. I'm going to absolutely do that." Because of what you just said, like, knowing that the habit of that and pursuing it through the moments of mundane, lead to the moments of victory or whatever, that you may not know when they're going to come.

**Annie:** Yeah.

**Scott:** I have very few landmark moments that I look back over my life and say, "That was where God met me." Like, they're not a lot of those. Of the ones that are like, "Man, that changed everything for me."

**Annie:** It's not like every Tuesday.

**Scott:** But where the rubber hits the road, for me, is like, okay, I tour a lot and then I'm home for a very limited window of time with my wife and my girls. And I feel like this massive pressure to come home and cultivate the five little heart gardens with my daughters. To be with them as much as I possibly can and then get really feel guilty when they're like, "Daddy, can you do this?" I'm like, "I'm doing this with the other kid or whatever."

**Annie:** Yeah.

**Scott:** But knowing that my time with God is even more important than that it wrecks me, man, and sometimes I don't want that to be true.

**Annie:** Right.



**Scott:** But it is true.

**Annie:** Right.

**Scott:** And I'm a better dad when I do go dive into the Word, I'm a better husband.

**Franni:** Sometimes the temptation can be like, "My salvation is secure. I'm going to get to spend eternity with Jesus, so I might as well just focus on these other things while I'm here."

**Annie:** Yeah.

**Franni:** But that's so I mean, I think, in Christianity we don't talk enough about fully engaging our relationship with Jesus on this side of heaven and the difference that that can make. Not eternally, but the difference that can make for even other people or for our own lives, just fully getting to live in our purpose, so that's really interesting. I've never heard that, "Relentless indifference to everything but Jesus."

**Scott:** But it can be scary, though, because that I think the wrong way to take that is that it implies that there's a right way to just to be with Jesus and that's not true.

**Annie:** Right.

**Scott:** Like I have to believe, in many ways, that the heart of God as a Father is similar, in some ways, to our hearts with our kids.

**Annie:** Sure.

**Scott:** And like, man, if my kids want to come draw or they want to read a book or they want to make Legos or they want to poach eggs, which we learned how to do on YouTube yesterday-

**Annie:** Wow, that's very impressive.

**Scott:** I got it down.

**Annie:** Like you got it down in one day?

**Scott:** Yes.

**Annie:** What was it like, Scott, just to sort things out in our day.

**Scott:** There is this one lady on YouTube was like, "Here's how you poach eggs." I did exactly what she said. But God doesn't care what we do when we spend time with Him. I think He just loves we want to spend time with Him and that's beautiful.

**Annie:** Yeah.

**Franni:** Yeah, and I think different seasons of our life will have different ways of connecting with God. Like, for me, I never, it sounds bad, but I didn't really understand what prayer was growing up. I think I'd spent a lot of time as a worship leader and being a worship leader since I was a really young kid.

**Annie:** Mh-hmm.

**Franni:** I grew up thinking that was my way of connecting with God. Like singing, and writing, and reading the Word, reading books and all that, but I just never really learned what it means to really pray. And, recently, I've been reading books on prayer and really practicing prayer, and it's been rocking my world. Like I've seen so many changes.

**Annie:** What are you reading?

**Franni:** Have you read *Moving Mountains* by John Eldredge?

**Annie:** Am I reading it right now?

**Franni:** Are you?

**Annie:** I am. I'm actually reading it right now.

**Franni:** I'm reading it too. What chapter are you on?

**Annie:** Four.

**Franni:** Oh, my word, okay, I love it. I think I'm on nine.

**Annie:** Are you reading it through a Porter's Call group?

**Franni:** Yes. Are you?

**Annie:** Okay.

**Scott:** I'm reading it right now too, I'm kidding.

**Annie:** I'm reading it because my friend, no, I'm not in a Porter's Call group, Franni-

**Scott:** Rubbing it in.

**Franni:** Oh, I almost forgot, I'm sorry.

**Annie:** So my friend Annie Barnes, who y'all know.

**Franni:** Yes.

**Annie:** Annie is reading it.

**Franni:** She is in my group.

**Annie:** Okay, Annie was like, "I need you to read this, so we can talk about this."

**Franni:** Oh, my word.

**Martin:** What's it called?

**Franni:** Yes, it's called *Moving Mountains*.

**Annie:** It's John Eldredge.

**Franni:** John Eldredge

**Martin:** Okay, cool.

**Franni:** And he just kind of knew not really.

**Annie:** 2013. How do they do that? How do they sneak a prayer book out almost a decade ago? I don't know that guy.

**Franni:** It's so good. Like, each chapter focuses on a different aspect of prayer. Like, I think the first chapter is "Cry of the Heart" the second chapter, it's like just, "Crying Out to God". And then it goes into like spiritual warfare, and it goes into interceding, and it goes into all these different things. And I'm just like, I've been praying some of the prayers over my life, my home, my friends and my

relationships, and it is just incredible so I'm excited about that. But it is really hard for me to stay focused in prayer.

**Annie:** Yes. I know.

**Franni:** Oh, my word.

**Annie:** We have to train ourselves.

**Franni:** Oh!

**Annie:** Do y'all pray, what's prayer like on the road? Do y'all do like a devo? Do y'all pray together? What's it look like?

**Franni:** We have a really special mentor, life coach figure in our life, his name's John Putnam and he is incredible. But he's kind of-

**Scott:** I threw a Frisbee with him the other day.

**Martin:** What?

**Scott:** He is a freak. No for real, free stylist, John Putnam. He's like, doesn't look necessarily, he's athletic-

**Franni:** He's tall.

**Scott:** But he is like-

**Annie:** Also, it doesn't take like a massive amount of athleticism to throw a Frisbee, right?

**Franni:** That's fact.

**Scott:** Well, tricks. just like finesse, it's like I was shocked.

**Annie:** You're a next level Frisbee guy compared to what I experienced with Frisbee.

**Scott:** Oh, Martin-

**Franni:** He is.

**Scott:** Martin throws the discs he should be in the Olympics. He's got a silver medal in  
[Crosstalk 00:48:05]

**Annie:** Frisbee-ist I did not know.

**Scott:** It's funny.

[00:48:13] <Music>

**Annie:** Hey friends, just interrupting this conversation real quick to share about another one of our incredible partners, Simplified and their Simplified Planner. Simplified was started by my BFF Emily Ley, you've heard us talk about it. When she was a young, busy, overwhelmed mom, she needed somewhere to write out her thoughts, and to-do just to help her keep it all together. Can anyone relate? Yes, theater of the minds I'm currently raising both of my hands.

Simplified mission is to equip and inspire women with the tools they need to simplify their lives and their cornerstone product is the Simplified Planner. Get everything out of your head and onto paper, so you could spend more time focusing on the things that matter.

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[00:49:38] <Music>

**Emily:** I'm Emily Ley, author of *Growing Boldly*, and my favorite Christmas song is, "That Christmas Song by Nat King Cole.

**Jon:** My name is Jon Acuff I'm the author of *Soundtracks* and my favorite Christmas song, is the best one too, which is nice that there's overlap, it's Mariah Carey's "All I Want for Christmas." And I love it for multiple reasons, one is I worked at a store called Maurice the Pants Man when I was in high school. We specialized in pants, it's right there in the name, and we played that song constantly during Christmas.

And the other is Mariah Carey made \$60 million in royalties on that song. So the next time you're feeling all kind of self-righteous about it not being a good song, pump the brakes, it's delightful. The third reason I like it is I once went to a Christmas party and they had hired reindeer to be at the party, because apparently those are the kind of parties I go to. And the guy, the reindeer handler, I don't know if that's the term, told me that was one of the reindeer from the video, "All I Want for Christmas Is You" and I had no way to verify that.

I think every reindeer handler in the world says this reindeer was in Mariah Carey's video, but I'm going to take his word for it. So there are three very disconnected but very real reasons, I love that song.

**Annie:** And now back to finish up our conversation with We the Kingdom.

[00:50:57] <Music>

**Annie:** So did John Putnam travel with y'all?

**Franni:** No.

**Scott:** He was close friends with our oldest brother and he's kind of life coach and just does all kinds of amazing things. Helps families cast vision for themselves, so he's just been an unbelievable gift to us and mentor,

**Franni:** But he was talking a lot about like the two main things when we're on the road are kind of suiting up for the day. Putting your armor on and ways to do that having time in the Word individually and then taking the armor off. But one of the ways to arm up before we go out and sing, and lead worship, and make music is we have, and we've been pretty consistent about it. We have 20 to 30 minutes of prayer time on the bus, we light a candle, we'll turn the lights off, light a candle, play music and-

**Martin:** Light music play candles.

**Annie:** The five of you?

**Scott:** No, everybody.

**Franni:** Just anybody in a tour.

**Annie:** Even the crew?

**Scott:** Oh, yeah.

**Franni:** Anybody who can come in, but there's always a certain amount like the people, but then if somebody has something to go but we always just do that. With some of on our knees-

**Scott:** Another reason you need a front slide.

**Franni:** ...we pray.

**Annie:** That's right. You got to have space to get on your knees.

**Franni:** Got to have space to get on your knees. But the other day, it's always different, like one-time dad, he wrote a song and he played it for us and it was so amazing. And then one time we wrote, we just will read Scripture sometimes or share a devotion or-

**Martin:** Ever listen to Kirk Franklin.

**Franni:** Yes. It's our theme song.

**Martin:** "Love Theory".

**Annie:** Don't know it.

**Martin:** Dude?

**Annie:** Do I need to?

**Martin:** Oh, yeah.

**Franni:** You probably heard it.

**Scott:** You play that song.

**Franni:** "How can it be, la la la."

**Annie:** Oh, okay, yes, yes, I can hear that. Yes, I can recognize that.

**Martin:** Play the Dance party and some Kirk.

**Franni:** "I don't want to love no one but you."

**Scott:** Prayer time is often a dance party, which is awesome.

**Annie:** That's awesome.

**Franni:** Yeah. Yeah, it's amazing. We listened to Cece Winan today her new album *Believe For It*, I love "Fire". Have you heard "Fire"?

**Annie:** The "Believe I can't get past the "Believe".

**Franni:** Oh, yeah, goodness.

**Annie:** Where am I going to go after that? I cannot know where to go after that.

**Franni:** Okay, "No Glory. " Okay.

**Annie:** Man, her old Alabaster Box song, do you remember that one?

**Scott:** Yeah.

**Annie:** Oh, brother. I think because one of the things when I think about going on tour, one of the things that I feel really pressed on by the Lord is like, when this is all said and done. He's not going to ask any of the four of us like how many people were in seats? He's going to say, "How were the people that traveled with you treated?" And how did they, I mean, because to me, at the end of the tour, everyone who's out with me needs to be healthier than when we left.

**Martin:** Yeah.

**Franni:** Come on.

**Annie:** In just about every way. Because y'all have lived here longer than I have, but we see people come home, not just tired but different.

**Franni:** Yeah.

**Annie:** If they're not treated well on tour. They come home depleted like injured almost.

**Martin:** Yeah.



**Scott:** Oh, for sure.

**Annie:** And I'm like, "Not on us." Not when you're out not when I'm out.

**Scott:** It's hard to not come home injured even if you are treated well.

**Annie:** That's right. That's right. And, so, I've been on a couple of tours where the headliner didn't pay as much attention as, and I thought, "There's a way we can do this." And so I'm always really curious what prayer looks like on the road when y'all are leading your whole team and make it better.

**Scott:** Tour culture is so important.

**Franni:** It is. It is.

**Scott:** Y'all, I came home, I was the worst husband and father the other day. Because I think it hit me that like, "Oh, I've been gone for three months."

**Annie:** Yeah.

**Scott:** And I just lost it, and I was treated well on tour. I mean, we had a blast with each other like so much foot massages.

**Martin:** Whatever you want.

**Annie:** whatever you want, you he gets whatever you want.

**Scott:** I mean relationally we had a few hurdles, a few bumps but no cliffs. It was really magical, honestly, for the last three months.

**Annie:** Who were y'all out with this fall?

**Scott:** We were out with CAIN, who I loved dearly.

**Annie:** I love them so hard. I want to be the fourth sibling.

**Franni:** Yes.

**Scott:** I really loved them and we had a great time with them, and they then we went out with Zach Williams.

**Annie:** Yes, okay.

**Scott:** And so it was a blast man. I mean, our tour camaraderie on our bus with our whole team was just really special.

**Annie:** Yeah.

**Scott:** But I came, y'all, the other day I was such an awful husband and father, and my daughter, I apologized. I was like, "Hey, y'all, please forgive me like I was so unkind." And I said, "I'm so sorry for being the worst dad ever." And Abby goes, did I tell you this?

**Franni:** Yeah.

**Scott:** Oh, I did tell you. She goes, my oldest daughter, she goes, "Dad, do you want me to lie to you and tell you that that's not true?"

**Annie:** Oh, gosh!

**Martin:** That's a great answer.

**Scott:** She nailed me dude.

**Franni:** She is so sassy. I love it.

**Martin:** Wow.

**Scott:** But it just tour is dangerous and if you don't really dive in, it's a dangerous place.

**Annie:** I mean, I think about that for our friends that are doctors in the ER who can go for days and not come home. I mean, there are so many jobs that can take you out for seasons, and then you come back and are you okay?

**Scott:** Or military people go for nine months. I'm like, "Oh, how do you do that?"

**Annie:** I mean, professional athletes? I mean, I have baseball player friends, here, who they are gone from February to November.

**Franni:** Yeah.

**Scott:** It's insane.

**Annie:** And they're not with their family and it is just there's so many jobs that do what our jobs do, and how you manage your soul that was never built for fame matters.

**Franni:** I think I've realized too, I'm about to get a puppy, I'm so excited. But I was thinking about ways-

**Annie:** Why are you doing that if you going to be on the road?

**Franni:** I don't know, I had to, I had to.

**Annie:** I think it's going to loop her around.

**Martin:** Yeah, I think so. I think so.

**Scott:** I'm excited, I'm excited.

**Franni:** Thank you guys.

**Annie:** I think, probably, it's a terrible idea, but I'm very interested.

**Franni:** Well, my husband is home.

**Annie:** Okay.

**Franni:** So he'll-

**Annie:** So he's getting a puppy that you're going to see sometimes.

**Franni:** He is going to get a puppy, that's probably actually pretty fair. But we get a puppy and I'm actually going to get to have like two months with him before I go back out and so I'm really excited about that.

But I'm thinking about ways that I like want to train him, and things I just want him to not do and just all that. And I realized how much dogs need consistency and how much we need consistency as people, it's kind of scary. And when I thought about the lack of consistency in my life of this past year with the foods that I ate. With the health that I experienced in my physical body, because of traveling, with the not getting to exercise as much with the emotional just up and down.

I mean, I had a really hard day, the other day, too I just had a meltdown, I got in my car and drove away. Just like gone, I just couldn't handle it. It was just like, wow, the consistency, so it's hard.

I think when you talked earlier about those years of waiting, and you also have to acknowledge that it's hard and then with inconsistency in your life. Changing schedules, busy schedule, every night is different, every day looks different, everything is just jumbled up. You just it's hard and I think acknowledging that for myself, and like I don't have what a human really needs right now. And I have to just give myself that grace and ask Jesus to make up the rest and be that for me. But it's interesting to acknowledge when something's hard, it almost feels like half of the healing.

**Annie:** Yeah.

**Franni:** I don't know.

**Annie:** I think you're right. I think calling it what it is, I mean, it's the same with success, right?

**Franni:** Yes.

**Annie:** Call it what it is and it'll walk you toward healing about the whole thing.

**Franni:** That's so true.

**Annie:** Okay. So your Christmas album just came out?

**Franni:** Yes.

**Annie:** And it's titles A Family Christmas.

**Martin:** Yes.

**Annie:** Understandably. Okay, tell me your favorite thing about making a Christmas album.

**Franni:** Everything.

**Annie:** Did you love it? When did y'all actually do it, though,?

**Martin:** May.

**Scott:** That's the thing about Christmas-

**Annie:** April, yeah. Did you all go to the studio in Christmassy looks?

**Franni:** Yeah, yeah.

**Martin:** Oh, yeah.

**Scott:** A little bit.

**Franni:** Yeah, it was pretty special.

**Scott:** It was hot to put on a Santa hats, Santa hats-

**Franni:** Santana hats.

**Martin:** Did we wear sweaters?

**Scott:** I just remember it was hot.

**Franni:** Yeah.

**Annie:** Was it just time to do a Christmas album? Was it already, was it bubbling in you? I mean, why now?

**Scott:** We have a vision for a Christmas tour that we want to do.

**Annie:** Let's go.

**Scott:** And so we wanted to, at least, wet our own appetites to get ready for that.

**Annie:** Got it.

**Scott:** And, so, we're super excited about that.

**Annie:** Okay.

**Scott:** I think it's going to be so much fun.

**Annie:** So like in '22 Maybe '23 Christmas, sort of?

**Scott:** Yeah.

**Franni:** I think most of the songs had been written around Christmas time in years past.

**Annie:** Yeah.

**Franni:** But they were all produced and recorded kind of put together in May, so they could give time for the record label to get it going and all that. But it's so special. I mean, Christmas is just special, it's hard, it's beautiful, it's lonely, it's amazing, it's all of that.

**Annie:** Yeah.

**Franni:** And so music is complicated. It has complicated, contradictory emotions. And so Christmas is it's easy to make music.

**Scott:** When we were making this Christmas record, we wanted to acknowledge the fact that like Christmas suck for some people and it's really hard for some people and there's a melancholy with the holidays.

I feel it right now, man, just like walking into December, like I feel that melancholy. And I think that it's important that we, as believers, like, acknowledge that.

So I think some of that is because there's a lot of pain associated with Christmas for people because of the family. All the drama and all the hearts of a family, I think it's also like, we have this real longing for heaven.

**Annie:** Yeah.

**Scott:** And that's the other thing to me, so our hope as people listen to the Christmas record, that they'll feel all those emotions.

**Annie:** Mh-hmm.

**Scott:** And I think that God celebrates emotion.

**Annie:** Yeah.

**Scott:** He wants us to experience it and want us to talk about it. And, so, when we tour that's part of what we want to do man, like, give people the full gamut of emotion.

**Martin:** We also just got invited to do the Chosen Christmas Special.

**Annie:** Yes.

**Franni:** Yes.

**Martin:** I think that's public knowledge-

**Annie:** It is.

**Scott:** It comes out tomorrow.

**Martin:** It was awesome, to say the least.

**Annie:** It was awesome.

**Scott:** It was incredible.

**Martin:** It was special,

**Annie:** Oh, y'all, that's so good. Okay, listen, going on tour are you going on tour soon? Can we see you out on tour?

**Franni:** Yeah, I'd love to talk about our headline tour next spring.

**Annie:** Okay, tell me everything. Who's going out with you?

**Franni:** So we're going out on our headline tour in the spring. We are not bringing anybody out with us for the first okay, so it's, I won't, we're definitely going to have somebody out next fall. But it's going to be I think 16 shows in the spring, so March and April. And last year, in the spring, we did our first headline tour and it was really fun, we got to do like a little songwriters round.

**Annie:** Yeah.

**Franni:** We called it set A and it was the start of the show, and it kind of felt just super disarming to get to like, talk with people not have a fancy light show. Get to play some songs that came before We the Kingdom started, to kind of set the tone of like who we are and tell our story. And then we had an intermission and we go back out and like get to do our live show.

**Annie:** Yeah.

**Franni:** And so it was really special. I'm looking forward to getting to do that again for a few more shows in spring. But in the fall, next fall, we're going to release our next record, our second record.

**Annie:** Yes.

**Franni:** Hopefully around like August that timeline and then we're going to go on our second.

**Annie:** Oh my gosh, will y'all please come back when the album comes out.

**Franni:** We would be delighted

**Annie:** I would love it.

**Scott:** That would be awesome.

**Annie:** It would be awesome.

**Scott:** So fun.

**Franni:** We would love that. Hopefully we get the whole band and that would be really special.

**Annie:** Yes. I mean, y'all are my three favorite so the other two will come

**Scott:** When you get all of us it is a five-headed monster.

**Annie:** I'm very interested. I'm very interested. I like it.

**Martin:** It's dangerous.

**Annie:** I'm ready for it? Okay, speaking of fun and tour is so fun, we cannot wait for y'all to go out this spring. Speaking of fun, the last question we always ask, because the show is called That Sounds Fun, tell me what sounds fun to y'all?

**Franni:** Oh, I love this.

**Martin:** That's cool.

**Franni:** I've always wanted to answer this question, but I didn't prepare an answer.



**Annie:** But it's been in your heart. It lives in your heart.

**Franni:** Oh, yes, because I love that you asked that. Oh, man, I'm thinking about summer. I don't know why I'm thinking about summer.

**Annie:** Go for it.

**Franni:** I love summer. I mean, I just do I feel bad, it's winter, sorry winter. I love summer. I love the beach. I really like I'm just imagining a popsicle, and the sunshine, and the food truck, and I just hate the cold.

**Annie:** Yeah, very good answer. That's a great what sounds fun to you.

**Franni:** Okay.

**Annie:** Thumbs up, Scott?

**Franni:** And my puppy, the puppy.

**Annie:** Oh my gosh, the puppy.

**Franni:** Puppy snuggles.

**Scott:** Hmm. Did you say what kind it was?

**Franni:** Real quick, I have to tell y'all this, we are naming him cowboy. I share an Amazon Prime account with my whole husband side of the family.

**Annie:** Uh-huh.

**Franni:** So I see what everybody buys, it's kind of fun in your free time, just scroll to see what everybody's getting.

**Martin:** I would never do never do that.

**Annie:** Yeah, I would never do that. No, no.

**Franni:** No, but it's fun.

**Annie:** Not even for privacy. [Crosstalk 01:03:15] get out of my business.

**Martin:** I don't shop too much on Amazon.

**Franni:** No one buys weird stuff, it's like coconut oil and like diapers because-

**Annie:** That is a weird combo. Super weird combo.

**Franni:** Okay, I guess the reason I just scroll, this will clear it up, my sister-in-law has really great herbal she's very healthy. She has cool holistic, like energy drinks and I do like to see what she's getting because it's cool. But anyway, okay, besides that, I ordered a little dog cowboy hat and the whole family was like, "We saw what you ordered."

**Martin:** We saw you.

**Franni:** And it's tiny and it's going to fit over-

**Annie:** How soon do you get the puppy.

**Franni:** I get him December 13th will be ready to go home.

**Annie:** Great. Okay.

**Franni:** So cute. He is a little bear-

**Annie:** We will share on the internet when it happens. When you share, we'll share.

**Scott:** I can already tell there's going to be a lot of pictures of cowboy.

**Franni:** A lot of pictures, he is really cute.

**Annie:** I believe you.

**Franni:** Like exceptionally cute.

**Annie:** I believe you, Scott, what sounds fun to you.

**Scott:** Two things.

**Annie:** Ready.

**Scott:** Driving on country roads in heaven.

**Annie:** Okay.

**Franni:** Come on now.

**Scott:** Without having to think about any of the things that concern me.

**Annie:** Okay.

**Martin:** Did you say driving on country roads in heaven?

**Scott:** Yeah. Once I get to heaven I'm going to cruise down country roads.

**Martin:** Cool.

**Scott:** Heaven is a country road to me.

**Annie:** Okay.

**Franni:** Absolutely.

**Martin:** And that's a country song.

**Scott:** We tried to write that song, remember that song about the devil. That sounds weird, it's a trail.

**Annie:** It's certainly is.

**Franni:** I'm telling the country in Tennessee.

**Scott:** And I want to fly, like I want to just fly.

**Annie:** Like a bird?

**Scott:** Yes.

**Annie:** Okay.

**Scott:** That sounds fun to me.

**Annie:** Yeah. Great answer.

**Scott:** I would love that.

**Martin:** Have you ever been skydiving?

**Scott:** No, but I have been hang gliding.

**Annie:** Oh, I bet hang gliding is close?

**Scott:** It was exquisite.

**Annie:** Oh, my gosh! I have a terrible question that I am trying to not ask but I have to.

**Scott:** Ask it.

**Annie:** Enneagram numbers, do y'all know your Enneagram numbers?

**Scott:** Can you guess?

**Annie:** Are you a four?

**Scott:** No.

**Annie:** What are you?

**Scott:** Three.

**Annie:** A three.

**Scott:** I'm three with a two wing.

**Annie:** With a two wing.

**Franni:** But you have a lot of four in you.

**Scott:** I do?

**Franni:** Yeah, I think you do.

**Annie:** I mean, you just said flying like a bird was exquisite. I'm not going to do it on a tree, but I believe you, and you number yourself the way you want.

**Scott:** I'm pretty in got in cycle three.

**Annie:** I believe you. Do you know what you are?

**Franni:** Yeah, I'm like you.

**Annie:** Seven?

**Franni:** Yeah. I'm a six wing though, what are you?

**Annie:** Eight wing.

**Franni:** Okay, so that's how we're-

**Annie:** I'm too bossy and you're careful. It's fine.

**Franni:** I'm too careful. I wish I wasn't. I just I'm so annoyed at myself because I like always want to do fun things and like I would want to fly but then my six would be like you, "You should know better."

**Annie:** Right, don't you do it, it wouldn't work. Enneagram number?

**Martin:** Four.

**Annie:** Yeah, yeah, I want have put you both as fours.

**Martin:** Really?

**Annie:** Yeah, but you are three?

**Franni:** What did you think I was?

**Annie:** I was going to go three or seven though you don't type other people. I wasn't going to type you I just was wondering and I try not to ask I want to just be who you are. But also you're like, "I've got to know how many fours are here?" Okay, what sounds fun to you, Martin.

**Martin:** I think-

**Scott:** You are about to see a four right here.

**Annie:** It's about to happen.

**Scott:** Yeah.

**Martin:** Really? Maybe.

**Scott:** I'm excited to see what you say.

**Martin:** All right. It's more realistic.

**Annie:** Okay.

**Martin:** Than flying exquisitely-

**Annie:** Right, like a bird.

**Martin:** Yeah. We are going on a ski trip in January.

**Annie:** How fun.

**Martin:** And do the slopes, I just love them. It's like a weird, not weird, I just love being out there.

**Annie:** That's great.

**Martin:** Yeah, I really like-

**Annie:** Out West, y'all have to give us the address where you're going, but you are going out West versus like Virginia.

**Martin:** Yes.

**Annie:** Yeah. Are you a two-ski person? Are you a snowboard person?

**Martin:** snowboarder.

**Annie:** Yeah.

**Franni:** He's really good.

**Martin:** I feel like that sounds bad.

**Franni:** Like he's-

**Martin:** I'm just a stereotype.

**Annie:** I don't have any feelings, I don't have feelings about it, it's cool.

**Martin:** Yeah.

**Franni:** You just walk it like you talk it.

**Martin:** Yeah, I'm a snowboarder, okay?

**Annie:** You guys, I'm a snowboarder, it's fun. Okay, so we can see y'all out on tour in the spring.

**Franni:** Yes.

**Annie:** New album in the fall and if I beg enough, you will come back.

**Franni:** You do not have to, you skadoosh and we're going to show up over here

**Scott:** You are awesome.

**Annie:** That's my dream, I will skadoosh, and let you know.

[01:07:21] <Music>

**Annie:** Oh, my gosh! Don't y'all love them, y'all, y'all, I'm going to listen to this one over and over again, I adored them. Be sure to play that Christmas EP *A Family Christmas* wherever you stream your music and go follow them, tell them thanks for being on the show, and make sure you catch them live on tour in 2022.

If you need anything else from me, you know I'm embarrassingly easy to find Annie F. Downs on [Instagram](#), [Twitter](#), [Facebook](#), all the places you may need me that's how you can find me. And I think that's it from me today, friends go out or stay home and do something that sounds fun to you, I'll do the same.

Today. What sounds fun to me, man, I just got all my lights set up within Alexa I know you're not supposed to say out loud because it'll make your Alexa do something at your house. But I got all my lights set up, so I'm going to go home and listen to A Family Christmas. Alexa, play A Family Christmas.

You guys have a great day. We'll see you back here tomorrow for Day 10, yes, a Saturday show. Day 10 of the 12 days of Christmas with our friends who y'all know and love, Jeff and Alyssa Bathgate. We'll see y'all tomorrow.

[01:08:27] <Music>

**Matthew:** Hey everybody, my name is Matthew McConaughey, author of *Greenlights*, I hope you get lit. Maybe check it out. My favorite Christmas song is "A Little Drummer Boy".

**Christy:** Hey, I'm Christy Wright author of *Take Back Your Time: The Guilt-Free Guide to Life Balance*. My favorite Christmas song is Mariah Carey, "All I Want for Christmas is You."

**Dave:** Hey, this is Dave Hollis. My book is called *Built Through Courage* and my favorite Christmas song is anything Annie Downs is listening to tonight.

[01:09:07] <Music>