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[00:01:01] <Music>

**Annie:** Hey friends, welcome to another episode of That Sounds Fun. I'm your host, Annie F. Downs. I'm really happy to be here with you today. It's Christmas time around here everybody, y'all, I am ready. We've got a great show in store for you today.

The music you're hearing in the background, to get us all in a festive mood, is from our friends for King and Country it's their version of "Little Drummer Boy", from the album, *A Drummer Boy Christmas*, be sure to check it out it's so good. Y'all I'm so excited about the holidays, I'm so excited. I'm excited about this episode. Y'all, my levels are high my levels are 100. Because I'm so excited everything going on right now, including that we're heading back out on tour in February and March, it's going to be so fun.

Be sure to go to [anniefdowns.com/events](https://anniefdowns.com/events) for all the details and to get your tickets come hang with us, you guys. And tomorrow is the last day to participate in our buy one, give one campaign to get *What Sounds Fun to You* books in the hands of so many kiddos in rural Appalachia through our partnership with CAP and the generosity of Baker, our publisher. And you guys, by the way, you can be looking right now on Instagram because I am there. I am there right now.

Our team is up visiting CAP and you just got to see it's amazing. When you buy a copy of *What Sounds Fun to You*, we'll give one to a child in one of CAP's programs. Y'all know Christian Appalachian Project. The amazing work they do to support those in rural Appalachia. So how fun to get the hope and joy and *What Sounds Fun to You* into those homes.

So after you buy your copy, anytime this week, from wherever you love to buy books. Just to [whatsoundsfuntoyou.com](http://whatsoundsfuntoyou.com) and fill out the form to be part of this exciting opportunity. Okay, today on the show, you guys, I get to talk to some of my very favorite people, Madison, Taylor, and Logan. The trio of siblings that make up the band Cain.

I love these people so much. I can't, like I can't, I love them so much. Not only can they sing they're fun, and genuine, and joyful, and absolutely love Jesus. Their debut album *Rise Up* is incredible. They're winning all the awards right now. I cannot wait for you to fall in love with them and their music like I have. I am the fourth sibling in the Cain family. So here's my conversation with my Cain siblings; Madison, Taylor, and Logan of the band Cain.

**[00:03:27]** <Music>

**Annie:** You guys, thanks for letting me to be part of the band today. I'm very grateful. I'm dressed like it. I'm ready to go. You guys, how is-

**Madison:** You look amazing, you look so great.

**Annie:** You're very kind. You really put me in an outfit that matters and I'm going to over-wear this t-shirt that is your warning. I'm going to be wearing this too much.

**Madison:** What band member do you want to be?

**Annie:** Oh, I am a great second alto. So I kind of-

**Madison:** She is a singer.

**Annie:** ...of like come in at the bottom. But not by myself, in a crew I'm great at that and drummer, sure. But you have a drummer, right?

**Taylor:** Well, not today we don't. It looks like you-

**Logan:** We have a new one now.

- Taylor:** Could you imagine if we brought you on tour and I just put you in a base, and we sit next to each other singing the same part. Like not even a different thing, but you and I just doing everything together, synchronized movement?
- Annie:** It would be great for me and terrible for you. It would be such a letdown for the audience.
- Logan:** People ask us all the time if there's a fourth sibling and we always say no. But I think maybe we've just been waiting for the right one.
- Annie:** Oh, my gosh, for the right one to be adopted in.
- Logan:** We just been waiting for the right one.
- Annie:** Wouldn't He do it, won't the Lord provide-
- Logan:** We need to have a family gathering.
- Annie:** Yes, we need. This is what we're going to do this whole time?
- Logan:** Yes.
- Annie:** Y'all, aren't very good at not talking over each other? Do y'all practice that or is that just how this has to go?
- Taylor:** I think what I've been noticing is I'll see whoever does a big breath for a shrug and then-
- Annie:** Oh, and then you let them go.
- Taylor:** Yeah. It's like playing chicken. You're like running after each other and then you're like, "Oh."
- Logan:** Sometimes you anticipate the gap too soon and then you're just holding your breath, that's awkward,
- Annie:** Will, y'all go and say your names just for our friends listening, since it's two females and there's a male, no offense to you. But I think they know the Logan from the Logan, I think that's true. So will y'all say your name so that people can know?
- Taylor:** I'm really trying to match Taylor's voice to make this right.
- Logan:** No.

**Annie:** Okay.

**Taylor:** Okay, hey, this is Taylor. Hey, this is Taylor

**Annie:** Wow that was pretty good.

**Logan:** That was well done. All right, for the That Sounds Fun fam, let's do the official-

**Annie:** Oh, y'all do like a theme?

**Madison:** Oh, yeah.

**Logan:** Let's take it-

**Annie:** Oh, I can't wait. I can't wait.

**Taylor:** Great, are you ready?

**Logan:** Yeah.

**Taylor:** Hey, this is Taylor.

**Madison:** Madison.

**Logan:** And Logan.

**Cain:** And we are Cain.

**Annie:** Oh my gosh. That's really good. That's very good I'm so excited, I'll give you a double thumbs up for that. Well done. I mean, the first time y'all had to do that, tell me about the day y'all created that.

**Taylor:** Where did that start?

**Logan:** So the very first, I think, any sort of media related we did what is called a secondary market terrestrial radio tour and this was in like 2014, 13, 14?

**Annie:** Terrestrial like aliens?

**Logan:** Yes.

**Taylor:** Yes. Yes.

**Logan:** Yeah. No, no, no.

**Madison:** That is what it feels like.

**Logan:** Meaning non-reporting, sometimes run out of people's houses.

**Annie:** Okay, so it's smaller studio?

**Madison:** Yes

**Logan:** So a little bit smaller. And I remember the very first on-air thing we did, we were supposed to play our then single.

**Annie:** Mh-hmm.

**Logan:** And we played half of it on accident. We did like the first verse, the chorus, and then the outro.

**Taylor:** So it was a total, they were like, "And here is Cain." And then it was like 30 seconds of the song. And I was like-

**Logan:** And we were like, "We should not do this, for the record, we should quit."

**Taylor:** We should quit.

**Logan:** But yeah, I mean that-

**Annie:** And then y'all are like, "We've got to come up with a way to say our names?"

**Logan:** We definitely need a way to say our names.

**Taylor:** Well, what's crazy too is like we always assume that people know that that's our family name, like we're brothers and sisters.

**Annie:** Right.

**Taylor:** But every night out on the road, they come to us like a little tense and they're like, "Why the name Cain?" They think-

**Annie:** They think Cain and Abel,

**Taylor:** ...it's the beginning of an intervention. And so could you imagine if someone is, let's say their band name is Michelle, because that's what Cain is to us.

**Annie:** Right.

**Taylor:** Oh, we've always been Cain.

**Annie:** Right.

**Taylor:** And so it was just sort of like, "I hate that name." We're like, "Well, it is my name."

**Annie:** It's actually literally my name.

**Taylor:** So now at the top of the show, we're like, "Hey, I'm Taylor, I'm Madison, I'm Logan."

**Cain:** "And we're the Cain family."

**Taylor:** And you can see them rest.

**Annie:** Yes.

**Logan:** An ease rolls over the crowd.

**Taylor:** Yes.

**Madison:** Wow.

**Logan:** It's like, you can see people are like okay, check, question one. Okay so they pull out their notepad. Okay, good.

**Taylor:** But could you imagine the personality type for the person that is like, they're non-judgmental enough to be like, they think that we love murder but they're still there, it's different.

**Annie:** It's technically murder, that is so true.

**Logan:** That's a very specific code by which that person is living. Where they're like, "I don't support this name choice, but I do like the music enough to come watch."

**Taylor:** I'm going to come find out for myself.

**Annie:** Oh, my gosh!

**Madison:** So I appreciate that.

**Annie:** Also, I appreciate how humble y'all are being that you would get on a stage and everyone doesn't know who you are.

**Madison:** No one knows.

**Annie:** That's the interesting part.

**Taylor:** Everyone knows who you are, girl.

**Madison:** What? No way.

**Annie:** No, everyone I know knows who you are.

**Logan:** That's really kind.

**Madison:** And that means what?

**Annie:** Really?

**Logan:** That's really kind.

**Taylor:** Oh, man!

**Annie:** I mean, are y'all still doing shows where the crowd is new for you?

**Logan:** Well, I think so. This is something that, I don't know if you run into this, in the Christian market across the board it does seem that, and this isn't a bad thing. But it seems that a lot of times people want to know a song.

**Annie:** Mh-hmm.

**Logan:** And then it takes them a good bit longer to associate the song with the artist who sings it. And so a lot of times, early on, we would play an entire set and then we would play "Rise Up" is like our biggest song.

**Annie:** So far.

**Logan:** As referenced by the shirt that we made, that you're wearing.

**Annie:** Thanks everybody. They made me a gift.

**Logan:** But we would go into that song and again, sort of we joked about that ease, but you could see people that, a woman would grab her husband's arm or something, "Oh, okay." And so I think that that's happening less frequently. But there is still a little bit of that connectivity happening where you can see people are sort of like the little synapse like the last little pzzz, got it.

**Annie:** Oh, that's what they are?

**Logan:** Okay, and, so, that's nice. Because once people make that connection, then it does seem to be just overwhelming and people are so kind and so supportive. And, so, it's funny that people have so much love and personal experience with a song and they don't really necessarily need to know who sings it.

**Annie:** Mh-mmm.

**Logan:** So maybe there's a good lesson in that as well, I think. Some of that humility it's kind of nice that, we've said it before, but the beginning of music for us in our lives, all I could've ever hoped for is that somebody said, "Hey, you sounded great. You looked great." I needed that. I wanted somebody to approve of what we were doing and now all the glory and all the praise goes to God. Even past the song people are just like they may not even fully know the lyrics, but they know what happened to them when they heard it. And that's not something I can take credit for.

**Madison:** Yeah.

**Taylor:** It's true.

**Annie:** Right, their experience. Taylor, will you tell the story, well, I really liked the story of y'all country to this.

**Taylor:** Oh, yeah.

**Annie:** Can you kind of tell that? Because I'm sure you've had it out like 86 times in interviews, I'm sorry, but will you kind of-



**Taylor:** Oh, yes. I've got it condensed.

**Annie:** I know, I'm sorry. But I think it's such a God story because so many people think they're going to do this thing and then God's like, "You're so close, but I just want you to do this thing." So that's why I love that story.

**Madison:** Yes.

**Taylor:** Okay. So Madison and I moved to town 2013.

**Annie:** Okay.

**Taylor:** And I was working in publishing a couple of jobs. Madison had a big girl marketing job and-

**Madison:** I wore a skirt.

**Annie:** Every day?

**Madison:** I wore a skirt.

**Taylor:** Mh-mm, pretty much, yeah.

**Annie:** Wow.

**Taylor:** It was pretty-

**Madison:** Business.

**Taylor:** But I knew that, I studied music, I knew we wanted to do that. In college, Logan, we all went to college together and so our grandfather stepped into our lives, and was like, "Hey, I want to help you guys." And this is where I grew up in Muscle Shoals, Nashville, this is what I did. So, to us, I mean, really, it was like, "What an open door?" Like let's go for it, it sounds great. And long story short he hadn't really been a part of my mom's life growing up.

**Annie:** Oh, wow.

**Taylor:** So they had this big come-to-Jesus forgiveness, and this awesome reconciliation, and so, he's wanting to spend time with us. It's like, "Let's go, let's do this." This is like a really cool thing.

**Logan:** And that's the part of the story where I usually interject. We grew up with bands like Switchfoot and people that it was not uncommon for me to think like, "Oh, this is a faith-based band who's trying to be that way in a different market space." So it wasn't that it was like, "Oh great, we love country music, that's the dream." It was like, "We can still sing the songs that we grew up with, but maybe it's..." You know what I mean? It felt like, "Okay, God, this could be a different door."

**Taylor:** And meanwhile we grew up on Steven Curtis Chapman, Amy Grant, Michael W. Smith. So at that moment like a crack in the plan and we're like, "We have to go deep dive on country music."

**Annie:** Oh, gosh!

**Taylor:** We got to go... so like it was really fun because then we just all started listening to like hippie radio. We just started listening to anything we could figure out. So like Fleetwood Mac, The Eagles we were late in life but we're getting like this exciting, "Oh my gosh, harmony." And, so, it's kind of cool how all of our references, like we were influenced by Christian radio, but also by these new, not new country songs.

So anyways, we're up here and we, I would say for five solid years, we are just taking anything we can get. We're trying to work jobs, trying to learn how to write a song. We had never even... We'd always sang, but we grew up on the stage with our dad at church. So you're just a Christian cover band.

We're renting hotel rooms to make it seem like we're got this cool motel look, and I bought some gels off of Amazon, we're putting them in lamps to make our own photo shoot. So it really is like all the while it feels like you're just hustling but it's teaching you a lot of how to make your own photo shoots, and how do your own video shoots.

**Madison:** Because we're still doing that today.

**Logan:** And so a perfect segue again, I won't disclose where we're sitting, where we recorded this. But I'm looking out the window-

**Annie:** My office.

**Logan:** ...and across the street from this office is our first booking agent. It's really surreal to look and see.

**Annie:** Is that weird.

**Logan:** Yeah, and I haven't been here really since and, so, fast-forward to we're hustling, we're figuring out, we're being developed as artists. And it was a lot of lumps, taking a lot of hard lessons, and one in particular, which ultimately was the last lesson was in 2015, probably our busiest music year. Before this one we were traveling a lot, playing a lot, but it wasn't turning into anything and that was really where I felt like nobody cares about this. Like if we got into this in hopes to tell people about the gospel or to influence people. No one's watching no one's following us. It's sort of like, "What are we doing?"

**Taylor:** We had driven 30 hours round-trip to lose about \$300.

**Annie:** Oh, gosh!

**Taylor:** And then all that we did was three hours of bars and the hardest part too is that, meanwhile, you're pursuing this career that you think that God, He would open small doors and we'd just keep saying, "Yes." But then we were in church, every Sunday we're like traveling. So then all of a sudden you look around and you're like, "I am now struggling with depression and my life is like falling apart. What has happened and how did we get here?"

**Annie:** Yeah.

**Taylor:** Probably anybody can relate when you just make small choices that kind of, not even like you're doing anything bad. It's just when you're not fighting to seek after the Lord, you just feel lost, just like that.

**Annie:** Were y'all married at this point? Because y'all three are married, Were y'all...?

**Taylor:** You were engaged.

**Madison:** I was married.

**Logan:** Married.

**Taylor:** Engaged at that point.

**Annie:** Okay.

**Madison:** I would say that I was going through a mental health crisis at this point. Not to the point where it was like I needed to be hospitalized, but I just didn't want to get out of bed. I felt like, at this point, Taylor is starting to fly to New York to spend time with her boyfriend/fiancé. And I just see like Logan's falling in love, he's like doing long distance.

And I felt like if we keep doing the band, then I don't have to be alone and I don't have to feel purposeless and like, it just really felt-

**Annie:** Even though you were already married?

**Madison:** I was already married, but Jared, he had his full-time job and I'm like, "Wow, I'm a grown person in a garage band."

**Annie:** Wow.

**Madison:** And I need to be realistic with myself that this isn't going to work out.

**Logan:** Yeah, we tell the story-

**Annie:** Wow, Madison.

**Logan:** ...and we tell it in such a cute way now. But I remember like that trip where we drove to Delaware, it was like 16 hours or something-

**Annie:** No cats in Delaware, though, great place.

**Logan:** We love Delaware, shout out to [Crosstalk 00:16:28] good job, doing great.

**Annie:** It's not like next door to Nashville.

**Logan:** I took us a minute to get there-

**Annie:** Yeah it's a little travel.

**Logan:** And I got a call halfway there that that contract that said we had hotel rooms provided we didn't. So that ultimately ended up being another big part of like the money that we lost. So, anyway-

**Madison:** It's so crazy at the time, when you have no money, everything is a huge deal.

**Logan:** Everything is a huge deal. So anyway, we pull up to this venue and then on the marquee it said The Chainsaws like that was what they said that our band name was going to be. So it's like hilarious but at the same time we're talking about, literally, having an identity crisis and then you pull up and it's like, "Okay, all this work, at least, it's like turning into something." And it's like, "Oh no, no, it is certainly not."

**Annie:** Yes.

**Logan:** And, so we called our agents and said, "No love lost, but we have to step away from this, this isn't good."

**Annie:** After you got home or on the drive home?

**Logan:** On the drive home. We're like, "Thanks for your work, but we're going to step away from music." And then from that turns into the extra short part of this story which is we signed a pretty classic Nashville deal. Which was like, "Okay, it's either this, which is not great, or quit." So we sort of signed away our likeness, everything shy of the Disney sign and blood or whatever, and it was sort of like-

**Annie:** Still in the country world?

**Logan:** In the country world.

**Annie:** Okay.

**Logan:** And it was like either this will work and then it's okay to give away whatever 15% forever, or own... I grew up watching Shark Tank and owning a 100% of zero is still zero. So I was like, "Well, I better figure something out. And, so, we walked through that season and that was very hard, more lessons learned. And then that leads us, I guess, to really being ready to walk away altogether.

**Madison:** Yeah, I think we were like, "We have to quit doing this." Because you can't just pretend that you're like coming soon.

**Taylor:** [Crosstalk 00:18:23] filled with coming soon. Like "I've got big, big news, I can't tell you about."

**Logan:** I can't tell you.

**Annie:** It's so big. Don't leave because something else is coming. We don't know what but something is coming.

**Logan:** I wish I can tell you but.

**Madison:** And, so, we started going to a church. I really, I felt God calling me to say like, "Okay, nothing's going to happen later in your life if it's not happening now." Like I never imagined even as a 26, 27-year-old. "Oh, wow. Okay, when you grow up, little Madison, you're going

to be out of church. You're going to be not working out, not taking care of yourself, no friends." Like, so, I just felt like, "Okay, I need to make, I need to do an overhaul." So Taylor and I go to the gym. We meet this lady, we go to a yoga class and the yoga instructor wasn't there. And so-

**Annie:** You're like, "Could we have more class over right now."

**Madison:** So I stood at the front of the class and I raised my hand and I said, "Do any of you guys know how to teach yoga?" And no one raised their hand. And I was like, "All right, well then I'm teaching the class."

**Annie:** Uh-huh. Taylor, what does she mean like? She is bluffing.

**Madison:** I was like, yay we are delighted like let's do this. So there was a lady in the class there and I was, we started talking and she was like, "Oh, I'm a pastor's wife." And so I was like church?

**Annie:** Church?

**Logan:** Church?

**Madison:** And it was like yes?

**Logan:** You go there now?

**Madison:** So she told me the name of her church and so the next Sunday we all went and I-

**Annie:** All of y'all went there?

**Madison:** Yes.

**Taylor:** Oh, yes.

**Madison:** And, so, I'm like, I made a little prayer in the parking lot like, "Okay, God, unless this is just weird, this is where I'm going." Because at this point it doesn't matter so much about the church, but it just matters that I obey.

**Annie:** Yeah, that's right.

**Madison:** That's how it felt. We signed up, we went to their membership class the next Sunday. We joined a small group, like it was basically just like here we are.

- Taylor:** Coffee team, nursery, what do you need from us? Logan, literally, was on the coffee team.
- Logan:** Well, because the thing that we didn't want is we had spent anywhere from five to seven days a week in church, our entire lives until we moved to Nashville and then it went to zero. So we wanted to be plugged back in, but the last thing on earth I wanted to do was drag all my music dreams and problems into this new.
- If I'm trying to do an overhaul and maybe this is me hoping I'm speaking to me on the other side of the microphone saying like, "If you want something different don't drag everything into what you think is this new opportunity God is putting in front of you or you're just going to walk through an open door and then it's going to be a revolving door, and you're going to turn and walk right back into."
- Annie:** Yeah, that's right.
- Logan:** And so we just decided we're not going to say a word about music, not a thing. Because going back to church is not about reviving my music.
- Annie:** You're like, "Don't tell them how good we sing." No, no, don't tell them how good we sing.
- Logan:** Don't you dare. I'm serving coffee I'm like, "Would you like coffee?" And so-
- Taylor:** I'm wearing like a flower shirt, like someone please ask me. I just want to do it again. I just want to do it again.
- Annie:** Are you and Emily dating at this point?
- Logan:** Yes.
- Annie:** Okay. And is she going there with you too?
- Logan:** When she's in town.
- Annie:** Yeah, okay.
- Logan:** So she's still living in Kentucky and actually, I guess, had just started being a travel nurse. She travels for work ever since 2017 and so that was a bit of kind of ships in the night.
- Annie:** Yeah.

**Logan:** Moving target, moving target. So, but anyway, she would come with us when we were in town. But for the first time, I guess, since we were really certainly in college, but I think since we were kids, it just felt like I have an anchor again. I have somewhere to be on Sunday and somebody cares whether or not I show up and that was like so much life in our souls.

**Annie:** Yeah.

**Logan:** And then the first week that I got asked to be a part of the worship team. I played drums my whole life, I actually prefer it, I like playing drums and they asked me to fill in on drums. But be it the Holy Spirit or nature of how we did things at home. I never played to like a metronome, like I click track and that's like industry standards-

**Annie:** You just have the natural-

**Logan:** I guess so.

**Annie:** Oh, my gosh.

**Logan:** And, so, when it was like, "Hey, would you fill in on drums on Sunday?" I was like, oh, delighted I can't wait. And then I started thinking like, "Oh man, I don't want my first Sunday to be me like messing this click track up or whatever." So they found somebody else to play drums and then they asked if I could just play guitar. And so my first Sunday back I just played guitar, I didn't sing. And I can't tell you, I can shut my eyes right now and remember that day.

**Annie:** Yeah.

**Logan:** Because it was like, oh, I felt like I had been playing Plinko with life and I had finally slotted down back into the space where it was like, "This is it."

**Annie:** Wow.

**Madison:** It felt good.

**Logan:** I am again in the flow of what God is doing and we're singing about. This doesn't have anything to do with, I think we were The Cains at the time, didn't have anything to do with The Cains, the band, the stress, that I'm standing on a stage singing worship music. And I mean, it was like a gong in my head.

**Taylor:** And we're telling the story so slow.



**Logan:** I hope this sounds fun.

**Taylor:** So, I think I can tell this in like three sentences. But what we did at that point, so they met with us, "They're like, would you guys be interested in leading worship?" We said, "Yes." We're kind of on rotation, we're leading worship. And then there's a guy out in the crowd who's our now manager,

**Annie:** Whoops, as is. That's how it goes.

**Taylor:** He met with us lot, long story short, during this time we were like, "Let's get music, let's do it one more time."

**Annie:** Yeah.

**Taylor:** And, so, we spent a ton of our own money, like making one more country EP.

**Annie:** Oh, wow.

**Taylor:** We're getting ready to release it and Ron says, "Okay, before you do that, I see you on stage and you're so joyful-"

**Logan:** "On Sundays."

**Taylor:** ..."On Sundays. And then whenever I see you out playing this music, it's so contrived and it just doesn't have the same. Have you thought about doing Christian music?" And at the time, in my brain, I just seen how long it's taken to get to this point.

**Annie:** Right, you're like, "Please don't make us start over."

**Madison:** Yeah here we go.

**Logan:** Oh, my gosh.

**Annie:** Dude, that will preach girl.

**Taylor:** And also we just spent all this money and then you just want to... I mean, literally I would just have to throw it away and then there's no guarantee that if we did Christian music that we'd be any good.

**Madison:** That's the thing too is like, that is not an easy switch, that's not a shoo-in.

- Annie:** Right.
- Madison:** This is like, "If I fail at my favorite genre of music, it's officially over."
- Taylor:** It's officially, it's almost like you're just, it's really over.
- Annie:** Wow, that's really interesting.
- Logan:** And what's crazy is to sit and look at it now and say like, in the moment we talk a lot as Christian people about what God's asking you to lay things down, what sacrifice looks like. And then when it really has a dollar amount in front of it or a year amount, oh, it is so much harder than the sort of ethereal I'll lay it down.
- Taylor:** Madison called me, she had walked out of church. She was like, "Hey," I was listening and she was out of breath. And she was like, "I had to walk outside of church because..." she's like doing laps.
- Madison:** I was curious.
- Taylor:** Pastor John was saying that like, "I just feel like somebody needs to lay something down." And she was like, "Surely-"
- Logan:** I rebuke you.
- Annie:** Yeah, yeah, God doesn't mean me, right?
- Madison:** Yeah it's not me.
- Taylor:** Yeah, "It's not me, it couldn't be me. I think I'm just having a lot of anxiety." Because you just feel like, "God, you are not going to let this happen?"
- Annie:** Man, I know that feeling so hard. I know that feeling so hard of like, "I know that word is for me." And I'm pissed. I know that feeling and it's awful.
- Madison:** Ultimately in my heart I felt like God was not going to let us do music. It didn't feel like, "Give this to me and we'll do it a new way." It was like, "You, this is not for you."
- Taylor:** This is over.
- Madison:** And I'm like, "God, I really, really like it and I don't like anything else as much."

**Annie:** Yes.

**Madison:** So we agreed just to get together and try to write a Christian song. But we need to not even with anyone else. Let's just see, "Can we even do this?"

**Annie:** Yeah.

**Madison:** And I would say by the time we got to the first course, there was just an ease to it.

**Annie:** Really?

**Madison:** We'd all cry, because we were just like, the song is called, "Hey Jesus" it's the first Christian song we ever wrote.

**Annie:** I my gosh, I love it. I know it

**Madison:** No way?

**Annie:** Yes, it's on Spotify. I know it, it's unbelievable.

**Madison:** And so what we were trying to do was just go through, we picked three characters in the Bible and tried to describe what it was like to meet Jesus. And then as soon as we were just talking about how Jesus and it just was like we knew even if we're not good we know that this feels better.

**Logan:** Yeah. Yeah.

**Taylor:** So the success happened instantly.

**Annie:** Yes, because the metrics were different.

**Madison:** Oh, yeah.

**Logan:** Yeah.

**Madison:** The joy was there we didn't feel to pretend good to be anybody else. And something that people don't talk about a lot is sometimes in country music, they want you to downplay your relationship. So you don't talk about your spouse as much so it doesn't age you. It doesn't make you-

**Logan:** Uh-huh, your availability is important.

**Annie:** So you are available to the audience, yeah.

**Madison:** And, so, you instantly get to be your full self. People care about your spouse. They care about your whole life. So we signed a record deal three weeks later.

**[00:27:19]** <Music>

**Annie:** Hey friends, just interrupting this conversation real quick to share about another one of our incredible partners, Pendulum. We are all doing the best we can to be as healthy as we can. And we know that nutrition plays a huge role in your gut health and what's called your microbiome. And we're learning more and more about how gut health impacts your mental and physical well-being.

The science is clear that a healthy gut microbiome with the good bacteria that helps our bodies process food is key to a healthy lifestyle. But now we're learning about the connection between your gut health and type 2 diabetes.

Pendulum Glucose Control is the first and only medical probiotic, that's designed to help manage your A1C and blood glucose levels through the health of your microbiome. So people with type 2 diabetes, over time, can lose the gut bacteria that helps them digest fiber and manage their blood glucose levels. Sometimes diet and exercise alone can help keep that in check. But studies are showing that the best approach is one that emphasizes diet, exercise, and a healthy gut microbiome.

If you have type 2 diabetes, I know it can feel like an uphill battle to keep those levels in check with diet and exercise alone. And it's possible that your gut microbiome might need attention. Pendulum Glucose Control helps to fill in the gaps by providing the first and only probiotic designed to manage blood glucose and A1C levels.

With pendulum you can feel in control of your levels not the other way around. Take control of your glucose levels today. Try Pendulum Glucose Control for 90 days and if you're not satisfied with your levels, you'll get your money back. So visit [pendulumlife.com](https://pendulumlife.com) to find out more and use the promo code THATSOUNDSFUN for 20% off your first bottle of membership. That's p-e-n-d-u-l-u-m-l-i-f-e.com promo code THATSOUNDSFUN. And now back to our conversation with Cain.

**[00:29:07]** <Music>

**Annie:** Three weeks later?

**Logan:** Exclamation point?

**Annie:** Madison will you give your sister some tissues, please.

**Annie:** Three weeks later.

**Madison:** Yeah.

**Taylor:** Yeah.

**Logan:** And what I want to do too is I, first of all, we have not stopped talking about ourselves long enough to say thank you for having us here.

**Annie:** Oh, my gosh, stop it.

**Logan:** I love this podcast.

**Taylor:** Yeah, me too.

**Logan:** We were talking about this before. I just was listening to John Mark Comer's episode and he's talking about fasting and prayer, and disciplines, and no living lies. And I think that's a part of the story that doesn't get as much credit because we try to tell it in a quick way.

But when we were considering pursuing Christian music, we were still in that bad contract that I had said that we had signed. It was like a lifetime, they've got you locked up. And our manager who at the time I thought was just a person that does a lot of fasting, turns out none of us do a lot of fasting. He said, "I feel like we should go on a business fast." Meaning anytime this company that owned us called, texted, emailed, don't respond. He said, "We're going to go radio silent for 30 days. We're just going to pray."

**Taylor:** And he said, "Fast don't talk about it amongst yourselves."

**Logan:** "Don't talk about it with each other."

**Taylor:** Don't write songs, just fast music.

**Logan:** Fast music for 30 days.

**Annie:** Wow.

- Logan:** And before that 30 days was up, not only was that contract torn up that company was dissolved. So before-
- Annie:** Huh! The Lord!
- Logan:** So before that three-week turnaround where we got this, we wrote this song and we cried and God performed a miracle. He released us into a new season completely scot-free.
- Taylor:** It's crazy.
- Madison:** I know.
- Logan:** Isn't that crazy?
- Annie:** Yes.
- Logan:** That doesn't happen.
- Annie:** But it does happen.
- Logan:** It does happen.
- Annie:** Right. That's what, is that people don't know fasting and praying changes things.
- Logan:** Yes.
- Madison:** Yes.
- Annie:** So it does happen.
- Logan:** It changes your atmosphere, your life. But again, I'm not trying to be the guy-that's-got-the-word all the time, but I'm just telling you that, like, if you are walking into a thing into a season where you feel that God is asking you to lay something down. I believe that He will confirm that to you with peace and with freedom like you've never had before. Because it doesn't do Him any good for us to get a Christian record deal and then we owe the devil 15% of it.
- Annie:** Right.
- Logan:** Pardon my metaphor. But it's just one of those things that it's like-

**Madison:** Take it easy Logan.

**Annie:** You'd like to thank Tommy and Jacob too.

**Logan:** Yeah, shout out. But just that where it's like, if we feel like, "Okay, God's calling us to lay it down and He's got something new for us. But it's still got this tinge of old." Whereas He was able to just completely restore us and set us free. And, so, I think that, I hope that's what our music sounds like. I hope it sounds like victory and freedom. Because that's what it's been, that's completely what we've been giving.

**Taylor:** I just can't believe that this was like the story that God had for three of us.

**Logan:** Yeah.

**Annie:** Yes.

**Taylor:** I do feel like I'm in shock most days, just at all we're getting to do.

**Annie:** But when you laid it down. I think, a conversation I have with myself and with friends sometimes is there is a different sacrifice when you're Abraham walking up the mountain than when you see the ram.

**Logan:** Uh-huh.

**Annie:** Because we know the end of the story, we always go, "Yeah, God, I'll lay this down because you wouldn't make me kill it."

**Cain:** Right.

**Annie:** Because you will let me have it back or give me something. But what I've seen in my life is that when I have an opportunity to surrender something and I say, "This is not Isaac, this is an actual offering that's going to get burned up and I don't think I'm going to get this back." I mean, that had to be where y'all were. Y'all thought you weren't getting it back?

**Madison:** No. And this is what's crazy about the whole thing is that in trading this the old for the new, do you know that we have played every venue that we thought we would lose?

**Logan:** In this year.

**Madison:** This year, we have played the Ryman. We've played the Opry Stage.

[Taylor&Madison] We played Red Rocks.

**Madison:** It's like, God was like, "I'm going to honor you for forgiving this up." And we've played more, I mean, can you believe it? It's just crazy.

**Annie:** It's crazy.

**Logan:** It's crazy.

**Madison:** So we're truly thankful.

**Annie:** I am like wearing the shirt and crying with you because I'm all the way in, because I can barely keep my face together. I mean, because so many of our friends listening well, A, they saw us all at the K-Love's. Some of us won, some of us didn't, it's fine, it's fine. It is not a big deal, it's fine. The Lord is near to the brokenhearted He did it before. I mean, but that's what they're saying is y'all have number one song. You have tons of awards now, you continue to get that. I mean like the Lord upgraded in every way.

**Madison:** Yes.

**Annie:** That's unbelievable.

**Madison:** Yes.

**Taylor:** That's unbelievable. I just think He will do it for all of us.

**Annie:** He will do it for all of us.

**Taylor:** And in a special way too. I just think it's scary for people to try and this whole Christian thing is about faith and faith means that you don't see any reward at all. You just have to jump and so it fires me up when we talk about this is our testimony.

**Annie:** Yeah.

**Taylor:** And so to anybody that's listening just go for it. Because it really will be. It will be better.

**Annie:** Yeah. And there are, I would imagine, and you don't have to do this publicly but you can. In your personal lives and probably in your career, there are also things you sacrificed that did not return like this.

**Madison:** Mh-hmm.



**Taylor:** Yes.

**Annie:** That we're literally just like, "Okay, God." Like I heard someone the other day say, "I just feel like, because I'm in all this pain I'm on the precipice of something good." And I was like, "I mean, I hope you're right." We don't know, like we don't know and I hope you're right. But so in the moments, can you blink back to like the day in between, the day before y'all got together to write, "Hey Jesus." What did you think you were going to do with your life? What else had you dreamed up? Were you going back to cheerleading?

**Logan:** Yeah, I was going to go back to school.

**Annie:** Yeah.

**Logan:** And I think maybe, maybe, maybe, that just the right thing had happened where it wasn't like, "Oh, I'm dead inside." But I think maybe I had died to myself a little bit. In the sense of like everything I was mourning about losing, whether it would be the three of us separating for the first time in our lives. Because we shared a bedroom until we were 12, 11, 10, then we moved into our new house. But then we went through high school together, went through college together, moved to Nashville together. This would have been the first time that we were to scatter.

**Annie:** Yeah.

**Logan:** And so that was horrifying and sad. But I think that, for me personally, I had gotten to a place where I think I really did have peace about music being over. I was sad about being potentially us as a business being over, our music together being over. But I had gotten to the place where, like I said, music was all I could do to fill up my cup.

**Annie:** Yeah.

**Logan:** It's all I could do to feel good about myself. And so when I finally was like, "Okay, that is never going to do it." I think once I got to a place of peace about it being over, I was able to receive it being good. Because truthfully and I've heard this about other people but it's certainly true about me. They say that, "Your talent will take you to a place that your character can't keep you." And I think that was true.

**Annie:** People were saying that to you?

**Logan:** No.

**Annie:** I was like, dude, what is with your behavior. So they're like, "Listen, you're talented, but that character."

**Madison:** It's like people and angels.

**Logan:** You know what it's like people don't plan for success and I think that had things gone well for us in country music or whatever, it wouldn't have lasted. There's no way it would have lasted.

**Madison:** No way.

**Logan:** Because I would have been like patting my chest, like how we got here.

**Madison:** You know what's so weird is I never could really believe that music was over, even though I kept saying it really it.

**Annie:** Really?

**Madison:** It's just one of those things where it was like, it's not working out. I felt, honestly, I felt like God was calling me and my husband to pastor a church.

**Annie:** Oh wow.

**Madison:** And we're pastor's kids and I was just like kicking and screaming against that. Even to the point where like our pastor at the time they're like, "We want to ordain you as a pastor."

**Annie:** Yeah.

**Madison:** And I was just sort of like a few days before that I was like, "I can't do it." Even though like look back it happened. but there was just something in me-

**Taylor:** They were just laying their hand and your head was just [**Crosstalk 00:37:52**]

**Annie:** Sit still.

**Madison:** Because I felt like that meant music was over. I really do think that it was like, as soon as I do this then it's just going to be like, "Oh, I can't leave on the weekend, I can't travel." There's all the stuff I wanted to do.

**Taylor:** Can I tell you something funny that's not spiritual.

- Madison:** Yes, yes.
- Annie:** Yeah. Yeah. Of course-
- Logan:** That sounds fun.
- Annie:** Yeah, there you go.
- Taylor:** So during specifically during the gap of like this and "Hey Jesus" like the defining moment. I got to go like job shadow for the FBI.
- Annie:** You're like, "You know what I'll do, I'll go undercover."
- Taylor:** And I'm not kidding you, they were going to write me, like I had two letters of recommendation and I was highly considering joining the FBI.
- Annie:** Oh, my gosh.
- Logan:** What if this is the ultimate undercover move where you're outing yourself but-
- Annie:** Right, you're actually still weren't.
- Taylor:** Yeah, I know who some of you are and-
- Annie:** Wow. So you like, just started, and at that point are you engaged or married yet?
- Taylor:** I was in-
- Logan:** You were married.
- Taylor:** I was married, I was freshly married.
- Logan:** Yeah.
- Taylor:** And obviously-
- Logan:** And I know that and you don't.
- Annie:** Good brother.
- Taylor:** Sorry about that. But, so, I would say-

- Madison:** We chose to do a show Taylor goes in first, she clears the area.
- Logan:** Checks the corners.
- Annie:** She sees things we'd never noticed.
- Madison:** Like, would you imagine if you were security for yourself for the main greet line?
- Logan:** That's what it felt like the first seven years of our career, was I was security for us.
- Annie:** You were the security guy, yeah for sure. Okay, so y'all played the Ryman about a year ago.
- Logan:** Uh-huh.
- Annie:** You played the Ryman in November 28th.
- Logan:** Uh-huh.
- Annie:** Tell me about the differences.
- Logan:** Okay. It was, so Madison has quite a lovely story about the Ryman and I can let you tell that. But I think that, for me, I had never even been in the building and so to walk in and I mean it was-
- Annie:** When y'all were there last year you didn't go in the building?
- Logan:** Yeah, I'd never been and it was-
- Annie:** And the first time you are in the building you're on the stage?
- Logan:** I'm playing, yeah.
- Annie:** Tell us what it's like? What it's like being that guy?
- Logan:** I mean, it's still kind of makes my heart race to think about it and everything that it means. All the history. But there certainly still was a little bit of everybody was still kind of distancing, there was no one. They had us face the back of the stage and they filmed so that you could see all the stained glass and the chairs behind us as the backdrop and it was so cool.

**Annie:** But no people in there

**Logan:** No people in there and so it was special for special sake. But then to be able to flip it around and play a sold-out show at a dream venue, I feel like my life has just become the sequel to the School of Rock. Where now everything that's happening to me is like not real and it's just a yes, a dream-

**Madison:** Let's rock

**Logan:** So, yeah, it was, I'll never forget it.

**Madison:** It's amazing.

**Annie:** What's your Ryman story?

**Madison:** Well, I mean, it's really means to be in a little bit of a brat, it's quite unfortunate.

**Annie:** Okay.

**Logan:** Can you cry, when you tell it that makes it sweet.

**Madison:** No, it's kind of unfortunate. So back whenever I was saying I was having a really hard time.

**Annie:** Yeah.

**Madison:** During that time, Jared bought me Kacey Musgraves Christmas tickets to the Ryman.

**Annie:** Yes.

**Madison:** Christmas is my favorite season.

**Annie:** Yes.

**Madison:** I wear a Santa belt strap all year long. I have taken on a holiday as a personality. But I go and when we left, I was like, "Thank you so much for the tickets, but I don't think I want to go back to the Ryman anymore, because it feels so bad to see something I'll never have."

**Annie:** Oh, Lord.

**Madison:** And how bratty, first of all.

- Annie:** No, that's not bratty at all.
- Madison:** So I got a spanking, no, I'm just kidding. No, but I mean, I truly can't believe that we got to do this. And the next time I went back it's when we were onstage. It's pretty neat.
- Annie:** What venues are still left? What's left that you're like when we get to play Madison Square Garden?
- Taylor:** Yeah, we haven't done that yet.
- Logan:** Yes, we get to play the Hulu Theater at Madison Square Garden in the spring. We're on the Hits Deep Tour with Toby Mac. So we'll get to be there on the side of that building so that would be so cool.
- Annie:** I love the Hits Deep Tour. I'm such a fan of people like Toby Mac who build things and that thing keeps growing, and he just keeps introducing his audience to the people under it. I want to do that.
- Madison:** How nice is that? You already do that. You-
- Annie:** How cool.
- Madison:** You definitely do that.
- Logan:** You're doing it now to us.
- Annie:** That is the epitome of success is when you share what you've collected on behalf of someone else. And that's what Toby Mac does so well with Hits Deep Tour, I just love this.
- Logan:** 100%. Somebody asked me what was my long-term sort of dream for music? And I told them because I grew up in the nineties, I would like to be MTV's Made. Do you remember that show? And I just think what a dream to think like, oh, this is a thing you're like, for whatever reason people have decided to listen to what I say.
- Annie:** Yes.
- Logan:** So let's all go to that coffee shop, let's all go to... Because why would we gather all this influence and then if we don't turn around and-
- Annie:** Share it.

**Logan:** ...put it on somebody else.

**Annie:** Yeah, and that's what Hits Deep it's like one of the most clear examples of that.

**Logan:** Absolutely.

**Annie:** Okay, so y'all get to, so what are the other venues you're also like can't wait.

**Logan:** Hollywood Bowl. Madison said something about the Hollywood Bowl in L.A. I think that'd be so cool.

**Annie:** Oh, do people ask you this a lot?

**Madison:** No, actually no. I don't really have, it's like we already did the ones that I was dreaming of. So now after that it's like my biggest dreams is I would love to like somehow bring my husband and my dog on the road.

**Annie:** Yeah.

**Madison:** I feel like that would be now more than the places where we play is now how to make tour life be like a real-life.

**Annie:** Yes.

**Madison:** Full life.

**Logan:** Was that a big part of touring for you picking like dream spots, or was it more kind of here's where I know That Sounds Fun is

**Annie:** I'm so new, I've only... Because I've only headlined one run. We're still just getting our feet under us in a lot of ways, which I think people-

**Logan:** So, I think, it's more like here is a big pocket of people we know listen to us.

**Annie:** Yes, here is where I know my friends are so we'll go there.

**Logan:** Let's go hang with friends.

**Annie:** Yeah, that's right.

**Taylor:** We could not relate more.

- Annie:** It's so much better.
- Madison:** We only played in little restaurants.
- Annie:** Yeah.
- Madison:** So if those are venues, [Crosstalk 00:44:03] Blue Coast Burritos specifically. We did play three hours in front of a Blue Coast Burrito one time.
- Annie:** Yeah, I mean, so, for me, the Ryman is still the one and the Fox Theater in Atlanta.
- Cain:** Yay.
- Annie:** Have y'all been at the Fox yet?
- Logan:** We are-
- Madison:** For Christmas.
- Logan:** ...for Christmas.
- Annie:** For Christmas?
- Logan:** Yeah, we're on K-LOVE Christmas Show.
- Annie:** Oh, yeah, with...
- Logan:** Mac Powell.
- Annie:** Mac, he was on the show, he talked about y'all.
- Madison:** No way.
- Logan:** No he did not?
- Annie:** Big K-LOVE Festival [Crosstalk 00:44:26] which episode he was on. Do you know I used, I think, I've told y'all this, that I like nannied for that family?
- Cain:** Wow.



- Annie:** Maybe that's when we got you didn't know that.
- Logan:** Nanny F. Downs is that what they called you?
- Annie:** Yes, for real, for real. Nanny Annie is what they called me. So when he was on the show, we were talking about how much he loves y'all, and how much I love you.
- Logan:** What a doll. We did a drive-in theater tour with Mac and Zach in the spring and it was a master class on being an artist at every aspect. Just watching his daily routine and how he took the ebbs and flows and the roller coaster of it. Which, I mean, I guess if you've got four Grammys you take things a little bit like a grain of salt. But he's been in my life, my whole life, and then for him to actually become my friend and invest in me, I don't know, I just learned a ton from him.
- Taylor:** We watched him go on prayer walks and we watched how he would do, because like when you're on the drive-in tour there's no rooms. You just pull into a field and you're like the field is your room-
- Logan:** Uh-huh.
- Annie:** Where do you shower?
- Taylor:** On the bus.
- Annie:** Oh, you use...
- Taylor:** And I'll tell you what, I can take a good bus shower.
- Annie:** Can you?
- Taylor:** Absolutely, I can do anything now.
- Annie:** You can do anything now.
- Taylor:** I can do anything now. I mean, you hit your target areas.
- Annie:** Right.
- Logan:** Here we go, come on target markets.
- Annie:** Yeah, speaking about target market. I'm talking about a bus shower.

**Taylor:** The very center of my back got no love.

**Logan:** Conversely I was the size of the shower so it was more just sort of like a submersion tank. Yeah, I just was already touching every side of the shower.

**Annie:** Yeah, you just use the walls-

**Logan:** I wash the shower the shower didn't wash me and we'll be right back everyon. Oh my gosh.

**Annie:** Okay, Mac on prayer walks that's what you were saying before.

**Taylor:** Yeah, I mean it's just great. Like there was nowhere for anyone to hide and when you spend three months with somebody and you just have fun the whole time. He would come on and we'd play spoons, we'd play cards.

**Logan:** And it was sweet too like there weren't cameras.

**Annie:** Right.

**Logan:** He wasn't two-hour prayer walking in case people were watching him. He was doing it because that's part of his life and so that seems to ring true as well. Most people that we're meeting out here in the Christian space, I'm really thankful that people's colors don't bleed. They are who they are.

**Annie:** I think I said this to y'all in real life, but that is one of my favorite things about right now.

**Taylor:** Mh-hmm.

**Annie:** Is there are not a lot of artists, I'm not sure if this is a 100% true. But I know of all the ones that we're friends with, people mean it.

**Madison:** Yes.

**Annie:** Like they are who they are backstage, Tauren, y'all know this about Tauren Wells, this is true about Zach. Everybody y'all been out with behind the stage they are praying and they have an active relationship with God. Whereas there may have been a season in Christian music, I can't be sure of this, because we weren't already here.

**Logan:** Uh-huh.

- Annie:** Where it wasn't as true behind the stage as it is on stage.
- Taylor:** Mh-hmm.
- Logan:** Yeah.
- Annie:** But man, it feels like people are really who they are.
- Logan:** For sure.
- Taylor:** It's very encouraging.
- Logan:** Well, I think that a lot of that credit it's like the Jesus Music movies are now, sorry, I'm not trying to free plug it, I'm not involved with it. But this group of artists came from that.
- Annie:** We hit skip remember, we like to share Jesus music.
- Logan:** So this group of artists came from that group of artists.
- Annie:** Yeah, that's right.
- Logan:** So, like-
- Annie:** They lead us here.
- Logan:** ...our friend, Mac Powell, our friend, Steven Curtis Chapman, these people that it's like, I've gotten to meet them. And once you kind of settle down a little bit and you actually like treat them normally. That's what you see is they're not just making a pitch for adoption because they need that, they believe in it.
- Annie:** Yes.
- Logan:** They're not just doing a prayer walk in case people catch them doing it, they mean it.
- Annie:** Right.
- Logan:** And I think that that impressed upon us a lot.
- Madison:** You know what's crazy and you've probably experienced this too. But when you've never toured before, you think, "I have a lot to give to this audience."

**Annie:** Mh-hmm.

**Madison:** So I need to like, pray, read my Bible, and then be ready for the show.

**Annie:** Yeah.

**Madison:** And like, yes, that's true. But what we're finding is that the most important thing for us to do is to treat the crew, and the staff, and everybody that you spend your day with, that matters more.

**Taylor:** It's your ministry like that is your day-to-day.

**Annie:** Right.

**[00:48:30]** <Music>

**Annie:** Hey friends, just interrupting this conversation real quick to share about another one of our incredible partners, Uncommon Goods. Y'all I love Uncommon Goods so much. If you haven't finished or maybe you haven't started your holiday shopping yet, don't panic, we've got the secret source for incredible original gifts and that's Uncommon Goods.

Uncommongoods.com has the absolute best gifts for everyone in your life. We're talking moms, dads, teens, in-laws, besties, your one and only and it's not stuff you can find just anywhere. Uncommon Goods has unique and creative gifts often handmade by independent artists and makers. So skip the gifts that scream last minute and find something truly original at uncommongoods.com.

Here are some of my favorite things from their site. They have these really cool African-printed aprons that would make awesome gifts for the cooks in your life. Some fun games for the kiddos on your list. I mean, there's a whole category on the website called fun, you guys. I mean, how much more Annie can you get? Uncommon Goods looks for products that are high-quality, that are unique and often handmade or made in the U.S. and they have the most meaningful out-of-the-ordinary gifts anywhere.

Uncommon Goods also offers uncommon experiences. So choose from live online classes and mixology or cooking, flower arranging, embroidery, let's go, and more from handpicked artists and experts. And with every purchase you make at Uncommon Goods they give a dollar back to a non-profit partner of your choice.

They've donated more than \$2.5 million to date. To get 15% off your next gift, go to [uncommongoods.com/thatsoundsfun](https://uncommongoods.com/thatsoundsfun). That's uncommongoods.com/thatsoundsfun for 15%

off. Don't miss out on this limited time offer. Uncommon Goods, we're all out of the ordinary. And now back to finish up this conversation with my friends, Cain.

[00:50:21] <Music>

**Annie:** I mean, that's what I say before we go out on tour. I send a text to every crew person and I say, "Hi, I'm Annie. Thanks so much for going with us. My number one goal is you're healthier when we get home than when we left. So whatever you need for me to be healthier spiritually, emotionally, and physically, you just tell me. Because if we get home and you are unhealthy because of me hiring you, then I'm accountable to that with God."

**Taylor:** Yes.

**Madison:** Yes.

**Annie:** "But I want you to get home and be healthier."

**Taylor:** Yeah.

**Annie:** And it sometimes happens, I mean, the Lord shows up for people when they say, "Okay, I'm out on this run for three weeks. And the goal is that all 10 of us, all 12 of us, however many are healthier."

**Taylor:** Yeah.

**Madison:** Yeah. Wow.

**Annie:** And that's what God asks of-

**Logan:** Because think about how corrosive that is? Some of these crew people that maybe didn't have the experience we've had. They do see, almost exclusively, behind the scenes and that is such a hard push/pull to be watching, you work all day long to put on a production for them.

**Annie:** Yeah.

**Logan:** And then when the curtains are drawn you see what's back here and if it's different, that is a really hard to deal with.

**Annie:** I almost cried when I'm reading my Bible on the tour.

**Logan:** Sure.

**Annie:** Only because I'm like, "I don't want people to see me during my cries." So I like go to the very back of the bus, right in the back, but nobody knows where I am.

**Logan:** I'm quite a slow reader, I don't want to get caught. They're like, "You still in chapter six, huh? Okay."

**Annie:** Annie, anything wrong? Versus like sitting in the middle of catering and being like, "Right, everyone, you're moving heavy boxes, I'm reading my Bible." So here carry-

**Logan:** Indeed. I'm doing a lot of spiritual lifting today so.

**Annie:** Right, that's right. But it is that balanced because then at night we do have to work, and we have to be on, and we have to do the spiritual lifting then.

**Logan:** Yeah.

**Annie:** And if you don't check-in in the morning with the Lord, I can't do a show at night if I haven't checked in, in the morning. I don't feel right about it.

**Taylor:** That's good.

**Annie:** Okay. Christmas is here and y'all have a Christmas album.

**Madison:** Can you believe it?

**Annie:** I can't, Madison, I can't believe it. It's called "Wonderful".

**Madison:** It's called "Wonderful". I can't believe it.

**Annie:** I mean how long did it take you to talk them into doing a Christmas album?

**Madison:** Oh, instantly. I felt like all of us are in that-

**Logan:** It was like our initial label meeting.

**Annie:** Right.

**Madison:** So I felt a part of like first meetings were like, "Here, we're Cain, this is what we want to sound like. This is what we want to say and Christmas is a big part of our-"

**Logan:** It's a core value.

**Taylor:** It's a core value.

**Madison:** Christmas is a core value.

**Annie:** Christmas is a core value.

**Madison:** And then I also had to learn a lot about the industry. Because we first came in and I was like, "All right, so I want to record 35 songs." And they were like, "No, that will never happen."

**Logan:** That's not it.

**Madison:** So let's...

**Annie:** You're like, "We'd like to do a triple EP, a triple LP."

**Madison:** Yeah, but I think we started last year collecting a list. I had like running notes in my phone of like, "If I ever get to do a Christmas album here are some songs are important." Christmas, it's a little bit difficult.

**Logan:** It's trick.

**Madison:** Like how do you out-Bing Crosby, the Bing?

**Taylor:** How do you out-Amy, the Grant.

**Annie:** Right.

**Madison:** You can't.

**Logan:** And you essentially have like four weeks and change before this stuff... like the shelf life on Christmas music is pretty rapid.

**Annie:** Not for Madison.

**Logan:** But not for Madison.

**Madison:** Yeah, it's true.

- Logan:** But in that instance, it's like, "How can I make something meaningful that can translate quickly?"
- Annie:** Yeah.
- Logan:** So it is a little tricky kind of science of it. But this is the moment where we shout out our team and say like Provident Label Group and everybody that like we're new and new artists don't get chances taken on them. Because they're new for that reason and so we got, we did one Christmas song last year and we fought kind of tooth and nail for a very non-traditional, we did a cover song-
- Madison:** Called "Celebrate Me Home".
- Logan:** ...called "Celebrate Me Home" which is a Kenny Loggins' song. And there's, in our lives it's Christmas, but it not necessarily is Christmas to everybody and not on Christian radio, anyway.
- Annie:** Yeah.
- Logan:** And, so, then based off of that, our team kind of then took another big swing for us and said like, "Well, then let's go ahead and let's get you a project." And then-
- Taylor:** I think they came back and said, "This year, all right, let's do two." And we're just like, "How about six?"
- Madison:** I know we always do that.
- Annie:** I respect that.
- Taylor:** Can I tell you behind the scenes about the packaging?
- Annie:** Yes.
- Taylor:** So when you get the CD, the album, like when you look at it. We shot this ourselves at our house-
- Annie:** No, you didn't?
- Taylor:** At my house-
- Logan:** Yes, we did.



**Annie:** Of course you did.

**Taylor:** ...and we had-

**Logan:** Look at the shirt you're wearing.

**Taylor:** ...a big stairwell.

**Annie:** Yeah, I am wearing the merchandise.

**Taylor:** We rolled paper down, it's red trying to find a good time [Crosstalk 00:54:51] all day. We rolled it down and the three of us are in just silver, shiny as much as we, it's like disco Christmas.

**Logan:** Terrestrial Christmas.

**Annie:** Yeah, that's right.

**Logan:** Terrestrial Christmas.

**Taylor:** But gosh, when you look up the disco balls they're hanging from my mom and Steven, and they're like-

**Logan:** It's like fishing wire

**Taylor:** ...fishing lines and brooms and they're just like balancing all of these. And we're like, "Did you get the shot?" They got the shot.

**Logan:** A little tense little Christmas tree.

**Taylor:** I'm really thankful it worked out.

**Annie:** Oh, my gosh.

**Taylor:** It was pretty cool.

**Logan:** And we've mentioned names already, but on that drive-in tour we got to sit down and we wrote a song with Mac Powell it's on there, he sang on it. We wrote the title track with Steven Curtis, he was kind of enough to kind of walk through that with us. And, so, *Wonderful* is the name of the album, but it is the single. It's, I don't know, I mean, to hear him

tell the story, it's obviously much more compelling, sorry to everybody you can maybe go look for him telling it. But we came to him with this title idea based out of Isaiah that he will be called wonderful counselor. Madison, you can say.

**Madison:** Oh, that's it.

**Logan:** Well, no, I just of all the things that were foretold, it was important enough to Isaiah that the first thing he would be called is wonderful.

**Annie:** Listen, I don't play when the things are listed in Scripture, they're listed in the order for everyone to learn from. "Love is patient." I mean, that's true for us, I love it

**Logan:** And so he is our wonderful counselor and then Steven Curtis goes on to tell us a story, I mean, it's like pass the tissue box around. But the first year that they lost their daughter, Maria, and he said, "This is supposed to be the most wonderful time of the year." And this is the first time I realized that it just isn't inherently that way. Somebody has to come along and make it wonderful and it's not just wonderful for everybody all the time. And, so, it's cool to-

**Taylor:** And this Christmas, it could feel like that too. It's weird when you get older, you start looking at empty spots on the table.

**Annie:** Yeah.

**Taylor:** It's weird. We're not used to that but people start to disappear they're not there anymore. And, so, it sometimes Christmas is like we're always joyful and we're just decorating and baking but it is just interesting how nostalgic you get the older that you get. When it's like, "Oh man, we got to cherish." Each year you almost take assessment of how are things going?

**Logan:** Like, we'd never thought that the wonderful nature of Christmas around the world, sort of, highlights how not wonderful it is for some people. And so we wanted to write a song that's sort of like, "Hey, we hear you, we see you and somebody is wonderful for you."

**Annie:** Wow. Man, that cover there everybody can see, y'all, in this silver I can't.

**Logan:** Are we cute or what? For everybody listening at home, we're super cute, in case you are wondering. Looking picture-perfect.

**Madison:** We're looking at a red CD with silver cover, y'all.

**Annie:** I mean, and that is just at your house?

**Taylor:** Yes.

**Annie:** That's rolled that red paper or cloth paper?

**Taylor:** That was paper, that's definitely paper.

**Annie:** Y'all are incredible. That's awesome.

**Madison:** This is pretty, so Taylor, I mean, one more word for this, but Taylor handmade this hat to make it sparkly.

**Annie:** Oh my gosh!

**Taylor:** It looks pretty bad up-close in person.

**Madison:** Don't assume anything.

**Logan:** So did we. That has a metaphor for me.

**Annie:** Okay, are any of course "Celebrate Me Home" and "Here Too" And "Oh, Come Yea Faithful" yay.

**Logan:** Yeah, so, "Oh, Come" is cool because we-

**Madison:** We wrote a little chorus.

**Logan:** Quite inspired by the wonderful Phil Wickham. We thought that there are a lot of traditional Christmas songs that us being worship leaders, those four Sundays in December it's a little bit hard to sort of come on, get up to your feet.

**Madison:** Jingle bells, jingle bells, to God Jingle God, jingle God.

**Taylor:** Baby, please come home you're singing it to Jesus and you're saying that.

**Logan:** Baby Jesus please come home. It's like, here is the rupture, is he a baby when he comes back? And so we wrote a kind of a worshipful chorus for "Oh, Come Yea Faithful" so that kind of gives you a place to go back to in kind of corporate sense, so that's fun. And then we did Baby Please Come Home and that was just sort of a fun little nod to... I don't think there's ever been a Christian music version of whatever, it's been sort of Mariah and Michael Bublé whatever. So that's on there and then the "Christmas is Coming" is what we wrote with Mac Powell it's a fun one.

**Taylor:** Grown-up Christmas List.

**Logan:** Grown-up Christmas List.

**Annie:** Grown-up Christmas List. That's a tear jerker.

**Taylor:** Do you think that people like when people write Christmas songs? Do you think they're interested in hearing?

**Annie:** I think they like both. I think they like, no, I like albums like this.

**Logan:** Okay.

**Annie:** Where some of them are new and you get to like run it while you're making dinner, decorating or whatever and then some of them you just always know.

**Logan:** Sure.

**Annie:** But I think a full album of covers, you're kind of like, "Don't do that."

**Logan:** You got that. You're just wishing you're listening to your favorite one.

**Annie:** Right. Y'all remember Michael Bublé and Mariah?

**Logan:** Yeah, exactly. I mean was there, so we had a Red CD that it was like, whatever the first (humming) like this little, every time that came on it was just like, it's Christmas. I would just think, is there a staple kind of Christmas album you go to every year or?

**Annie:** Mh-hmm, that's a very good question. What is the Christmas album I go to every year? Do you know what, it's a Mac it's actually a super old "Glory Revealed", Glory Revealed-

**Logan:** Come on Glory Revealed.

**Annie:** Glory Revealed was one of the albums and the Christmas one it is, I'm just going to go, hold on, yeah.

**Logan:** I'm also interested. I'm interested to hear what the That Sounds Fun fam what is their favorite kind of go-to Christmas album.

- Annie:** Well, it's funny you would ask that. Because what they are just realizing is that for the entirety of the year, we've asked every single guest about their favorite Christmas song. So what they are hearing starting today, starting this month and for the rest of the year, in December, is they're hearing every guests they've heard all year tell a Christmas song or a story.
- Cain:** Oh.
- Annie:** I know we have got it together-
- Madison:** Oh, my gosh! I'm so happy.
- Taylor:** I kind of played a rapid fire game with myself preparing for this moment. So in the car I would play like, just do a random shuffle and I would think of a memory for each Christmas that would come by.
- Annie:** Okay, so which one are you going to pick? What's your favorite Christmas album?
- Taylor:** Well, I didn't get that far so-
- Annie:** Oh, wow, wow, so the game was-
- Logan:** So it was not so rapid, not quite rapid fire.
- Taylor:** The game is like you know what-
- Logan:** I just got nostalgic and then started thinking about the one thing. It is if, are we doing that? Are we doing favorite Christmas song?
- Annie:** Yeah, do that. Do that, tell me your favorite Christmas song?
- Logan:** Well-
- Madison:** Can we do categories.
- Logan:** I know, does it have to be Christian music?
- Annie:** No, it doesn't have to be Christian. We can't do categories it has to just be the one.
- Logan:** Well, so I'm going to make a risky pick here.

- Annie:** Okay.
- Logan:** But I have so much fondness for the song "Same Old Lang Syne". You know that song?
- Annie:** Yeah.
- Madison:** Dan Fogelberg.
- Logan:** Dan Fogelberg
- Madison:** It's so good.
- Annie:** Why?
- Logan:** It just, I think that was probably the first time, when I was a kid, I was a little grinchy maybe a little bit. It was like, Madison was so much Christmas, I needed my own thing. And, so, everybody like-
- Annie:** Oh, this is lifelong Madison? This Christmas thing?
- Logan:** Oh, yeah.
- Taylor:** Yes.
- Madison:** I used to burn CDs for the family and we'd all sit and listen in silence.
- Logan:** She was like the Christmas, yes, the queen. And it was like-
- Madison:** I was like the Christmas police it was so unsettling.
- Logan:** But also it was a known thing that the Saturday after Thanksgiving, we as a family, got our Christmas tree. We always had, we honor Thanksgiving.
- Annie:** Uh-huh.
- Logan:** It was over, it's Christmas time now.
- Annie:** Move on, it happened, now we're gone.
- Logan:** And it was like we had a schedule and we made cookies. And, so, anyway, "Same Old Lang Syne" they'd be like, "Hey, you guys want to get in the car and go drive and look at

Christmas lights?" I'm like, "No, I hate doing that it's boring." You know, I'm like a little kid, just like a little punk.

But I remember probably the first time where it was like my affections turned to Christmas and "Same Old Lang Syne" was on. And it was the first time that I had heard a Christmas song that felt like a regular song to me. Everything was so "Feliz Navidad" or whatever and I was a kid and it was like, "Ah, this is lame." And that was such a beautiful story and it was just kind of run into-

**Taylor:** We had a weird rule. We were in like pre-teens, but it would be like, "Silence in the car." So anytime that song would come on we'd all have to be like sit and listen in silence. It was just so weird.

**Logan:** But it was cool, it was such-

**Annie:** Not weird at all, I love it.

**Logan:** It was such a journey that it takes you on versus it just being like have a "Holly Jolly Christmas" if that's your favorite. But-

**Annie:** Don't cut other ones. You got to be like, Aaah!

**Logan:** I mean, it's not like it's "Wonderful" by Cain.

**Madison:** What a loser.

**Annie:** It's all secondary to that. Sure. Taylor, what's your favorite Christmas song? And then Madison, you're going to have to-

**Taylor:** Yeah, I'm struggling to pick one.

**Madison:** Do you have one favorite one?

**Annie:** Yeah, but I don't know that y'all know it, but I want you to know it.

**Logan:** Ha, ha, ha, she is about to say Holly Jolly Christmas-

**Annie:** No I was not. All year and nobody, except one guest, has known the song and it is my favorite Christmas song.

**Logan:** "Grandma Got Run Over by A Reindeer".

- Annie:** You wish it is "Thistlehair The Christmas Bear" by Alabama.
- Logan:** "Thistlehair The Christmas Bear"
- Annie:** Nobody knows to do that.
- Logan:** I should have known.
- Annie:** Not even you, not even you, Christmas girl, you don't know. Okay. You girls got to give us your answers.
- Taylor:** Okay.
- Logan:** Give me some.
- Madison:** Can I look up something to remind me-
- Taylor:** I'm struggling. You know when you want-
- Annie:** I didn't know what I was asking?
- Taylor:** You want to be so cool.
- Madison:** That was the only thing that I knew coming in is like, we were going to talk about this. And I was just like, "Do you want to hear the most obscure Christmas song. The one we love or the one with the best memory..."
- Logan:** I played a rapid fire game with myself and it never started.
- Annie:** Okay, so do you need me to categorize for you, Madison? Would that help if I asked you?
- Madison:** Yeah.
- Annie:** Okay.
- Madison:** Yeah help me. I'm like getting upset because this is something, this is general-
- Logan:** You got it, you got it.
- Annie:** What is your favorite Christmas song that has a memory tied to it?



**Madison:** This can't be, we're not doing favorite, because there's no favorite.

**Annie:** It's just like one of all the favorites is the one that comes to your mind right now.

**Madison:** The first thing that came to mind was the "Christmas Farts". Is that like-

**Annie:** Yes, oh my gosh, I love it.

**Madison:** I remember I used to have an old, my mom and dad had like a camcorder VCR and I set it up and I did a music video to it. And to me that just made me feel like I was so grown and I was just wishing everyone the best Christmas.

**Logan:** Mh-hmm. Wait, so what's Christmas waltz?

**Annie:** Hold on a minute.

**Madison:** ♪ "Frosted window panes  
♪ "Candles gleaming inside"

**Logan:** Oh, lovely. Also all you people at home that never get to hear Madison lead a song. She is wonderful, she is so good. Madison, little shout out, sang as a surprise to Jared, her husband, sang a version of "Moon River" and walked down the aisle to it and he didn't know it was going to be her.

He thought it was just going to be the recorded version and so just to watch, Jared is my best friend, he's been my best friend forever. And, so, to kind of watch him, because I knew and I was watching him out and he melted into the ground, so yeah. But I think maybe that would be the thing that doesn't need a lot of music, but maybe we could coach you into doing a little Christmas.

**Madison:** I'll do it for Christmas.

**Logan:** We'd love that.

**Taylor:** So we had an Amy Grant's cassette tape.

**Annie:** Yes.

**Taylor:** And so we would play that in the car on all Christmas road trips.

**Annie:** Yeah, of course.

**Taylor:** And the tape we played it so much that it broke. So my dad, I don't know what he used to repair-

**Logan:** Dude, a soldering iron is what he did.

**Annie:** No. He used-

**Taylor:** He like melted it-

**Logan:** He melted the tape back together and then-

**Taylor:** And it was during Grown-up Christmas List. So there's a part now that we know where it jumps time, because it wasn't melted together perfectly.

**Annie:** By the time you thought that's the song?

**Taylor:** I was like, "Jump it." Take it, Annie, there you go.

**Logan:** That was the most impressive engineering feat I'd ever seen as a kid. Because we could have just got a new one, but dad said-

**Annie:** Right, but no.

**Logan:** That's just-

**Annie:** He was like, "Let me just heat this up real quick."

**Logan:** That's how Christmas ended up a core value for us. It's because it was one to him and he certainly, what a nostalgic, that kind of thing.

**Annie:** Yeah.

**Logan:** I'm going to save the one we use instead of getting another one. And that was like such a metaphor for like our whole childhood it was just that way. So shout out to dad.

**Taylor:** One thing that we would always do or we started doing later is it's called Christmas bucket.

**Annie:** Uh-huh, what a name?

**Logan:** Songwriters we are huh?

**Taylor:** And, so, we would take all the DVDs that we had and then they'd have a lot of activity, and we'd wrap them. And then every day someone would unwrap the Christmas bucket and this is a Christmas thing we're doing. So it wasn't like Christmas is a weekend it was as soon as Thanksgiving's over every day of the week, we're doing something.

**Logan:** If you reach into the bucket you pull out a Christmas story and then attached to that was going to be, we had like a BB gun shooting contest and the whole deal. So it was a very immersive-

**Annie:** Full on Christmas.

**Logan:** Yeah, full on Christmas.

**Annie:** Really fun.

**Madison:** A whole full on Christmas.

**Logan:** A Christmas bucket.

**Madison:** So I think in some ways, now as we're getting older, it's so hard to feel like, okay, "Well, we have to watch this movie at exactly midnight. "And it's just like it's okay to get a little bit older and to try some different stuff.

**Taylor:** All of our spouses, I think, they're just like "You guys, this is crazy."

**Logan:** No one behaves like this.

**Taylor:** You don't have to do it this much.

**Madison:** It's like, "Okay, so I'm off work on Tuesday, so we go ahead and go on Tuesday." And it's just like, this is something I already shared it to you about, but mom and dad just sold our childhood home and this'll be our first Christmas not there.

**Logan:** Not there.

**Annie:** It just happened to me when I was 37.

**Logan:** Well, since we were kids.

**Taylor:** How does it feel?

**Annie:** It was awful. I cried and said, "I wasn't to go home."

**Logan:** Pain.

**Taylor:** And then you just knock on the stranger's door.

**Annie:** Right.

**Taylor:** I need to come sit on the couch.

**Annie:** Uh-huh, uh-huh.

**Logan:** And that is a lifetime movie.

**Annie:** It's terrible, right? It's terrible.

**Logan:** It happens-

**Taylor:** Oh my gosh, what are we doing?

**Logan:** No home for Christmas, starring Taylor Cain. Lifetime cinematic adventure-

**Madison:** I live in my hat.

**Annie:** Yeah.

**Logan:** I live in my heart and I knock on my door.

**Madison:** So I'm excited we're doing Christmas bus this year. So I'm really excited-

**Annie:** Oh, I love that.

**Madison:** So we're part of someone else's-

**Logan:** We're on K-LOVE'S Christmas tour.

**Madison:** ...bus for the Christmas tour, but for one drive we're going to get our own bus-

- Logan:** Our own bus.
- Madison:** And then I'm going to decorate it, watch movies every night that way-
- Logan:** Take the gang, it will be a lot of fun.
- Madison:** Spend the night that way.
- Annie:** Yeah, you're like, "We won't make everyone do this on K-LOVE, but one weekend we are going to get own bus.
- Logan:** Sorry, Dante Bowe, I know you want to do Christmas with us, but we are going to-
- Annie:** That's what's going to happen is everybody's going to come over and it'd only be the driver and the overnight driver or whatever.
- Logan:** I'll open it to Mac, I feel like I've spent this entire podcast talking about Mac, but he's out there with us and everyone is just like, "Hey Mac, we're going to do Christmas bus." And then like, as I was offering to him, I was like, "Hey, bro, I just want to hang with you for this show." That's how Christmas happened. **[Crosstalk 01:09:18]** come on Mad, sing, sing for us.
- Madison:** Get in our bus. Get in our bus.
- Annie:** Oh my gosh, y'all.
- Logan:** But I'm excited this will be my last Christmas without-
- Annie:** Without a kid.
- Logan:** Without a bebe.
- Annie:** That's right.
- Logan:** I got a little bebe coming in the spring and just like you said, with everything that changes and grows, it's like I will miss being the kid. But now next year will be the first we got a grandbaby around and we go, "It's like-
- Madison:** Oh, my gosh, it's got to be so much fun.
- Logan:** And just to watch.

**Annie:** We have one in our family and it is unbelievably fun.

**Madison:** Because it's all new.

**Annie:** Everything is new.

**Logan:** And it is magic again.

**Annie:** And it's something for everybody to look at, it's awesome, I think, it's awesome.

**Logan:** So I'll just wrap her.

**Annie:** Yeah, here is the gift.

**Logan:** That will be the gift, it's her. But I'm just excited.

**Annie:** That's awesome. Will y'all please come back?

**Logan:** Oh my gosh.

**Annie:** I like, want to do this for another long time, but y'all need to live your lives.

**Madison:** No thank you.

**Logan:** No. You say, "Jump" and we say, "How high."

**Annie:** This was so fun.

**Madison:** We need to have another really dramatic thing happens to us.

**Annie:** Uh-huh.

**Madison:** Before we come back.

**Taylor:** And if it doesn't happen I'll create it. I'll create it.

**Annie:** No I don't want that, no. Oh, my gosh! Listen I'll make it happen. Okay. Let me tell you the last question we always ask, because the show is called That Sounds Fun tell me what sounds fun to you?

**Madison:** In categories, oh my gosh!

**Annie:** No, no, what sounds fun to you today? It has to be today, we are going to stick to today.  
**[Crosstalk 01:10:34]**

**Madison:** Okay, okay. That's nice. That's absolutely nice.

**Taylor:** My parents are coming up.

**Madison:** Mh-hmm.

**Logan:** It's our mom's birthday.

**Taylor:** And I'm baking my mom a cake and I'm also making chocolate chip cookies that have a secret recipe that I can't say.

**Annie:** Okay, don't say.

**Taylor:** But no one's asking which is just like I can't say.

**Annie:** Nobody is asking but I will not tell.

**Taylor:** I love to eat sweets and I could eat, I'm not lying to you, I could eat all the cookie dough and it doesn't affect me.

**Annie:** Right.

**Taylor:** It doesn't hurt my stomach.

**Annie:** Mh-hmm.

**Taylor:** And, so, I'm doing that today.

**Annie:** Good. I respect it.

**Taylor:** Thank you.

**Annie:** I respect it.

**Taylor:** Thank you very much.

- Annie:** What sounds fun to you today, Madison?
- Madison:** Today, oh, today's a great day already, this is my fun thing to do today.
- Annie:** Thank you.
- Madison:** I'm really excited. But after this, honestly, I think I'm going to start working Christmas music into the rotation now. It feels like it's late enough-
- Annie:** You are ready, yeah, you are ready.
- Madison:** I feel like it's time so I'm going to do some of that. And me and my husband put in an offer on a house so what I've been doing, I keep breaking my own heart, because what I'll do is I'll draw the floor plan on the software and I'll decorate it.
- Annie:** Okay.
- Madison:** So it's sort of like playing Sims, but maybe. Maybe it will happen.
- Annie:** It's quite prophetic. You are like, "I believe this should be our house so I'll decorate it."
- Madison:** Jared knows not to like stop me, he'll just say, "I really hope we get the house."
- Logan:** Don't name it. So we're also in the process, Emily and I, are in the process of selling our house and, so, that doesn't sound as fun in terms of like ripping up carpet-
- Annie:** Are y'all trying to do a new place before the baby?
- Logan:** I'd like to. I think just because I don't want to do nursery and then move and, so, we've got a little bit of time and we didn't have that much left. So it's just sort of little house project did things, but I'm excited about headed to a new place. I think that sounds fun to me to. And today was the first time that our Rise Up royalty money came in, just came in today.
- Annie:** Oh, uh-huh. Y'all got paid today?! Let's go! why are we still here.
- Logan:** Emily and I have this, we started using the terminology called ticket day. Because one time we were given, her grandfather has like season tickets for Kentucky basketball from there. Kentucky got beat in that SEC tournament which happens in Nashville. So he left, gave us two championship game tickets.
- Annie:** Oh, my gosh.



- Logan:** I went out on the street on Broadway and scalped them.
- Annie:** Did you?
- Logan:** Sold them for 800 bucks.
- Annie:** Oh my gosh.
- Logan:** And then we called it ticket day. We rode around on Bird scooters and just spent, and just threw it into the wind.
- Madison:** Ticket day.
- Logan:** So today it's ticket day today.
- Madison:** Y'all are going to have a ticket day.
- Logan:** We have a ticket day today.
- Madison:** Ticket day. Everyday is ticket day.
- Logan:** And we just celebrated, I don't want to skip over, and we just celebrated her third year of sobriety last night. So I took her to a big dinner and we celebrated her it was like a birthday. So little continuation of that, but all that sounds fun.
- Annie:** I love that you're doing that.
- Madison:** What sounds fun to you, Annie?
- Logan:** What sounds fun to you?
- Annie:** This was the highlight of today, no question. I mean, I just loved being with y'all and all of our schedules don't do this very often.
- Cain:** No.
- Annie:** So I was like, "Don't let it be over. I don't want it to be over."
- Madison:** I do want to say, can I brag on you real quick?

**Annie:** Yeah.

**Madison:** Okay. So it's just cool. I've been watching you for a while and I just, the day that I met you, remember with my binoculars?

**Annie:** That's my incline, yeah.

**Madison:** But the day that you were like, "Do y'all want to be on the podcast?" I just like cried, because I think you do a great job of like you're living out the gospel and your impact for the kingdom. I mean, I don't know if you feel that way, but it's just cool that other people see that you're doing that. And when you run into someone, that's like, they've got it, like you carry the presence of God. It's just, it's so... I like to be your friend because you're a great influence on us, so thank you for letting us come hang out on.

**Taylor:** And I don't know if you know this, but we want to do, when we headline, we want to do tours like you do. So we will have music but we want to bring out a couch and talk, and I'm trying to figure out a way for us to put dogs into our show because it sounds fun.

**Annie:** That's the dream of headlining is you build the whole thing.

**Madison:** So just know that we look up to you. Like you're a mentor to us and just a friend, but so we're trying to follow in your footsteps.

**Logan:** Yes, you inspire us and you have no idea what this did for us. Like, I just can't tell you and I think that God is using you more than you know.

**Annie:** Oh, you are so kind.

**Logan:** And the fact that there's such a big, like, even if there's a billboard on every corner that says that "God is using you." I just want to reiterate like the week I've had leading up to this that you have no idea what this has done for our hearts and our lives. And so just thank you keep doing fun stuff. Keep doing-

**Madison:** It's too fun.

**[01:15:24]** <Music>

**Annie:** Oh, you guys don't you just love them? I love them. Okay, make sure you're checking out their Christmas music. Make sure you're looking for where they are on tour you just have to know them. You have to know them. Follow them on Instagram tell them thanks so much for

being on the show and wherever you love to listen to music turn them up and go follow them.

If you need anything else from me, you know I'm embarrassingly easy to find Annie F. Downs on [Instagram](#), [Twitter](#), [Facebook](#), all the places you may need me that's how you can find me. And I think that's it from me today. Friends go out or stay home and do something that sounds fun to you I'll do the same.

Today what sounds fun to me, well, y'all know what's coming next week, it's the 12 days of Christmas. So we've got a lot of podcasting to do today, I'm really excited. Monday show Wednesday show and then starting on Thursday you get a show 12 days in a row it is going to be really fun. Y'all have a great weekend. We'll see you back here on Monday.

[01:16:20] <Music>

**Allison:** I'm Allison Trowbridge, founder of Copper Books, coperbooks.com and my favorite Christmas song is "Last Christmas" by Wham! isn't that embarrassing? I just love.

**Heather:** My name is Heather Thompson Day. My book is *It's Not Your Turn* and my favorite Christmas song is "Silent Night". Cannot top it.

**Angie:** Hi, my name is Angie Smith I wrote *Woven*. My favorite Christmas song is Bing Crosby's "White Christmas" because it brings me back to a time in my life when Christmas still had some of the same magic. Not the same magic then, the same magic is what? Do you remember when it was just about presents and not Jesus, I want to go back to that.

[01:17:14] <Music>