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Annie: Hi friends! Welcome to another episode of That Sounds Fun. I'm your host Annie F. Downs. I'm really happy to be here with you today on this Friday. Y'all know we love a Friday show. We've got a special bonus in store for you today. And you know who it is, and you're as thrilled as I am.

Hey, before we get to that, we want to point out just one little thing. It's still the very beginning of March, only three days in, which means you are not too late to jump into Let's Read the Gospels for March. This month. We're reading in chronological order. So we encounter the gospel stories in the order that they happen, which means each day we're jumping back and forth to at least three if not all four of the Gospels.

So be sure you're subscribed to Let's Read the Gospels. Invite your friends to join and visit AnnieFDowns.com/gospels for all the details and to get your March reading plan or the year-long Let's Read the Gospels guidebook and jump in with us.

Intro: Today on the show I get to talk with my new friend Jonathan Roumie. So he's probably best known by our group of friends for his award-winning role as Jesus in *The Chosen*. Jonathan Roumie is an actor, a director, a producer, a voiceover artist for projects like *Chicago Med*, *The Mindy Project*—have y'all seen him on *The Mindy Project*? We talked about it—*The Good Wife*, *Law & Order*, and the *NCIS* (franchise).

Jonathan was born and raised in New York City, graduated from the School of Visual Arts with a degree in filmmaking, and then moved out to Los Angeles to pursue acting full-time. And here's a fun fact. Jonathan serves as the strategic advisor for the Hallow app, one of the apps I told you about that I'm using in my Lent rhythms this year. It's a really awesome prayer meditation app. I've really enjoyed it so far.

He's out there on the big screen as we speak in the new movie, *Jesus Revolution*, playing the real-life hippie street preacher, Lonnie Frisbee. Y'all, I got to see this movie. It's so interesting. And the way Jonathan portrayed Lonnie was absolutely brilliant. So don't worry, we're going to talk all about that and *The Chosen* and well, pretty much everything.

He is so gracious, and I think you're absolutely going to love him. I know you love him and the roles he plays. Today we get the opportunity to realize the man behind the roles he plays, and I'm even more impressed. You'll feel this by the end of the conversation. But his honesty, his kindness, and... I'm just really grateful.

So this is a good Friday conversation with Jonathan Roumie.

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Annie: Jonathan Roumie, welcome to That Sounds Fun.

Jonathan: Oh, Annie, how are you? Thanks for having me.

Annie: Oh, gracious! What a treat! Thank you so much for making time to do this.

Jonathan: My pleasure.

Annie: I need to tell you where we have to start. You were on *The Mindy Project*?

Jonathan: Yeah. That was trip. That was awesome. I love that.

Annie: Tell me what Mindy Kaling is like in real life.

Jonathan: She's funny as all heck.

Annie: That's what I need you to say.

Jonathan: She's such a hoot. She's really sweet.

Annie: When I was reading your bio yesterday, I was like, "Oh, yeah. I mean, *The Chosen* part and *Jesus Revolution*." I was like, "Mindy Project? How did I miss this?"

Okay, so I would love to talk to you about *The Chosen* for just a minute and then we'll jump into *Jesus Revolution* stuff. I know, this is your whole public life right now. One of my first questions is, how are you balancing a public life all about faith and then having a private faith?

Jonathan: That's a very good question and it's a very tricky... You mentioned tightrope. Sometimes it feels like a tightrope. Because the place that you go, you know, to disconnect, to disengage for kind of safety and security is the first place I get recognized really typically.

But I've been very fortunate that most people just kind of leave me be, you know. But when they don't, it's usually like somebody is from out of town or something like that, and they're like, "What is he doing here?" I mean, it's part of it.

Anything that can be perceived as anxiety-inducing, which for me like more or less an introvert, is something that I just have to offer up. You know, I just got to offer it up in union with Christ on cross and be like, if this is my cross to bear... If this is my cross, I got off pretty easy. You know what I mean? So I just gotta just offer it up and be like, Lord, just help me get through it.

Mentally, it starts to get taxing after a while and you start to like wonder every encounter just like, what's gonna happen? Like, how is this gonna play out? So it's been interesting and beautiful.

I mean, I'm very fortunate because of the character that I play. When people have these encounters, these one-on-one encounters where they see me in a restaurant or a club or something like that, I was just at a play the other night and it was at Club Adjacent in Los Angeles here and I don't really get recognized in Los Angeles, which I'm okay with. I don't mind if I don't get recognized anywhere. I don't need to be recognized.

But when somebody recognizes me in Los Angeles, it's unusual because it's just that kind of a culture. This girl was like, "Are you the guy... Do you play Jesus on The Chosen?" I said, "Yeah." She couldn't believe it. And then she's like, "You don't understand." I'm like, "Wow, this is in Los Angeles. It must be getting around."

I'm kind of ignorant to a lot of the publicity of where this is reaching and how far it's reaching or what impact truly is. I mean, I hear firsthand from people that I meet, but you don't think of it in that way when it's you. You're just like, "I get to work, I get to play this character."

I mean, the alternative is like I heard a story from this guy once that he had a client... He was a hairstylist and he had a client who was an actor on a show. It was like a Netflix show or something where he played a bad dude. Like, I don't know if it's like a rapist or something like... Oh, no, he played a murderer. So he played a murderer that killed... He killed the teenager in the show. And he said he got death threats.

Annie: For playing the character?

Jonathan: This guy who is a hairstylist, he was like, Hey, he's telling me like, it's just been awful for him. Like he just collapsed in the chair, he just broke down because he just didn't understand why people were treating him like he had actually committed a crime when he was an actor. That just goes to show you...

People come up to me and tell me all these things about how their spirituality has changed and how they've been brought back to church. One guy puts me in a parking lot, said, "Your show saved our marriage. You saved our marriage." Already God. So it could be a lot worse.

But at the same time, I think as humans we're only built for a certain amount of interactions. And when you start crossing the threshold of those interactions, it has an effect on you. But that's why I have God. So you know...

Annie: There's a therapist here in Nashville that meets with a lot of artists and public people and he says the human heart was not built for fame.

Jonathan: Not at all. I shot this documentary over the last year and a half, exploring the impact of Jesus on the culture through conversations with pastors, theologians, musicians, artists. And there was a therapist, and she talks about that very thing. And you have like a body budget. So like your nervous system is only prepped to experience a certain level of anxiety. And then when you are in a position of like celebrity, all of a sudden, you exceed that budget and that every encounter creates this unknown situation, where your body doesn't know what to do.

So all of a sudden cortisol starts getting produced and it doesn't quite know what to make of it. And then if nothing happens, it's like, okay, but there's this stress response that's triggered automatically. And then if you multiply that times... Like let's say you're doing an appearance somewhere and then you have hundreds of thousands of people or you're just going out in public in a place where they know the show, it's like now I'm thinking about this. Like, how does this affect? You know what I mean?

Annie: You just never know how big the check is that you're writing, just going to the grocery store or going...Right, right.

Jonathan: Nobody gives you a manual on celebrity. They're just like, good luck.

Annie: And, Jonathan, to be honest, your celebrity is a super weird version of celebrity because people have Jesus-size expectations on you.

Jonathan: There's a little bit of projecting that happens I think.

Annie: Yeah, I would think so. I would imagine. They expect the meeting with you is a... In a tiny, tiny way my comparison is because I write spiritual books, when people see me, this is a God moment.

Jonathan: You're right.

Annie: Yeah, yeah. Even if I've just like been dumped and I'm sobbing, and I'm walking in the park, God has aligned this for them but I'm trying to be okay. So you have that time as fully God, fully man.

Jonathan: It's like being a priest or a pastor, the same thing. It's like people are like, heal me. And I'm like, "He can, I can't but I can help." I'm like, "I need it myself right now." It's like when you need to recharge. No wonder Jesus went to the mountain by Himself all those times.

Annie: Right.

Jonathan: How could he handle it otherwise? As the human part of Him, He needed that recharge. Maybe the answer is just pray more.

Annie: That's it, right? Maybe. Maybe that's what it is, is going, I love that part in Episode 8 of Season 3 when Matthew tries to go off by himself and his feet get all muddy. That guy's adorable, Jonathan.

Jonathan: He is amazing.

Annie: It's so sweet. It's so sweet. Thank you for sharing all that about that experience, by the way. It's the part we don't know. It's the part we don't know being on the other side of your work.

Jonathan: Thanks for asking.

Annie: And so it gives humanity and sympathy to the gift you're offering us by playing this person who matters so much to us.

Jonathan: Thank you. Yeah, I don't get asked about that often. So it's interesting to talk about. I'm like, Am I sharing too much? Do people want to hear this? It's like, "No, just beat Jesus and shut up. Come on."

Annie: Now, listen, anytime you're with me, I don't want you to just be Jesus. I want you to be Jonathan.

Jonathan: Thank you.

Annie: Anytime you're on That Sounds Fun, we just want Jonathan. Jesus shows up Himself. You just show up as you.

Jonathan: Jesus doesn't need me to show up as Him.

Annie: That's right.

Jonathan: He's like, "No, no, I did this already. You just be you. Don't worry about being me."

Annie: "You just be Jonathan." That's exactly right.

Jonathan: You couldn't even.

Annie: I mean, except you did walk on water. Can you please tell me a little bit about that scene?

Jonathan: You know-

Annie: Don't ruin movie magic. But was that awesome?

Jonathan: I mean, it's like a kid. I mean, you're a kid again. You're kid playing. I mean, I don't know if other kids played Jesus when they were growing up. I did. You know, when I was-

Annie: You played Jesus growing up?

Jonathan: One of the moments where this became apparent to me that this was what I was meant to do, this is what God had planned for me was I was doing a Passion play. That is recreating the last 24 hours in Jesus's life right before He goes to the cross and to the point of His crucifixion.

And I have co-written and directed this version of the Passion that I was performing as Jesus. This is like five years ago or six years ago. And as I was prepping for it, years before *The Chosen*, I was getting ready to rehearse carrying the cross, and all of a sudden I was hit with this memory of me as an 11-year-old actor.

I had watched *Jesus of Nazareth*, which I love. Every year I would watch *Jesus of Nazareth*, the miniseries that was from 1977 on NBC. And I was so engrossed and enthralled by that picture by that series. Like I went out into my backyard one year, I found a couple of two by eights, I hammered them together into a life-sized crucifix-

Annie: You're lying to me.

Jonathan: I painted the hand to God, I hammered the nails where the hands go and where the feet go, and I painted blood from the nails. And then went to a bush and I took something that looked like could be made to a crown of thorns and I think it popped

it on my head and I just kind of processed around my backyard reenacting the crucifixion to the point where like I got to my garage the end of the Calvary and propped the cross against the side of the garage with a cinder block and then step up on the cinder block, slip my hands-

Annie: Jonathan Roumie, that is unbelievable. That is unbelievable. Our childhoods were different. I did not ever crucify myself as a kid. So the Lord did not call me to-

Jonathan: I'm like, "Nobody called the cops on me?" My parents were like, "What is going on?" It's like, "I'm sorry, your son's carrying around a first century Roman torture device." "Is everything okay? What's going on here exactly? Is your church in the basement that we don't know about...?"

Annie: That's right.

Jonathan: "What does this mean?"

Annie: I rode my bike around interviewing myself. So I guess we both ended up doing the same thing.

Jonathan: You know what I'm talking about.

Annie: The Lord knew. The Lord knew.

Jonathan: That's it. The Lord knew it.

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Annie: Okay, one of the things I've loved about your public life playing Jesus in The Chosen is, I feel like you're doing this beautiful thing you in Dallas together of bringing some unity between Catholics and Protestants.

Jonathan: Amen.

Annie: Father Mike is one of my favorite dudes. Do you listen to his-

Jonathan: He's amazing.

Annie: Oh, he's amazing. I've been reading St. Teresa. I'm like, very vibing on Catholic life right now as a Protestant. It's beautiful.

Jonathan: We have a rich history. It's all of our history, and people tend to forget that. I'm just like, "But wait, but wait, you guys just scroll back like 1,500 years. We were

all one. It doesn't stop being our history together. It doesn't stop. It's still there." And we still had all these phenomenal examples of witnesses to the faith and martyrs.

Annie: Yeah. So why do you think you can uniquely play Jesus so well with your Catholic background? What do you think you're bringing that maybe someone else who doesn't have a faith or has a different faith is bringing? What's the Catholic part? How's that serving you?

Jonathan: I think I can only speak to that in my prep. For me, before I start every season, part of my preparation is in the church. We have seven sacraments. And one of them is the Eucharist, communion. Another risk confession, repentance. And so, going to confession, receiving the Eucharist, that becomes my spiritual battery recharge. It's like, All right, I'm topping up now.

Annie: Wow.

Jonathan: And now I can basically take that into the work and then stay on track with that throughout the filming process. And that just resets everything. It's meant to heal the wounds of sin, of falling and flailing and floundering in my personal life and just coming up short as we do as humans as we're wanting to do. So that is the physicalized way that I recharge.

Annie: Wow.

Jonathan: Because for us, you know, the Eucharist specifically is the body, blood, soul, and divinity, actually present there. So, when we're receiving it, it's like medicine. I can only point to that.

The other thing would just be, you know, in the last five years I had a much deeper conversion to my faith than I had already. And that was born out of surrender. You know, I was in a very desperate place, and I was broken, I was out of food and I didn't know how I was going to get my next meal.

It was an act of surrender on my knees, you know, to God in front of a crucifix, saying, "I've done everything I thought I was supposed to do but I'm here, and I haven't heard your voice when I've asked for guidance if I should be doing something else. Now it's yours. You have to help me because I can't help myself. It's not mine anymore. Maybe that was where I went wrong was that I thought it was mine. But it was never mine. It was yours. You know, said your yoke is easy, your burden is light, and I surrender. I surrender. I don't know what will happen after today but it's not my problem anymore."

And I really let it go. And I was like, "Okay, cool. I didn't know what tomorrow is gonna bring. And then that afternoon, my life changed. I had this financial miracle. I walked out of my apartment that morning-

Annie: Is this New York or LA?

Jonathan: This is in LA.

Annie: Okay.

Jonathan: I walked out of my apartment 80 bucks in the red, 20 bucks in my pocket, thousands of dollars in debt. I hadn't worked in weeks, I had no money coming in on the horizon that I could see. And when I came back that afternoon after dumping everything out to God and surrendering, there were four checks in my mailbox.

Annie: You're lying.

Jonathan: Four.

Annie: He put four checks in your mailbox.

Jonathan: Four. And I captured it.

Annie: Did you just sob?

Jonathan: Oh, yeah, yeah. I recorded it as I'm opening the checks to prove that this was actually happening. And that's going to be in the documentary I have coming out this spring.

Annie: Oh, I'm so glad.

Jonathan: Because it changed my life. Three months later, Dallas was like, "I think I'm going to do this series. Do you wanna...? And I had done some short films. He's like, "Do you wanna do four episodes in a series?" And nothing's been the same since.

But also the way I live my life changed in that moment as well. My personal relationships weren't the same. My social life was completely different. So I think the culmination of all of those things combined helped set me up to play this character in a way that was honoring to Jesus hopefully. Always falling short, but at least trying to honor Him.

Annie: I mean, I cannot wait to see that. That is an unbelievable... The way the Lord does that... Like money is such not a thing to Him. He's like, "Oh, you need money? I

own cattle on a thousand hills. I can get you money." It just feels like when we open our hands to Him about those things, He is so generous to go like, "I'll sort it for you in a way that reminds you you're dependent on me. Not anything else."

Jonathan: That's right. Thank you. He had to back me into the corner for me to learn that lesson because I wasn't learning otherwise.

Annie: That's it.

Jonathan: I was still thinking that I was in control. I was like, Wait, I thought it's like the Lord helps those who help themselves. And I come to find like it's not actually in the Bible, I don't think. It's not in the Gospel. The Lord helps those who surrender themselves and those who pick up their bare cross, those who depend on Him, that give it to Him.

So once I did that, I mean, here I am sitting talking to you and a week away from the premiere of my first lead in a studio movie with the title of Jesus in it.

Annie: *Jesus Revolution.*

Jonathan: Come on.

Annie: I know. You playing Lonnie is so good, Jonathan. It's so good.

Jonathan: Thank you.

Annie: I would have to imagine... are people thinking you're playing Jesus again?

Jonathan: Some people initially are. They are like, "Yeah, more Jesus in a movie." I'm like-

Annie: No. No. Human. Human.

Jonathan: Lonnie was a very flawed human being who loved Jesus but He was also imbued with the same miraculous gifts that the apostles were. What was so fascinating to me was that I actually had the opportunity to talk to people that walked with Him and ministered with Him. They literally said, it was like walking with an apostle. You just couldn't believe the things that you witnessed that God did through this man, this young man.

So, he was quite a force in that He suffered heavily during His life. From the time he was a toddler, He was getting beat up by His drunken father and punched in the face as a three-year-old and sexually abused for several years by a teenage babysitter. I mean, his autobiography is fascinating.

And that was part of my prep and research and just learning what he went through, just like, Man, this poor guy. But look how God used him to bring thousands of people to Him at a time where, you know, people were just as crazy then as they are now. Like the LSD was everywhere, you know, to search for meaning. He actually had a vision. He had a vision.

He was high on LSD in a place called the Keats Canyon in Palm Springs when all of a sudden the air... everything just started to vibrate and kind of settling around him. And he's like, "What's going on?" And then he said Christ came to him in a vision and he showed him the Pacific Ocean. And where it was supposed to be filled with water, it was now filled with people with these hippies, just kind of like desperate and searching.

Annie: Wow.

Jonathan: He said Jesus told him that He was going to bring those people to him. He literally came down from the mountain preaching the gospel to anyone who listened or anybody who wouldn't listen, he would preach anyway.

Annie: Yeah. I mean, it's like a Moses. Like 1970s Moses.

Jonathan: It's like it doesn't just happen in the Old Testament. It's like it happened like 50 years ago.

Annie: That's it.

Jonathan: It's crazy. It's a crazy, beautiful story and I feel so honored to be part of telling it.

Annie: Is it fun getting to be like real-life friends with Greg Laurie too?

Jonathan: Greg Laurie is amazing. He's so wise and just supportive and encouraging and funny. I love him. He's a beautiful, beautiful human being.

Annie: It's a great story of the fruit of one person's life. Because as you said, Lonnie clearly was not perfect. He was not Jesus. He was a human. But there's this fruit from this season, where he was really committed and really invested in his community and the fruit is massive.

Jonathan: Untold.

Annie: That's the Lord. That's the Lord.

Jonathan: With churches... I mean, just so many people just came to Jesus in that time because of his influence and his partnering with Chuck Smith. That was the thing. Like him and Chuck, that's what catalyzed this whole thing. They likened it to nitro meats glycerin.

So Lonnie drew them in with his charisma and His Spirit and you know, the magnitude of his spirit. And then Chuck kind of kept them there and taught them scripture and taught them Bible and, you know, taught them about what Jesus did and what He said and how to take that to the next step in their faith journey. So together they were unstoppable.

Annie: Well, this is a compliment. You did a beautiful job of not being Jesus in *Jesus Revolution*.

Jonathan: Thank you.

Annie: I was like, "Look, he is not acting as the same. He is a different person."

Jonathan: He does other things.

Annie: Look at that. Jonathan could be other things besides our Lord and Savior.

Jonathan: That's right.

Annie: Congratulations. Congratulations.

Jonathan: That's right. Thank you.

Annie: So what comes next? Back to Jesus, huh? Season 4?

Jonathan: Yeah, it's around the corner. We start rolling sometime in the spring for Season 4. And-

Annie: Do you get to rest at all?

Jonathan: A little bit. A little bit. I'm hoping to get a good week or something somewhere quiet. Maybe on a beach-

Annie: A good week?

Jonathan: At least. I don't know. It's like the fields are ripe for harvest and you know, here I am with a sigh that I might as well just start-

Annie: Keep going.

Jonathan: ...get mad at, you know... Some of the things I do outside of this genre I guess you would say, I do a lot of voices for video games.

Annie: Oh, cool.

Jonathan: So I've been working on a game now for like the last year and a half and they've been trying to schedule me out for like a while and I've just been... You know, with movie and with the series... In the offseason, I'm trying to like go back and do more of that stuff because those projects are also really interesting too.

And for me, part of my whole approach to what I do is kind of as a ministry. And if people find my work because they're into gaming, or they're into voiceover, or they're praying, you know, meditations that I narrate on the Hallo app, or whatever it is, and then they're like, "Well, what else does he do?" Like they started looking me up and they're like, "What's The Chosen?" and they don't have a relationship with God or anything like that-

Annie: Let's go!

Jonathan: All of a sudden now they're being introduced to something that God clearly has His hand on between *Jesus Revolution*. I mean, God's hand was all over *Jesus Revolution*. There were baptism scenes in the film. People were actually getting baptized offset.

Annie: Wow.

Jonathan: There was a woman that came up to me in the middle of a take where she's like wading through the water—we got two cameras on either side—she's like, "I got to tell you something." I said, "Okay." And I'm like, "We're rolling." Like, "Yeah." And she's like, "I want to do this for real." I said, "You want to get baptized for real?" "Yeah, can I do that?" I said, "Sure. Let's go."

And so I asked her her name and I said, "Do you accept Jesus Christ as your Lord and Savior," she's like, "100%, absolutely." I said, "Do you repent from your sins? Every single one of them." I said, "Well, then I baptize you, Jenny. We'll call her Jenny. "I baptize you in the name of Father Son, the Holy Spirit." And she came out and she was crying. In the film during this like montage of baptisms, you capture just at the very end like, there she is.

Annie: Ah, that's so good. You're like, "There's some real fruit in this movie." Like, you can actually see the Holy Spirit. Yeah. Oh, I love it. Well, I hope you get some rest. Well deserved, my friend.

Jonathan: Thank you.

Annie: Well deserved. Okay, let me tell you the last question we always ask.

Jonathan: Okay.

Annie: Because the show is called That Sounds Fun, Jonathan Roumie, tell me what sounds fun to you.

Jonathan: Beach. Water. No one else.

Annie: All alone on the entire beach.

Jonathan: That's it. Just quiet.

Annie: Very bougie. I respect it.

Jonathan: Just quiet on a beach. I tried to-

Annie: Are you reading? Are you listening to music? Are you surfing? What are you doing?

Jonathan: Well, I tried getting a week away a few in January and it wasn't the quiet serenity that I was hoping for. But I did get my first surf lesson and proud to say went very well. I caught a couple of waves and I stood on the board. I used to skate so it was easier than I thought it was gonna be.

Annie: That feels like a good thing you could do by yourself because you can't really like coat surf on the same board.

Jonathan: No, not quite.

Annie: Go out there, get your time. Okay, is there anything we didn't talk about that you want to make sure we say?

Jonathan: Go see *Jesus Revolution* February 24th in theaters nationwide.

Annie: That's right. Well, thank you for doing this. Your acting matters a lot to me and so many people that are around us, but you being a person matters too. So we

celebrate you as a person as well. And listen, anytime there's anything you want to chat about or talk about, you're welcome back here.

Jonathan: I so appreciate it, Annie.

Annie: You just let me know. My pleasure.

[00:28:09] <music>

Annie: Oh, y'all, isn't he just the best? Don't you just honor him for all he's done and all he does? So I hope you will go see *Jesus Revolution*. It's in theaters now. Make sure you're caught up on *The Chosen*. The first three seasons are out. It's so good. And why don't you follow Jonathan Roumie on socials? Tell him thank you for being on the show.

Just go and like... let's just encourage him, let's let our words be rest for him. Just speak kindness over him today. Okay, we heard what sounds fun to Jonathan now we get to hear what sounds fun to one of our friends who's listening just like you.

All right, Casey, because the show is called *That Sounds Fun*, tell me what sounds fun to you.

Casey: Hi, I'm Casey from White House, Tennessee. What sounds fun to me is going to the zoo with my family and friends.

Annie: Yes. Okay. Tell me why the zoo.

Casey: I'm actually wearing my zoo shirt.

Annie: You are wearing your zoo shirt. Why do you love the zoo? What is it?

Casey: I don't know. I used to be a teacher and so I just love learning about all the animals and seeing the animals there. So we actually have a zoo membership to the Nashville zoo and we definitely use it all the time.

Annie: Okay, what's your favorite part? I have a favorite part. I'm interested to know what your favorite part of the National Zoo is.

Casey: So there's actually a secret exhibit.

Annie: What?

- Casey:** If you go to the bear exhibit and then you go to the bathrooms, the women's restrooms right beside the bear exhibit, there is a secret, little exhibit in there. I'm not going to tell you what animals are there because you have to go find it. But-
- Annie:** Casey, totally gonna go find it. How did you even know there was a secret exhibit in a zoo?
- Casey:** Well, we were walking around and I had to get to the bathroom about the time we got to the bears and I walked in and I saw it and I was like, "Oh my gosh, so I came out and told my family. I was like, "Guys, there's such and such and such in the bathroom." And they were like, "What?"
- Annie:** Oh, my gosh.
- Casey:** They thought I was joking. They thought I was totally lying. But yes, you will have to go check it out.
- Annie:** I'm going to. I was gonna say the rhinos are my favorite, but that's not nearly as cool as a secret animal. Okay, I'm gonna go-
- Casey:** I will say they're really cute.
- Annie:** Casey, what a mystery. I'm so excited.
- Casey:** I'd love to go together.
- Annie:** I know. We need to. We'll be like, "This is where we're meeting up, at the bear bathroom. There we go. At the bears bathroom. Oh, I love it so much.
- Okay, if you need anything else from me, you know I'm embarrassingly easy to find. Annie F. Downs on Instagram, Twitter, Facebook. All the places you may need me, that's how you can find me.
- And I think that's it for me today, friends. Go out or stay home, do something that sounds fun to you and I will do the same. Today what sounds fun to me is getting to speak tonight to a group of ladies in Hawaii, you guys. I'm in Hawaii. Check my Instagram. I'm sure I'm showing you all of it.
- Y'all have a great weekend. We'll see you back here on Monday with my girl Lauren Daigle. She is one of our favs. We're so happy to have her back. We'll see y'all Monday.