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**Annie:** Friends, have you gotten your copies of So Happy to Know You!? It's the book I wanted to write for my MiniBFFs to remind them God made each of them on purpose. It's a kids' book-size reminder that we need them just as they are. Their voice, their heart, their talents, their unique selves that no one else has. Jennie Poh beautifully brought it to life with her illustrations, and So Happy to Know You! is just the encouragement your kids need today to live confidently, and honestly, probably a message we all need no matter our age.

And you know, when this book started rolling around in my brain? When I started telling you always Annie stories, things I would do that were a little and a lot. I realize the stories that make me me are your favorite ones and mine too. So this book hopefully helps your kiddos and you see yourself as perfectly unique. And we are so happy to know you. So get your copies of So Happy To Know You! wherever books are sold. Available right now.

[00:00:53] <Music>

**Annie:** Hi friends! Welcome to another episode of That Sounds Fun. I'm your host Annie F. Downs. I'm so happy to be with you today on a Tuesday and on Halloween. Today on the show I get to talk with my friends Nate Henry and Luke Rogers, who are the podcast hosts of Blurry Creatures.

Okay, I gotta tell, y'all, this is truly one of my favorite podcasts. I think it is so fascinating. Nate and Luke launched it in 2020. It's a top 10 science podcast and it is so good, y'all. It is so good.

Now, listen, they do episodes about a lot of different blurry creatures and unknown things, and some of them are wildly interesting. Some of them are a little scary. So picking and choosing as you listen through their feed is a great way to get to know the Blurry Creatures guys and their show.

Now listen, I know this may not be your thing historically, but it is 100% what sounds fun to me today. And I think you're gonna find this episode and these guys so interesting. My hope is that your curiosity about things like Bigfoot is gonna go up a little bit on this Halloween. It's very, very fun.

So here's my conversation with Nate Henry and Luke Rogers from Blurry Creatures.

[00:02:19] <Music>

**Annie:** Nate and Luke, welcome to That Sounds Fun.

**Nate:** It's great to be here.

**Luke:** Thanks for having us. Big fan, Annie.

**Annie:** Oh-

**Luke:** Big fan.

**Annie:** Thanks. Thanks. Y'all are from Blurry Creatures, which Nate, I've gotten to express to Luke an uncomfortable amount of times because he is a real-life friend what a fan I am.

**Nate:** Really?

**Annie:** But let me say to you, dude... this is so dumb, and I may cry telling you. I don't think I've said this to you. Last summer when my sister had a baby that had a genetic disorder and he only lived two months.

**Luke:** I know the story.

**Annie:** They live in Atlanta. I was driving back and forth to Atlanta constantly. The only escape I had was Blurry Creatures. I listened up and down the highway for weeks.

**Nate:** Wow.

**Annie:** And it just gave me like God. In a very bizarre way, it gave me God. And y'all talk about the weirdest stuff. And it's also hilarious. And there's a ton of episodes, so you don't run out.

I mean, I remember we got to go to a family wedding in the middle of it, and it was another long drive. And the whole time I just went like, what would I do if I didn't have this? So thanks y'all.

**Luke:** I don't know that story.

**Annie:** I know. Surprise. Surprise.

**Luke:** I mean, listen, you let me drive your rental car, you hang out with my wife.

**Annie:** That's right.

**Luke:** I had no idea.

**Nate:** I appreciate it. That's flattering.

**Annie:** It means a lot to me. So what y'all have done is more than just a... well, it's become a lot more for y'all too, right?

**Nate:** Yeah. We had no idea. I mean, we get emails like that here and there, and messages from people that, you know, been in church their whole life and just kind of thanking us. I think, you know, over time we just kind of followed the data where it was going and we didn't really try to shape the show in one way or another. We had no idea that some of the conversations we'd be having would be so intense and get wrapped in these theological threads that a lot of people don't wanna talk about. And Luke and I are just like, whatever. Let's just talk about it.

**Luke:** We don't really have an agenda. Let's add some '80s flare to it and let's have fun talking about the weird stuff.

**Annie:** Are you ever afraid?

**Nate:** What do you mean by that?

**Annie:** Like, when you're recording. Do you ever feel afraid of what you're talking about or afraid of what people respond? Or do you ever feel like, this is scary for me? Because sometimes your episodes are scary for me.

**Nate:** I mean, it's funny. Sometimes I'll be editing and I'll hear something in the house and you know, my kids are gone half the week, so I'm like, woo, what was that? But I mean, I don't know. I think Luke and I have been in different spheres before this, where you get used to people having their opinions and you stop caring. I think sometimes we do care.

We try not to just be sensationalized, the material. We try to be real people. But I think that if this was our first endeavor, we probably would care a lot more than we do now. Being 40 is great because you just don't care anymore.

**Annie:** Full stop. Being 40 is great.

**Luke:** It is.

**Annie:** It's so much easier.

**Luke:** We do have a lot of heavy stuff. I mean, there's times where we're holding back tears. I mean, there are episodes, especially, you know, I'm a pretty new dad. My son's 15 months old and Nate has two kids. If you get into our catalog, some of the things that come up, because it's a reality in our world, and, you know, there's not a lot of folks out there really banging this drum. I think Jim Caviezel is one of the ones that's doing it very loudly. It's just things happen to kids. We touch on a lot of things, right? Bigfoot, all of the weird stuff in the Bible, what the world calls paranormal, and within that you get some crazy dark stuff.

So being afraid, not so much. But I think sometimes you sit and you listen to these people and it's so dark and there's so much depravity that it's a hard place to like sit. You want to sit with these people, but it is heartbreaking. One. And two, it is a reminder, at least for me, Nate, and I know that you're the same way, it's a reminder that we are in a world at war. We are in the midst of this cosmic war between the kingdom of darkness and the kingdom of God.

The darkness and people in general are capable of very dark things. We don't wanna hide from that though. I think it's very easy to stick your head in the sand and say, I'm just not gonna think about that. But I do think that Nate and I are both... we're Christians, right? So we come from all of this from a biblical lens and from a standpoint of our faith.

And it disserves no one for us to pretend like maybe these things don't happen, or pretend that people don't have these experiences. For whatever reason we found this space where exposing the darkness in the same way it talks about Ephesians is not to participate in the things of darkness, but rather to expose them. And I feel like sometimes that's our charge.

And you know, what that does is it puts a target on your back. It absolutely does. But I feel like that's almost a badge of honor. Like if you're not getting attention or pushback, you know... one of the things you wanna talk about, and I'm probably skipping ahead-

**Annie:** No, you're fine.

**Luke:** ...is, you know, spiritual warfare is that it's rough, I think, sometimes to sit in these chairs Nate and I sit in in that sense. But also like, man, it's confirmation. If you're not making a difference for the kingdom of God, then there's no reason for the kingdom of darkness to mess you, push back on you, right? So I think our goal is to have hard conversations, have weird conversations, have fun conversations, but have them all centered around the scriptures, around the bible, around the biblical lens, and ultimately around Christ. But that will elicit, you know, resistance. And we've had some, I think, over the years, had some weird things happen in general.

**Nate:** Yeah. I know. I kind of had my marriage fall apart right in the middle of it. And that was really hard. And I think we missed only one episode. And I was like-

**Annie:** Oh my gosh.

**Nate:** "Just gotta keep going. Just kind of push back the tears and push through that." Luke was trying to have a family and there was just a bunch of pressure. And then-

**Luke:** And we lost a baby.

**Nate:** A lot of friends just kind of look you off as crazy. And then obviously during the whole lockdowns there was a lot of opinions on both sides of what... but I think in some ways, you know, there was certain people that set out to like, you know, Frodo and Sam knew what they were getting themselves into.

I don't really think Luke and I kind of knew what we were gonna fall into. I remember there was a couple episodes, I think our first episode with Laura Sanger, I was like, "If I release this episode, this is either gonna change the course of the podcast or it's gonna totally just drop a nuke on it because people are gonna be like, "This is just bananas."

**Annie:** Wow.

**Nate:** I remember I was like, "Well, I have my idea what I want this podcast to be, but maybe there's a whole other road that God wants to take this because I don't know about this episode." I love Laura. She's like the real deal. But I just knew that it was gonna change the-

**Annie:** And it's all spiritual abuse. Like satanic abuse is what she talked about, right?

**Nate:** Well, she gets into... she wrote a book called The Federal Reserve, and you know, the-

**Luke:** What's the name of the...?

**Nate:** Roots of the Federal Reserve and the Nephilim. It's basically how the whole history of how basically this event in Genesis kind of stems from how the world's structured our monetary systems. And it was really different than talking about Bigfoot.

**Annie:** Right. Right, right.

**Nate:** And I was like, "Wow, Luke-

**Annie:** Or werewolves. Even your werewolf ones back then were like the big ones. The big scary.

**Luke:** We go for Bigfoot, like roll around and gravel to make armor. And we're like, "This is really weird." And You go, Just wait, we're about to go down there."

**Annie:** Were y'all already friends? I assume.

**Nate:** We kind of had a ton of mutual friends and then we met at a party. We were doing a co-show at the Bad Christian Podcast back when they were still a thing. And we were all just a bunch of just goofballs, just screwing around one night on their podcasts. And then I met Luke and I'm like, "Hey, we have a bunch of... Oh, we're both from Northern California. Oh, you know, this guy. Oh, I was on tour with those guys."

And then years later I had this idea to do the podcast, but I knew that it was gonna be quite the endeavor. Doing it alone was gonna be crazy. So Luke was tweeting about Bigfoot one day and-

**Annie:** Casual.

**Nate:** As one does.

**Annie:** Casual. As one does. Tweeting about Bigfoot.

**Nate:** I was like, "Wait a minute." And we had done an episode on a podcast that I did with a buddy years ago. And I was like, "Okay, I think Luke's the guy. Let's do this." So I hit him up. I was like, "Hey, I got everything ready to go. You're in?" And he's like, "I'm in." So it was kind of amazing.

**Luke:** It was cool because from my standpoint, Nate had a podcast with Matt. You know, you had your Don't Feed The Trolls. And then I had a podcast with my brother Jordan, which was called Sports Related. It was a sports variety podcast. Did really well. And it was fun. Kind of as things would go previous to that, he had to redo his deal, the SEC Network. And this is just a lot of extra details, but essentially-

**Annie:** That's great.

**Luke:** ...they do 360 deals in media, right?

**Annie:** Right.

**Luke:** Which means that they own everything you do. So we were in the midst of all of the controversial stuff that was going on in the sports world around Colin Kaepernick and all of these different hot-button political things. Jordan and I just wanted to not take talking points from ESPN.

**Annie:** Yeah, sure. That's fair.

**Luke:** So we basically retired the podcast. There was a hole for me. You know, I had a corporate job, you still had a corporate job. But I had a corporate job and was just like, this is my creative outlet. I really like doing this. I stopped doing New Year's resolutions in 2020. Not because it was 2020, we had no idea what was coming, but because you fail inevitably. Right?

**Annie:** Right.

**Luke:** So I started rewriting goals. So for that year it was like starting the podcast.

**Annie:** Oh wow.

**Luke:** I had an idea for kind of what I thought I wanted to do. So I was fishing it out with Schnweeweis of all things, one of my buddies who is a mutual band connection. Shout out to Jeff Schnweeweis. He's a producer and produces a bunch of Bethel's music and Maverick City, you know, so maybe you can edit-

**Annie:** If his first name is Jeff, that's tough that y'all picked to call him by his last name. That's a lot harder-

**Luke:** I know.

**Annie:** ...than just saying Jeff.

**Luke:** That's why you do it.

**Annie:** Oh, okay. We're built different.

**Luke:** There's a lot of Jeffs, Annie.

**Annie:** We're built different.

**Luke:** There's a lot of Jeffs.

**Nate:** He's probably got a lot of nicknames too.

**Luke:** Yeah. They're probably not for the show.

**Annie:** Same for yours.

**Luke:** But then Nate hit me up and it was outta the blue and it was like, This is what I was kind of asking for actually from God is praying into these goals I have. I kind of have a desire for this. And I knew Nate because there's this band world things from Northern California and Tooth & Nail and all these overlapping friends. And it was just like, this sounds fun. Like I always have been into the Bigfoot thing as far as finding Bigfoot where they never find Bigfoot. Just looking for Bigfoot. Not finding Bigfoot should be the name of the show because they never find them. And then it was just let's do this.

**Nate:** I don't think Luke knew how laser-focused I was on like, "No, I'm gonna do this." I was like, "Ah, this will be fun. It'll be a fun hobby. It'll be fun.

**Luke:** Then you're kind of married to the person. You don't realize it's-

**Annie:** Yeah, that's right.

**Luke:** But the person I talk to most other than my wife is Nate.

**Nate:** And you don't know getting into it that this is what you're doing.

**Luke:** But it's been an amazing thing. I think Nate and I say this a lot and we really mean it. It's not trope. It is that we really feel like that as corny or even as crazy... everything's over-spiritualized in a lot of ways. It's kind of random to say, considering what we do, but really feel like God is sort of doing what He wants to do with this. And that's what we want.

And Nate said that's why the show was kind of started as let's figure out what Bigfoot is and now we're into all these other things. And I know Nate will say the same thing. I think we wanna let God do what God wants to do with this vehicle. It's been an amazing journey. I think the thing you said at the top is really... it's a microcosm for life. Right?

It reminds me of going on mission trips. I was a YWAMer at one point in my day. But you go on these short-term mission trips, whether it be like Young Life when you're young or even now, and you think you're gonna go out and you're doing these things, that you're gonna help other people. Right? I think what you find out at the end of these trips is that really your change the most, right?



- Annie:** That's right.
- Luke:** And God's doing something in you. And I think for us it's like we are on the same journey, which makes us unique. This is not Luke and Nate are teaching you guys about all this weird stuff. It's like Luke and Nate are on the same journey.
- Annie:** It feels like that. As a listener, I feel like I'm learning... Y'all are asking the questions that are happening in my head.
- Luke:** That's good. That's why it is good.
- Nate:** That's hard.
- Annie:** It's amazing. Nate, will you kind of explain what a blurry creature is? Because the reason we're doing this on Halloween, Blurry Creature holiday. So why is the show called that? What is a blurry creature?
- Nate:** I mean, it just goes back to some of the jokes about Sasquatch always being blurry because people are so, you know, in the moment they take a bad photo of this creature, whatever it is. It always comes out blurry. You know, Mitch Hedberg made a... It is from a Mitch Hedberg joke.
- Luke:** Yeah. Yeah.
- Annie:** Oh.
- Nate:** He made a famous joke about it, like maybe Bigfoot is just blurry. There's an out of focus monster running around the woods. I didn't want to be... there's a lot of Sasquatch shows happening. You know, there were just kind of pigeonholed into that. But I thought Blurry Creatures-
- Annie:** Which I did not know that until y'all started being like, "The other shows I listened to..." I was like, "What a world!"
- Nate:** Oh, yeah. And it's smart. There's a niche for everything. I think podcasting is all about the niche. You've gotta find it. But I wanted a bigger... you know, because I was listening to... so I got really heavy into Bigfoot stuff when I was remodeling houses when I first moved to Nashville. And I came out of a band and was used to having conversations all day long with people. So I needed to keep that going because I started to feel like, I'm by myself all day long. I gotta keep my mind engaged here or I'm gonna go crazy.

And I don't know, Bigfoot podcast just sort of scratched the itch. And then, you know, I just started to realize that there were all these questions that were coming up that weren't getting answered. It was just weird stuff is happening but nobody can explain it because nobody really wants to get biblical. Nobody wants to talk about Satanic stuff. I'm like, this feels satanic. What is happening? People are afraid to have that conversation.

And then towards just getting into David Paulides Missing 4 1 1 stuff and watching more documentaries, and then I started moving from podcasts to documentaries, I was like, Okay, something is happening that's bigger than Bigfoot. It's not just this creature that we can't capture. Some people are going missing and there's scientific data to prove it.

Guys like David Paulides, who's an ex-detective, military police guy, he's trying to put on, you know, those glasses and give you the empirical data that people are just up and vanishing and there's no evidence of where they're going or they're in. So he has a whole following for that.

So then theologians started coming on and I was like, Okay, what? I grew up in church. I grew up in a Southern Baptist church, which is interesting. And then worked at a camp called Mount Herman.

**Luke:** The irony.

**Annie:** Don't I know Mount Herman? I've been to like four things at Mount Hermans.

**Luke:** It's awesome.

**Nate:** It's Santa Cruz Mountains baby.

**Annie:** It's gorgeous.

**Nate:** I love it there.

**Annie:** It's beautiful. I went to writer's conferences for a long time out there.

**Nate:** I love that place. I went to school to... I got a degree in parks and rec tourism to like hope-

**Annie:** To be a camp guy?

**Nate:** To run the place.

**Annie:** A YWAM guy and a camp guy?

**Nate:** Yeah.

**Annie:** Oh.

**Nate:** I mean, this guy got a degree throwing Frisbees.

**Annie:** We would've loved being in Youth Group together.

**Luke:** I studied a little harder than that.

**Nate:** Did you get into Cal Poly?

**Luke:** It was hard.

**Nate:** It was hard to get into Cal Poly.

**Luke:** Chico State baby.

**Nate:** And then there was probably 10 different Christian communities we were a part of. And at Cal Poly there was a campus crusade that had over a thousand kids.

**Annie:** Wow.

**Nate:** So I couldn't escape Christian culture, but it was always a different flavor. And then finally I was like, Okay, no pastors ever talked about the Nephilim or any of this stuff.

**Annie:** Yeah. Y'all have blown up Genesis 6 for me. That is for sure.

**Nate:** But it's fascinating because it answers a lot of those weird questions you had just growing up. I went to Christian school too, and we were always in the Old Testament talking about these things. So Blurry Creatures—that's a long-winded intro—

**Annie:** No, it's lovely.

**Nate:** ...is anything that's sort of outside of, you know, all the weird creatures that have been rumored to exist. And there's a whole bunch of them. Everything from dogman to Mothman to Bigfoot to wendigo-

**Annie:** Skinwalkers.

**Nate:** Skinwalkers.

**Annie:** That skinwalker episode, I was like, I'm only listening to daylights.

**Nate:** And then now, you know, a lot of the disclosure stuff. So we're talking about Gray Aliens, Nordics, all the weird stuff that.

**Annie:** I mean, did y'all feel like pride in your spirits when you were like, Hey, everything the news is saying about the aliens we told our Blurry Creatures with Tim Alberino a year ago, or whoever.

**Luke:** It's wild.

**Annie:** It is wild. I need to-

**Nate:** Perfect time to have this podcast.

**Annie:** Can I just add something to the suggestion box?

**Nate:** Sure.

**Luke:** Sure.

**Annie:** Sometimes I think y'all need to drop emergency pods when that stuff happens. I mean, y'all are like-

**Luke:** We did one.

**Annie:** ...a ticker tape. I need like to say... Yeah.

**Luke:** We did one when they had the house oversight committee, you know, which of course is, you get all the weird opinions about what's really happening, but the reality is, is you have a congressional oversight committee hearing with whistleblowers that have legal protection that are coming forward and saying, these things are happening. Your government's not telling you this. Especially when the government narrative and NASA's narrative and all this is saying, "There's none of this. There's no extraterrestrial life. We don't have any of this. There's no proof of any of this." And then you've got people that are...

And I think, this is my opinion, I think our patriots that are coming forward and saying like, American people deserve to know this. And there's a lot of folks out there who will say, Oh, the government's saying X, Y, Z. We're not buying that.

But to your point, we did do an emergency pod that week. We're saying, what is really happening? Because what you get in social media once people... probably most people get a lot of their news is these 32nd clips. And those are kind of easy to manipulate. So if you don't watch the entire story and take it all in, then it's easy to take a little bit of that and run with it and say, these are our conclusions. So we did do that. I think you have an interesting point. That was-

**Annie:** Because I came straight to y'all.

**Luke:** That month was crazy I bet. I mean, just because of the things that kept happening and you're like, this is... you know, you're always just like, well, this has happening in the future. At some point there's gonna be...

**Nate:** And you also have the disclosure, you know, but it takes a couple days to figure out what the heck's going on half the time.

**Annie:** Sure.

**Luke:** You don't wanna put out bad information and you don't wanna put out... you don't wanna just react because like, you know, everyone's split about the alien bodies, the Mexican government just like unveiled.

**Annie:** Oh yes. Wild.

**Nate:** And you know, you never know. And it's weird for us-

**Luke:** Look like pinatas, honestly.

**Nate:** I mean, we hear the weirdest stuff. I mean, that's the hardest part is it's like trudging through, okay, we're in this truer space and this paranormal space-

**Annie:** And you just get a bazillion emails from crazy people?

**Nate:** Yeah.

**Annie:** I bet.

**Nate:** And people think like the plane lady was a part of some secret deep state and like, I think she just had too many drinks and went crazy on the plane and she feels embarrassed now. And everyone thought she saw reptilian creatures. Which she could've.

**Annie:** Right.

**Nate:** But I mean, everyone's like this scientist who knows exactly what's going on. So, I mean, I think Luke and I try to... I think that's the hardest part about the show is, okay, there's weird stuff, but there's not a demon under every rock. And we have to try our best to not sensationalize this. But a lot of these things get clicks and views. And if you say some crazy stuff, you blow up on TikTok. But I think Luke and I try to stick to as best as we can. But sometimes we feel like, man, is this story true or not? I don't know.

**Luke:** These are tough things to sort of vet in some ways too, because in some parts you're vetting someone's personal experience and how do you... I mean, how do you read somebody and their motives? I think we do a pretty good job saying, What could be the motive behind this? Some of the most wild ones, you're like, there is literally no play here.

**Nate:** There's nothing to gain.

**Luke:** You want us to hide your identity. You don't want your name out there.

**Annie:** I Know. Are you talking about that one woman?

**Nate:** That was wild one.

**Luke:** Those are real. Those are tough ones.

**Annie:** The Satanic-

**Nate:** Yeah. Yeah. Yeah.

**Annie:** One of you, sorry, I don't remember, one of you says repeatedly in the show, you have nothing to gain from telling us this.

**Luke:** Yeah, there's nothing.

**Annie:** So why are you doing this? That's wild.

**Nate:** Other than playing just a prank on us or you know, being, there's like definitely psyop narratives where people were paid, you know, by three letter agencies to go on shows like this and create false narratives. And we've had friends on shows who say they've been offered money.

**Luke:** Not our show.

**Nate:** Not our show.

**Luke:** Other people in the space who host shows-

**Annie:** I love all this stuff so much.

**Nate:** Fake sort of corporate, you know, like Deep state fake news. I dunno.

**Annie:** Y'all were just trying to do a show about Bigfoot.

**Luke:** Listen, I think the other thing that's is a challenge in this space is like we pose and try to provide better questions and better answers. But most of these questions don't have an answer yet. Or maybe won't have an answer until we pull a body outta the woods, what is Bigfoot, until, you know, the famously until us, you know, ship lands on the White House lawn, you know, now you can kind of go a lot of places with that now.

So what we're trying to do is say, let's look at all these things which exist in the fringes and our question is how do we find better answers through a biblical lens, through going back to the scriptures and with the foundation of our faith? So then people always want to come say, you have an agenda.

Our agenda really is nothing except let's have these discussions.

**Nate:** Let's talk about the data. You know, there is so much data on these topics. And I don't think people realize that. They think it's all just in the realm of conspiracy, there's no... Wait, you know, they have actual hard evidence that the Sasquatch footprints aren't fake. We have scientists that are like, Look, I'm the best foot expert in the world.

**Luke:** Foot guy.

**Nate:** You can't fake these things. And they're like, okay. So there's so much empirical evidence, specifically the giants topic-

**Annie:** Oh gosh.

**Nate:** We hit the giants topic-

**Annie:** Your Peru stuff, so good.

**Nate:** We hit it from the megalithic side, which is ancient construction that's like sort of an anomaly. We hit it from, you know, empirical data of digging up old newspaper accounts. So 50 slices of pie that sort of put together and say, look, there's evidence these giants were real. This isn't... You know, we look at it from a literary standpoint, mythological standpoint, biblical standpoint-

**Luke:** From a faith standpoint too. I mean-

**Nate:** There's a raw evidence.

**Luke:** I think what's wild about some of this is that I think that Christianity has become so ingrained in our culture that we forget that it's a very, very supernaturally rooted faith. Like we believe in an immaculate conception and a virgin birth and a transfiguration-

**Nate:** Talking donkeys.

**Luke:** Talking donkeys. The Bible's full of giants. You know, in this-

**Nate:** And where did they come from?

**Luke:** In this post-enlightenment and academic paradigm that we find ourselves in now that's kind of just like, oh, it's allegory. I mean, that is such a modern phenomenon.

**Nate:** David and Goliath is just standing up to your... you know, here's obstacles.

**Annie:** It's your tough day. Yeah, yeah, yeah. That's exactly right.

**Luke:** What if everyone was short then and he was just a little bit taller? Bible's pretty specific about heights and about... So I think that maybe even just getting back to that paradigm, putting the supernatural back into the Bible. And I think honestly that in and of itself is where we try to find a lot of our answers for a lot of the weird. Whether it be like a dogman or a Bigfoot or the alien phenomena, how do we contextualize that within a biblical paradigm?

It shouldn't be surprising. But I think it is for a lot of people that there are precedents and there are scriptures and there is historical data within our scriptures that I think we can contextualize all of this within... We live in such a big world. I think we undersell God in a lot of ways if we don't try to contextualize a lot of the stuff that we would consider weird, infringe within that paradigm.

**Nate:** And Dr. Michael Heiser is like a big-



**Luke:** Influence.

**Nate:** Big influence in this whole space, you know? So don't bore him with the Bible. And I think I have naturally just a lot of ADD and I always was just like trying to find throughout growing up, just sit still, redheaded kid, put in the corner and I just never could.

And when you find fascinating things, you just sort of, I want more of this. And you realize that this whole story we're involved in is not boring. The story of God and humanity is not boring. And somehow we put it into books. We did a systematic theology and we all went to sleep.

It's like a Catholic mass. You know, I've been in those masses before. No digs to the Catholics, but it just can become like this thing you do and you never engage in your heart at all. And you're like-

**Annie:** Yeah. Well, that's true at Cross Point too. People can show up and not engage.

**Nate:** Sure.

**Annie:** Just true of my church. I totally know what you're saying.

**Nate:** Or living in the South. In the south it's the thing you do-

**Luke:** Is go to church.

**Annie:** Right.

[00:26:42] <Music>

**Sponsor:** Hey friends! Just interrupting this conversation to share about one of our amazing partners, [ARMRA Colostrum](#). Okay. Have y'all heard of ARMRA Colostrum? When our first shipment came to the office, my coworkers were lining up to be the first to try it because everyone has heard so many good things. This new superfood seems almost too good to be true. And this team over here is a fan.

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**Sponsor:** And one more amazing partner I get to tell you about, [Thrive Causemetics](https://thrivecausemetics.com). Okay, whether you're all about a full glam makeup look, that's me, or a more natural look, or somewhere in between, that's probably the truest me, Thrive Causemetics has got us covered.

I could talk all day about their Liquid Lash Extensions Mascara, which not only makes my lashes look longer, but it lasts all day without smudging or flaking, you guys. It is truly my favorite mascara. Probably my favorite makeup. Full stop.

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That link and pretty much every other link you could ever hope for are in the show notes below or in the Friday AFD Week in Review email that we send out. And you can sign up to make sure you're getting that in the show notes below as well.

Now back to our conversation with Luke and Nate.

[00:29:50] <Music>

**Annie:** I think that's one of the interesting things y'all have done for me and one of the reasons I wanted to have you on and get to say it to your faces, but also invite my friends who are listening who didn't already know about y'all to know is you have rekindled in me there is so much I don't know. It makes the Bible and relationship with God different when you... I mean, there was one day y'all talked about maybe giants and they said, sometimes their legs can look like trunks of trees. Is it giants or what is it?

**Nate:** That's in Numbers. It says like they're the heights of cedar trees.

**Annie:** So we were looking out the window and being like, we don't know. We think those are all trees, but we don't actually know. And just look at

**Luke:** I think like the dark waters when we're-

**Nate:** That's getting giants-

**Luke:** ...popping outta the swamp.

**Annie:** Yeah. Yeah. I mean the mystery of life has been rekindled in some ways for me.

**Nate:** Thanks for listening too.

**Luke:** I'm curious.

**Nate:** Sometimes it's an investment to get into a show like ours and it's like, Do I really want to go down this road? I know you're in different spaces than we are and I just appreciate you even giving us a chance. Because I think half my friends probably think I'm nuts if they listen in. Part of me is just like, whatever, you know.

So it's cool when people take a chance and give us a shot. Because I do think we come at it from anyone can listen to it. It's not just a bunch of conspiracy theories all rolled in, like, well these guys are just talking about whatever. We try to do it in a way that... Okay, you know, Luke and I both went to college, we understand how it's done. But at the same time, we know that those people don't wanna talk about these things. So there's like a-

**Annie:** And y'all title it really well. So if I'm scared I don't listen.

**Nate:** Good.

**Annie:** You're great at that.

**Nate:** And that's what we do. We try to use a blurry creature to sort of... That's the framework of the episode. So we're gonna talk about this creature, whether it's the aliens or UFO sightings or it's Bigfoot, you know, all the creatures we talk about. But the list is getting bigger and bigger. There's more blurry creatures out there than I think Luke and I even thought. You know?

**Luke:** You keep going. What you were saying, Annie, though, I just think it's so important just to be curious. I think we lose our creativity and curiosity and wonder, I think, sometimes when we quote unquote grow up.

**Annie:** Right.

**Luke:** There's something about faith like a child. I think within that is just curiosity for the Bible and for some of the things we don't understand. We're like the weirdo cousin of Bob Goff, I feel, in some ways. Right?

**Annie:** Yeah.

**Luke:** Because Bob's always talking... I don't know if you know Bob well or not. But Bob's talking about whimsy. His whole thing is the joy in the mystery of God, back into our faith. So in some ways I think we're trying to chase down some of that mystery, but also understand. I think providing context and understanding.

Because there are a lot of people out there and it's surprising and we talk about the volume of emails. We get emails where people have a weird experience, like personally have a weird experience. Nate has one that he's told on the show a few times.

But you have this weird experience and you don't wanna tell anyone. And for a lot of people, because they can't find answers for some sort of weird paranormal experience, they have ghost or creature or whatever it may be, their kind of knee-jerk default is, well, this disqualifies my faith or this because the church doesn't have an answer, a broad brush church. Right? Or my particular church didn't have an answer.

**Nate:** Or they convinced themselves it didn't even happen.

**Luke:** Right. Right. But then there's where do you go with that? So it's kind of crazy to have... I don't know, to kind of feel that need for people is bizarre. And also-

**Nate:** The medium of a podcast allows it, you know, because it's really just Luke and I at the end of the day and we decide we want to push... you know? Is this gonna go out in the world or not?

**Luke:** Like how many movie quotes, how many times are we gonna talk about Waterworld? I mean-

**Nate:** But there's systems in place that allow you... gatekeepers are sort of gone. I mean, until they shut down the RSS feeds for podcasts. I mean, right now it's still an open floodgate.

**Annie:** We call it a Wild West all the time over here. We're always like, it's everybody's still learning the rules and making the rules of podcasting?

**Luke:** Yeah.

**Nate:** Some of these guys have written books and been looking into UFOology since the Bob Lazar days, which is like he was the first whistleblower on Area 51 and what they have-

**Annie:** UFOology, UFO?

**Nate:** Yeah.

**Annie:** Right.

**Nate:** So there's been this data-

**Luke:** UFOology.

**Annie:** Yeah. That's it. The first time you said it on the show, I was like-

**Nate:** You just put two Os in there.

**Annie:** Oh, UFO. Yeah.

**Nate:** Which is what, you know, we have now happening in Congress. So it's kind of crazy. But Tim was talking to us, I dunno if we can talk about this little bit, but there's some congress people listening to the show-

**Annie:** Listening to the Blurry Creatures?

**Nate:** Yeah.

**Annie:** Oh my gosh.

**Nate:** ...who are on the oversight committee for UFOs and invited Tim over to have a discussion about what do we do, what questions do we ask? So it's crazy to think-

**Luke:** It's wild.

**Nate:** ...these people are listening to the show. But it's because Tim's been reading the data. The scientists who studied abductions and got behind the screen memories and actually pieced together what is happening. People are being taken and there's data on it. There's actually-

**Annie:** He's like a real-life Indiana Jones.

**Nate:** He is.

**Luke:** I was with him last week too. We were in Yellowstone making Jokes about Costner. Not talking about serious stuff at all.

**Nate:** You have these conversations you don't think anyone's gonna listen and all of a sudden you're like, dude, congressmen are listening.

**Annie:** Congressmen are listening.

**Nate:** What?

**Annie:** Okay. So I don't know if y'all know this, but I have a podcast called Let's Read the Gospels, where I'm literally reading-

**Luke:** I know.

**Annie:** ...Matthew, Mark, Luke, and John every month. So I'm about to start again tomorrow, on November 1st with a new round. But one of the things I've run into that I would love for y'all to talk about is multiple times in the gospels, the disciples and Jesus talk about ghosts. Have y'all had a show about this yet?

**Luke:** We did. Yeah

**Nate:** Yeah. You haven't listened.

**Annie:** Ghost show. I'm going back to it.

**Nate:** Our last show with Heiser I think was one of his last interviews he did, before he passed away was about this, was about ghosts and the difference between, you know, the spirits of humans and the spirits of other supposedly dead giants-

**Annie:** Dead giants? I gotta listen to this one. Witch are demons.

**Luke:** So Mike did... we mentioned Heiser. If you're not familiar with Dr. Michael Heiser and his approach to the Bible, he has an unbelievable book called The Unseen Realm. He also has a more-

**Annie:** Is that an entry-level book? Is that like we're brand new to all of this?

**Luke:** Kinda. It's dance. It's like C. S. Lewis Dance, if that means anything to anyone. So like you may need to reread some of it. He also has one called Angels and one called Demons, which are a little more approachable. But Unseen Realm was really kind of his opus.

Mike is... he became a great friend. We lost him this year. He passed away to cancer. But he only did two interviews last year, and one was with us. We ended up having a really cool friendship with Mike. But yeah, the show was fascinating because ghosts are the Fantasma is actually the Greek for what they think... they think Jesus is a ghost. That's an odd response.

**Annie:** And He says, "I'm not a ghost. I'm a guy," after He resurrects. "I'm not a ghost. Look, you can see my body."

**Luke:** Or Peter. When Peter gets outta prison, they're like, it's the ghost of Peter here. They're like, have you thought about that? That's weird. I mean-

**Annie:** But Christians talk about ghosts. Like, we can't talk about ghosts because that's always demonic.

**Luke:** We have this, you know, people go here when they're gone and we have these sort of these precon... you know, these ideas that we bring into the scripture that we're not aware of. I think we all have that. You know, there's so many things that people talk about that are in books, but not in the Bible. But it's just kind of become part of the Christian culture, you know?

And I think what Luke and I talk about is character traits of different blurry creatures. Like the demons have very specific character traits and they display those. And there's other creatures that people will call demons that don't seem to exude those same character traits. So it's sort of shortsighted to say everything's a demon because it's not really the case when you look at the data.

**Luke:** They feel like civil war battles. The weird things about ghosts or the time loop things where... Like you go to Gettysburg, my favorite place with my dad when I was like 18 or 19, and the stories there that like the guys and gals that curate that national park and that place because it's a sacred place now, and you know, for the United States in our history, they'll say that there will be battles and you'll smell gun smoke and you'll see these ghosts.

**Annie:** What? Luke!

**Luke:** Yeah. But what happens with that? Like, what happens when people see people in period clothing that don't interact. That isn't really demonic. That's odd.

**Annie:** Exactly.

**Luke:** There's a great-

**Annie:** We want to put everything that we can't see as angel or demon.

**Luke:** Right.

**Nate:** Yeah.

**Luke:** We did an episode that-

**Annie:** And y'all are saying that's...

**Nate:** Yeah. We did a long episode on ghost ships and ghost trains.

**Annie:** I do remember ghost trains ones.

**Luke:** So trains will run... they'll run the tracks at night, ghost ships, you know, all these sailors report these old ships, which just sail up right next to them and there's nobody on board. But it's like a physical thing that's happening.

**Luke:** Or they stopped making ghosts after the Civil War.

**Annie:** Right. Right, Right, right. There's an 1800 thing.

**Luke:** There's no emo kid ghost.

**Nate:** But it's not as easy to say at all because the ghost is in girl jeans and has a swoop. You're like, this is demon.



**Luke:** I got you with Emo kid. I threw you off completely. Every once in a while I try to snipe Nate on the show.

**Annie:** You did. Took it back to Northern California.

**Nate:** He snipes me all the time. Like we're about to start an episode and someone's like sitting there and we haven't met for the first time.

**Luke:** We're like, this is always our pre-roll prep and then I'll just try to get Nate right before, so he kind of gets like, ah, I'm off my game now. I dunno.

**Nate:** Well, I'll say that Christians default to everything's a deception because they know Satan is, you know... He is the deceiver. So everything you don't understand is a deception. I'm like, no, there are weird stories of ghosts, like women in white walking around confused and they're misplaced, but they happen all over the place. This is just one ghost story that's repeated throughout time. There's like these period dress women that are confused and there's usually some trauma associated with their sightings or the history of this one person.

So what we've found is there can be ghosts that are stuck in this trauma loop, whether it's like a passenger crashes and everyone dies traumatically. Or like someone gets killed or someone's murdered on their honeymoon or someone commits suicide and then there's this loop.

But see, demons have a very specific... they're like carnal creatures. They used to be in bodies. They're no longer bodies. That's why they're trying to get into a body. But there's a legality issue. They have to have a legal access to a human, but they wanna get back in what it feels like to be in a body. And then you have these confused spirits just floating around.

**Luke:** Well, and demons very much have the same desires as the flesh without a body. They wanna eat and drink and they have carnal desires. So then-

**Nate:** But they can't just take over anybody.

**Luke:** Right. Right. So then you have to delineate some of this. If you wanna listen to the episode, it was... was it our Halloween episode?

**Annie:** Yeah. We'll go back and link to it.

**Luke:** But Dr. Michael Heiser... interesting, because biblically most importantly go at the Bible and look at these examples. And then you go, okay, there's something

different has happened here than the man tombs and the demonic. Somehow Peter gets outta prison and they think that his ghost is there. And then the disciples thinks that ghost is on the water. And the raising of Samuel by the Witch of Endor. You have these human spirits. And I'm not saying we know exactly how this works, we just say like, it's not... we can pretty well say you can't broad-brush it all and say it's all demons. No.

**Annie:** I think that's the gift, Luke, is if it was what you're just saying of we don't have to understand it for it to be true.

**Luke:** Right.

**Annie:** I think a lot of people think, okay, I can understand angels and demons is what I used to think. I can understand angels and demons, A versus B, good versus bad. So once you can understand it, then it is true. But then when you go, wait, there's other categories. Well, I don't understand that, so it must not be. That is not real.

**Luke:** I go to this a lot. This is my point of view. But I think we look around ourselves here on earth, right, we look around at the diversity of life. I mean, trees and bugs and even within people, all these different types of people, different cultures, different animals. We discover new animals all the time. Right? I think that our view of heaven then is quite opposite. It's so binary. It's God, angels and then you have demons which are here because they're just bodies.

**Nate:** They're playing harps all day long.

**Luke:** Right?

**Annie:** Yeah.

**Luke:** And maybe, and this is just my hypothesis, maybe there is a diversity of life in the heavenlies as well. So that we short sell ourselves to say it's all angels and wings and there's good angels and bad angels, and then you have the demons. And that's really it. Maybe not, you know?

Because our descriptions of heaven are very interesting. There's roads and buildings. I always go back to this one that Tim brought up the one time talking about manna is the bread of heaven. And he goes, well, we just reverse engineer that. That means that to make bread, you have to have grain. So are these things happening in heaven as we understand it, that realm, right, the kingdom of heaven? I don't know. But I think that perhaps we can't categorize everything into two categories. Right?

**Annie:** Yeah.

**Luke:** And there is a lot more. And then you can get into alien space and talk about all these different sort of creatures in that space. And perhaps that's just part of diversity of that realm. And not that we have to, you know, think that everything's from another planet or whatever.

**Nate:** And the Bible calls those sons of God. It uses different terminology for these things. So, you know, one of the things we talk about is how the sons of God were talked about in Job, and they're talked about in Genesis, it's like there is, you know, the daughters of men and the sons of God, which is angelic being, but we're close enough to where, you know, the angels and humans were able to reproduce and their offspring where these-

**Luke:** A family show, Nate.

**Nate:** ...these colossal beings.

**Annie:** Right. Nephilim.

**Nate:** Yeah.

**Annie:** I didn't even hardly know how to say that word until y'all-

**Luke:** There's still some debate in the space. Nephilim.

**Annie:** Oh, do the same.

**Nate:** But it's hard because it's like the Bible drops that and keeps rolling. But you as a modern-day human gotta go, like, wait, humans can mate with what, you know?

**Annie:** Was it Heiser who said he could spend his whole life in Genesis?

**Nate:** Yeah.

**Annie:** Yeah.

**Nate:** But it's just a paradigm buster. Even just that verse, it's like, oh wait, angels and humans are close enough that we can...? But then people getting complicated ideas and that's why our show's continuing to go forever because there's so many more questions.

Because I mean, they appear like us in our realm or they're actually like us in reality. But I think that the Nephilim topic is a pretty heavy one, but it's hard for people at first and then you kind of gotta go, okay, well here's all this evidence for these giants, so we gotta work backwards. We know that these things existed and the David Goliath story is... it's just one snapshot of a huge narrative that nobody wants to talk about.

**Annie:** Yeah. Yeah. I mean, what you were saying earlier, Luke, about when we're kids, David and Goliath, Goliath was a giant. The older we get, the less giant he becomes, the less supernatural he becomes.

**Luke:** He's just a bad guy.

**Annie:** He's just a really tall guy. He's just a really big, buff guy.

**Luke:** It's an allegory. It's just an allegory.

**Annie:** Right, right, right. So I brought you my ghost, you had an answer for that. Here is the other thing I really wanted us to talk about today.

**Luke:** I know what's coming here.

**Annie:** Megalodons.

**Luke:** All right.

**Annie:** I love dinosaurs sharks so much. But y'all have never done an episode on Megalodon.

**Nate:** It's hard because we... I mean, people want us to do like... we haven't done one on Nessie either.

**Annie:** Oh, I used to live in Scotland so I feel messy too. I do need a Nessie episode. I got baptized in Loch Ness.

**Luke:** How's your Scottish accent?

**Nate:** There you go.

**Annie:** It's terrible. It's terrible. I always say whenever I repeat what my friends in Scotland say, always say, pretend Shrek is saying this to you. And people could do it in their head.

**Nate:** We're old donkey. That's the only... That's because I couldn't understand what they were telling me when I was in Scotland. Say that again. Say it again

**Annie:** So y'all need a Nessie show.

**Nate:** We're doing it.

**Annie:** And Meg show.

**Nate:** Yeah. I do know that everything was bigger, you know, so like a lot of guys come on our show say the megafauna, there was bigger trees, bigger animals. They find these giant armadillo creatures, they find these giant turtle shells. So it's possible there was just a huge shark. And I think that-

**Luke:** Oh, we know though there's big teeth.

**Nate:** Yeah, there is. But I mean, I think there's probably still out there because people still see them. Like these giant shadows just go through these like Japanese cameras underwater. But-

**Annie:** Nate, if I've sussed you out at all in the years we've been friends and you didn't know, if you watch Meg and Meg 2, we will get our episode.

**Nate:** All right.

**Annie:** If you get into how in the world did they get up from the Trent... Because the story is they're below like an area of water that's too cold that they can't come up through it.

**Luke:** Thermoplane.

**Annie:** The thermoplane. And then it breaks and that's how they get up. If something goes through it, so let's say,-

**Luke:** So is it like hyper-oxygenated down?

**Annie:** A submarine may have accidentally gone through it and while they're not looking-

**Luke:** Up comes the big guy. Just one or all of them?

**Annie:** Well-

**Nate:** What happens if there's like a-

**Annie:** It depends on which movie. If you're watching Meg, you think it's just one?

**Luke:** What happens if there's a typhoon?

**Nate:** How do they breathe then?

**Luke:** You get a tornado?

**Annie:** They breathe. Did sharks have to breathe?

**Luke:** Yeah.

**Annie:** Oh, maybe Meg. I don't know. I don't know that answer.

**Luke:** Sharks have to breathe.

**Nate:** There has to be some sort of oxygen getting into the water, right?

**Annie:** Yeah. Yeah. Maybe-

**Luke:** The thermoplane is about temperature.

**Annie:** Yeah.

**Nate:** Maybe just bubbles from volcanoes.

**Luke:** That's what they talk about with Lake Tahoe. Like it's so cold at the bottom that when we get a big warming that things will pop up. Like just old, old-

**Annie:** No.

**Luke:** Like old bodies of Native Americans and like gangsters that were-

**Annie:** Really?

**Luke:** ...thrown in the lake.

**Annie:** Maybe there's a megalodon down there.

**Nate:** I don't think so.

- Annie:** I'm just telling y'all I've not enjoyed two movies like I've enjoyed Meg and Meg 2 in a long time.
- Luke:** I'm just saying, if there's a like an oceanic tornado in those megalodons get caught up in the tornado-
- Annie:** And you have your sharknado, you have your megnado.
- Nate:** You have megnado.
- Annie:** I've lived for a megnado. That and the Nessie one. I would love a Nessie show. Is that on your radar?
- Luke:** Yeah.
- Nate:** Yeah.
- Luke:** They just did a huge... was it this year-
- Annie:** Yeah. They just went and tried to find it again.
- Luke:** There was just like massive undertaking.
- Annie:** Yeah.
- Luke:** Yeah. Him or her.
- Nate:** I mean, I think it's just Luke and I are just... it's like the doors just blew open and all these creatures come out. We could literally spend two years on this.
- Annie:** How far advanced are y'all planned? Like right now in the fall, I mean, do y'all know your next week's show? Or are you like three weeks out.
- Nate:** Yeah. This next week's episode's gonna be on crop circles. It's supposed to come out today.
- Annie:** Oh, great. Oh, sorry.
- Nate:** So we interviewed... No, it's fine. It's good.
- Annie:** You're like, Annie, you're not getting the show because you got a show.
- Luke:** Hey, Craig, we need a hand here.

**Nate:** But no, it's good. Like sometimes I need a break because I get to, you know, zoned in and I just go crazy. It's like editing all day long trying to make it. Where's this going? But we interviewed a lady that spent the last 30 years looking at crop circles and kind of gave us the details of why these things aren't... you know, there's some hoaxes but for the most part they're not. Why they're not hoaxed, where they are, what they do, what does it mean, and some of the bizarre stuff around crop circles. Which, you know, I think most of us when we think about all these topics, when we think about giants, we think about ghosts, when we think... we all have this preconceived idea of what this stuff is.

And for Christians, I think we bring a lot of baggage into the story through whatever it is. And I think that's the hardest part is when you... There's a certain type of listener that listens with an open mind, but also listens to the data and goes, okay, well the data has to support what I know to be true about the Bible.

And I think a lot of people don't understand the biblical writers knew everything and read everything. They weren't afraid of information, like Luke said earlier. Like, you've gotta be curious and read all these things. I think sometimes modern Christians are so afraid to read anything.

It's like we brought on a guest that goes to every single Pagan festival just so he—he's a Christian—just so he knows what they're doing and what they're talking about. He said burning man and he write-

**Luke:** Goes to satan con. He's a wild man.

**Annie:** Whoa. Yeah.

**Nate:** But he-

**Annie:** That sounds scary to me.

**Nate:** He's not afraid of it because he's trying to write books and educate people. Like, this is what the world believes. This is their... And I think these UFO religions are about to deceive a lot of people because Christians aren't talking about UFOs, they're not talking about disclosure.

**Annie:** I did not know they were UFO religions.

**Nate:** I mean, the biggest one's Scientology, you know-

**Annie:** Oh, well. Certainly. Certainly. Yes. Yeah, I've heard of that one.



**Luke:** But just the whole ancient aliens' agenda as well, right?

**Annie:** Yeah.

**Luke:** There's the underpinning of ancient aliens is that there's-

**Nate:** Yeah, it's a huge show.

**Luke:** You know, Mike Haiser-

**Nate:** It's like 20 seasons.

**Luke:** ...completely dismantled their entire dogma, essentially and he never got invited back to their conference. They didn't know what they were doing. To that point too, Haiser used to talk about going to UFO conventions. Because He would say that the people there were most hungry for the gospel.

**Annie:** Yeah. They are most open and available.

**Luke:** They are most open available. And they were searching.

**Annie:** I remember him saying that.

**Luke:** So I think it's interesting. It is such a weird little mission field in some ways to be in because people are looking for answers, especially when mainstream media starts talking about things that are very uncomfortable for a lot of people. Right? Things that were on the Hollywood screens not by accident, of course, and are now part of a mainstream talking point.

And really the irony is it's not really mainstream. And this whole UFO oval's house oversight committee was not covered by any of the mainstream media, which should be a tell.

**Annie:** Yes.

**Nate:** And NASA came out and said that, you know, it's all... "we don't support any of this."

**Annie:** Oh, wow.

**Nate:** You know? It's not a government narrative.

**Luke:** But we live in this time now where the dissemination of information is instantaneous and it's worldwide. So you can find your news sources in Twitter and Instagram and TikTok and all these other places that I'm too old really to understand anymore.

**Annie:** Me too.

**Luke:** It goes out though, right? So these conversations are happening. And we just want to have the conversation from a standpoint of being Christians. How should we think about this? What questions should we ask? And where should we be looking? We always put people back to the Bible, right?

I think people more than once have said that you guys are fascinated by the darkness. And it's like, that is not it. You know, I always go back to the art of war. Because I love the Art of Wars. It's ancient book.

Essentially the paraphrase I'm gonna do is that if you know your enemy but know not yourself, you can't win. If you know yourself and not your enemy, you can't win. But if you know yourself and know your enemy, you'll be victorious. And that's a very bad paraphrase of this part of Sun Tzu. Apologies on that. But it's not a direct quote.

But essentially I think that principle is tried and true. I think we should be cognizant of what the schemes and the agendas and the narratives of the darkness are so that we're educated to say that is not it. Right? Because if we as Christians and the church, as a broad brush of the Church of the Body is not interested in discipling other Christians about biblical truths and how we should think about and question the things that are happening now in mainstream culture, the world is more than willing to disciple them in their narrative.

And that narrative is not gonna be of God and not gonna be of Christ. In fact, it'll be anti-Christ, for all intents and purposes. I mean, that is the space. Like, how do we have these conversations so they become part of our Christian... you know, vernacular is the wrong term, but the Christian conversation. Right?

**Nate:** But also not throw like a Christianese answer at it.

**Luke:** Correct. 100%. Thank you, Nate.

**Annie:** I appreciate that they all do that.

**Nate:** Because there's this physicality part to all these things. Like, they find Bigfoot bodies, they find tracks, they find craft.

**Annie:** We have Bigfoot bodies.

**Luke:** Not all bodies.

**Nate:** Well, they found them. It's just where do they go?

**Annie:** Where are they? Yeah.

**Nate:** But they find the physical evidence that this thing's out there. And they find UFOs and even guys like Bob Lazar, you know, he's saying that the nine craft that he had, you know, observed at Area 51, one of them was ancient.

**Annie:** Wow.

**Nate:** That they basically an archeological find-

**Luke:** It's weird.

**Nate:** And then we interviewed Dr. Diana Pasulka on our show who said that she got to go in the Vatican archives. I've said this a lot on our show, but there was a whole wing in the Vatican archives about UFOs. So this isn't a modern-day Hollywood thing. It's like Hollywood has taken what they know and put their spin on it just like a lot of these agencies have. So everyone's trying to control the narrative.

**Annie:** That's why *The Shape of Water* freaked me out is not because... Do y'all remember that movie?

**Nate:** Yeah.

**Annie:** Is I thought, if they know how to write this, this may be truer than I want it to be.

**Luke:** Exactly.

**Annie:** If they know how to make up this thing that is part reptile and part human and lives in water, but has relationship with a female, I was like, "I'm out. I eject."

**Nate:** I think all these guys-

**Luke:** It's on a Southwest flight. They're like, what is happening here?

**Annie:** That's it. I'm like, yikes.

**Nate:** And that's kinda of what we talk about on the show is everyone's lifting from something. I don't think humans are just magically creating all this stuff. I mean, all this stuff goes back to the days of Noah when this knowledge was given to us from other realm. And we knew how to do all these things instantly. We knew how to do Pharmacia. We knew how to do beautification. We knew how to make weapons of war. How did humans-

**Luke:** Animal husbandry.

**Nate:** And how do we just make it all? How do we know how to do all these things? How do we know, like, you take this one leaf, you do this stuff to it, you boil it, you come back, you chop it up, you do it a thousand times, and all of a sudden you have these crazy psychotic drugs.

It's just sad to us that people can't understand that human beings have been corrupted since the beginning. And that was part of the reason why God had to restart things, and the flood narrative and maybe the Tower of Babel and other things that these events happened, this physical rebellion happened.

They were taking everything God made and destroying it and corrupting it and sometimes genetically modifying it. And we go, nah, that's impossible. We're doing it today. So we're kind of coming back to the days of Noah when we're taking God's creation-

**Annie:** Jesus said we would. Oh my gosh.

**Nate:** And we're playing God again.

**Annie:** Nate!

**Nate:** We're taking species-

**Luke:** Nate, the next book, right, is 23 Reasons Jesus Come Back in '23.

**Annie:** That's it.

**Luke:** We're going back to-

**Annie:** That's it.

**Nate:** 999.

[00:55:17] <Music>

**Annie:** Now back to finish up our Halloween conversation with our Blurry guys, Luke and Nate.

[00:55:29] <Music>

**Annie:** Okay, let me ask you all this last question.

**Nate:** Sure.

**Annie:** What do you know about God now that you didn't know before you started the show?

**Nate:** I believe that God has a family and He wants a family. And we are part of that family. And I didn't really understand the Trinity before I started the show. Because when you lay out these characters, you start to realize Jesus is the son of God and they have a family. And that's why we all are obsessed with family. That's why I love my kids to death. You know? And that fatherly spirit has like transcended my understanding. I think I had this medieval perspective of the Trinity. I had a lot of medieval understandings of the gospels, the Old Testament. But I think God wants a family, and in us. And the gospel is coming back to the family. We get to be part of that. And-

**Luke:** The prodigal son.

**Nate:** Jesus is talking to His dad all the time in the gospels. He's talking to His dad at the transfiguration, at His baptism, on the cross, in the garden. He's talking to His Father. And I don't think I really got that. And I know for a lot of people that is weird, strangely a hard thing to hear and to think about. Wait a minute, how can that be? Because you have this like old, you know, Christian school answer. That's all three in one, this egg thing.

But when you put the characters, you see, wow, God has created us to be a part of this story. And you know, we have a specific role to play. It's changed... I see it in everything now and I'm like, wow, you know. So helps me be a better dad. I know that's a lot.

**Annie:** Oh, that's beautiful.

**Nate:** That's a big thing to drop at the end.

**Annie:** It's beautiful. It's beautiful.

**Nate:** I think that's what we all want to be a part of the family. And I think a lot of us have, you know, daddy and mommy issues and then we reject God because of that. But I don't know why having sort of a flow chart of creatures helps me understand that there's a hierarchy of beings and we're one of them, and we're all created for a reason. That's kind of what I've learned a lot.

**Luke:** This is a tough question. I think there's so many things, I think, from the idea of a seed war, I think is something that I didn't think about before this show a lot. I think everyone to an extent-

**Annie:** I had never thought of that.

**Luke:** I think 2020 broke a lot of people to an extent. And I think if you... that was a red pill. Everything that happened in societally culturally, should have red pillled a lot of people. I think in the same way, the show itself, like opening up and maybe reading the Bible again, just maybe in a completely new way and understanding like, wow, okay. Like the first, the first prophecy is Genesis 3, and it's the prophecy of Christ. It's saying the seed of the woman's gonna crush that of the serpent.

And then you go downstream and watch everything play out. And you go, this is why the genealogy is so important. This is what happened in Gen 6. This is why there was a flood. Like the darkness is trying to breed out humanity so there can't be no Messiah. And Messiah has to be fully human. And you go to Revelation, you see it and John Wweeps and you can open the scroll.

You have all these things and they're like, man, it fit... I think just understanding just how unbelievably amazing the story of Christ is. And to look at it again and sort of in the weird context that we have discussions, understanding just... Nate said it great. Just the love of God for His kids. And the lengths that God went to to restore humanity back into family through Jesus. That with the agenda of the darkness... And then kind of taking that tapestry or that lens and then looking at what's happening now and going like, There are no new deceptions. There's just new marketing.

**Annie:** Wow.

**Nate:** It's always been a Marvel movie and we sort of forgot. You know, it's always been sort of the Lord of the Rings Marvel-esque. I think that's where we lift it from. That's where those movies get it from. I think when you listen to a show like ours, you start to go, the whole thing is bizarre and wild. And there's been this war from the beginning. Like Luke said, they try to breed us out. You gotta start with a creature like Bigfoot to get there.

**Luke:** But we had to.

**Annie:** Yeah. Yeah.

**Luke:** The gospel of Christ is the most incredible and amazing story and thing to ever happened in the history of all history. And I think that to peel back and kind of onion that in to what was all happening is just a mind grenade in and of itself. And a heart grenade to try to unpack the things that Christ was undoing and then also the things He was undoing and things He was doing.

And you wade into a level of darkness in this show because a lot of what would consider paranormal does have a demonic, you know, tag to it. Demonic in the sense of it being evil, not necessarily demon but evil. I think exposing that it opens up your eyes to being like, man, there is so much going on.

God is so good and so much bigger than all this. But this is all very important context, if we're to understand the world we live in, the history to the point of this vapor of a life we have, and then our role in this place. And what it is? Big, small, in between. Nothing is small to God. Right?

**Annie:** Yeah.

**Luke:** So doing our role in this space for the kingdom of God. I don't know what each and every person is. But I think that it's just been a fascinating journey for Nate and I to do this and you know, talk about the weird. And glad you come along with us.

**Annie:** I have never thrown away hair from my hairbrush at a hotel ever again since the skinwalker told me not to.

**Nate:** "There's an Annie outside. She's here."

**Annie:** I am so thoughtful.

**Nate:** That's not Annie.

**Annie:** I have not left a hair at a hotel and I stay in a lot of hotels in my job. And I'm like-

**Nate:** That is funny.

**Annie:** Only clean your hair bus out at home. Don't give them that much to work with.

**Nate:** Oh my gosh.

**Luke:** Burn it. Burn it all.

**Annie:** Oh man, y'all had me in my worries about that.

**Luke:** That is funny.

[crosstalk 01:02:09]

**Annie:** I know. But I think I can't really control if I leave one. I have a lot of hair. I can control if I don't clean out my hairbrush. If they don't have a pile to work with, I can control that.

**Luke:** That coyote kinda looks like Annie.

**Annie:** That's it.

**Luke:** This is weird. Don't open the door.

**Annie:** Well, okay, so for our friends to know, listening, you can be a member of the Blurry bus. I am a member. Proud member.

**Luke:** Grateful for that.

**Annie:** Well, listen, y'all have far earned it. I'm having so much fun. That gets you a ton of extra things. Y'all do movie nights. There's special episodes that are a lot more of people's experiences, which I think is a lot of wisdom on y'all's part to give some of the stuff that you can't back up with the facts to members. And that's really smart. And then also Blurry Con.

**Luke:** The Blurry Con.

**Annie:** Y'all do a conference.

**Luke:** And we have trips.

**Annie:** Are you doing it again?

**Nate:** Oh yeah.

**Annie:** It's already sold out again?

**Luke:** No, we haven't even announced it.



**Annie:** Okay, great.

**Nate:** It's probably gonna be next fall.

**Annie:** Okay.

**Nate:** But we have a bunch of ideas. We're going to Costa Rica in February with Tim Albarino. And then, you know, we're releasing a book with Tim coming up too.

**Annie:** Oh my gosh. You're very welcome to come back when the book comes out if you want to. I would love it. Okay.

**Nate:** So we're doing the book being knocked with Tim and spicing up some commentary and some art and just-

**Annie:** Listen, I'm being very chill with y'all here. I don't know what I'd do if Tim Albarino was sitting right there. Just so y'all know, I mean, I'm doing good to be... We have long history. We do not. I'm being very cool. I don't know what I'd do if y'all brought Tim Albarino in here.

**Luke:** Oh my gosh.

**Nate:** He's a normal guy. He is funny.

**Annie:** No, he is not.

**Luke:** We give him.

**Annie:** He is Indiana Jones. He wears cargo pants all the time.

**Luke:** Oh dude, You're right. He has a uniform and-

**Annie:** He is-

**Luke:** And if he didn't wear it, I'd be very-

**Annie:** He's wild. That's awesome. So everybody can keep up with y'all Instagram, all the places and-

**Nate:** [Blurrycreatures.com](http://Blurrycreatures.com). That's kind of where it's all.

**Annie:** And the merch. The merch drops.

**Luke:** The merch drops are fun. We do-

**Nate:** Luke hates me because I'm always-

**Annie:** Yeah, because it's sit in your garage somewhere.

**Luke:** It's overflowed outta my garage and other spaces in my home.

**Annie:** Oh boy. I was hoping you meant it was all the way out. No.

**Nate:** Who would've thought people would want podcast merch?

**Annie:** I know. They do.

**Nate:** But they like Blurry gear.

**Luke:** We have fun. It's, you know, again, our show's '80s themed. Nate and I try to take very serious topics and not take ourselves seriously and also have fun on this platform. We're gonna keep on-

**Annie:** That's a good setup.

**Luke:** ...keeping it Blurry.

**Annie:** The very last question we ask for both of you is because the show is called That Sounds Fun, tell me what you do for fun.

**Nate:** You know, I just bought this hybrid electric bike. I've been riding around all over town because it's kind of fun.

**Annie:** Franklin Town or Nashville Town? Where are you?

**Nate:** I'm in Hendersonville.

**Annie:** Oh, okay.

**Nate:** So I'm up there. There's like a bike path that goes all around.

**Luke:** So you're just not pedaling by the lake, you're just riding.

**Nate:** It's like you can kind of go wherever you want because you don't have to worry about like, I gotta hoof it up that hill.

**Annie:** That's right.

**Nate:** But I can just like, ah, I can go. And then you get a little bored, you're just like zip through traffic. I kind of like it. Because sometimes you just need to get... you don't wanna get run over.

**Luke:** It's like a moped

**Nate:** It's like a moped and a bike.

**Annie:** But you can pedal if you so choose.

**Nate:** Yeah. But my kids like to go on bike rides. They have these little electric bikes and they're always just dusting me. I'm Like, I gotta get something. So I bought a hybrid bike and I'm like, this thing rules. So at night I'm just riding all over the place. It's kind of nice just to pray and get outta your head and ride around. But my kids, you know, they like to... I sort of do what my kids like to do right now, which is-

**Annie:** How old are they?

**Nate:** They're seven and nine.

**Annie:** Okay.

**Nate:** So we swim a lot. We play a lot. They drive me crazy.

**Luke:** Talk a lot about dinosaurs.

**Nate:** Talk a lot about dinosaurs.

**Annie:** I mean, the idea that one of your children hasn't brought up a megalodon.

**Nate:** Oh no, they bring it up.

**Annie:** Okay, great.

**Nate:** They bring it up at school and they come home and they tell me... They always bring all this stuff. Like my kid brought home this chart the other day and it was like aliens on the moon and then there was a monkey crossed out, said "no evolution" and all this other stuff.

**Annie:** Oh boy.

**Nate:** And they're challenging the narrative at their school. I pin them up in my studio as a reminder. I don't even talk to them a lot about it. They just sort of know. They're just like sponges.

**Annie:** Oh, I love it.

**Nate:** I'm in the dad zone. It's kind of fun because forever you're just wiping butts. Now we're having fun. And I know that soon they're gonna be too cool. So it's like this small window.

**Annie:** Yeah, slim window.

**Nate:** I do what they like to do. But we catch lizards and squirrels and all kinds of stuff. Sometimes it drives me crazy.

**Luke:** You have a pet squirrel.

**Nate:** We did it for a while.

**Annie:** You're still wiping butts though.

**Luke:** I am. He's just the cutest, though.

**Luke:** Thank you.

**Annie:** My gosh. Okay, what do you do for fun, Luke?

**Luke:** Well, I mean-

**Annie:** Hang with Jack?

**Luke:** Hang with Jack, my 15-month-old son, and my wife Amy. I mean, for fun... I'm a bourbon guy. So a glass of bourbon and a cigar. I try to hang with some of the guys that I do life with in Franklin. It doesn't have as much as I'd like, but I try to do that. I haven't played golf in 18 months. That's unfortunate. I used to play golf a lot, but-

**Annie:** In 18 months? That is a very long time.

**Luke:** Yeah. I was actually talking to my brother last night. It was the last time I played was bachelor party. And he's like, I haven't played either. I'm like, okay, I don't feel terrible.

**Annie:** I'm picking it up. It's one of my 2024 goals.

**Luke:** I love playing.

**Annie:** I can't wait. Does Amy play?

**Luke:** No.

**Annie:** Oh. I'll get her in there this time.

**Luke:** But here's the thing. We have a toddler son. The idea of having six hours to do anything would be, for me, for Luke is... I don't even know what I would do. Probably wouldn't be golf. I mean, you know, doing community in life with our friends, you know, having a nice cigar and a bourbon, that is... It's football season. Try to watch football.

**Annie:** Oh, me too. My Georgia Bulldogs, y'all. It's so good. Charles Robinson is a friend of the show. Oh, is he in cigars?

**Luke:** Of course, he does.

**Annie:** Of course. We tell people every Christmas that is the gift for dads.

**Luke:** I was just texting with Charles. We were trying to get together and have a cigar this week.

**Annie:** We love him. We love him here. Him and Susan have both been on the show.

**Luke:** Have they?

**Annie:** Yeah.

**Luke:** Susan helped out with Jack for a while. And she still does.

**Annie:** Okay. That's who y'all should get on. I mean, him talking about Blurry stuff. I bet he's got some story.

**Luke:** Oh, we have some fun talks sitting around the fire. He loves the show.

**Annie:** I bet.

**Luke:** I keep getting him shirts. Every time I see him he is wearing a Blurry Creature shirt... He goes, "Susan and I were in bed the other day and we rolled over and

we're both in Blurry shirts." And he just looked at her and he is like, "Luke, You know, what did he do?"

**Annie:** I love it.

**Nate:** That is the most surprising part about all of this. It's just the people that are listening. The irony is these are the conversations I still have around the fire, like we talked about. Still talk about these things with your friends. I always say this to a hundred percent the truth. We would still do this if no one listened because I think Nate and I want to have these conversations because they grow you and because-

**Nate:** And they're the most interesting.

**Luke:** They're so interesting.

**Annie:** Oh, sometimes when episodes comes out, the first thing that happens at lunch around our double wide is like, has everybody listened to Blurry Creatures? Can we just talk about this real quick? Well, thank y'all for doing this today. I'm really, really grateful.

**Luke:** Thank you.

**Nate:** Thank you.

**Annie:** And happy Halloween to us.

**Nate:** Yeah.

**Annie:** I am grateful for y'all and the work you do. You've opened up my eyes to things of God and I'm really grateful.

**[01:08:42] <Music>**

**Outro:** Oh y'all, isn't all of that fascinating. I know. It's fascinating. So listen, go to Blurry Creatures podcast account on Instagram, thank Luke and Nate for being on the show today. Listen, give their show a listen. Scroll through the feed, find a couple of episodes that you are interested in what they are saying. Hit subscribe, enjoy the conversations. I'm telling you it is so fun. It is so fun.

If you have any questions from this episode, drop them in the Q&A box on your Spotify app if you're a Spotify listener, or send them to us on Instagram @thatsoundsfunpodcast and we'll try to answer them there.

If you need anything else from me, you know I'm embarrassingly easy to find. Annie F. Downs on Instagram, Twitter, Facebook. All the places you may need me, that's how you can find me.

And I think that's it for me today, friends. Go out or stay home and do something that sounds fun to you. I will do the same on this Halloween. Today, what sounds fun to me is meeting up with some of my friends in the Chelsea neighborhood of New York and seeing New York do Halloween. I'm really excited to see some of my miniBFFs dressed up and having a great time spending time together.

So y'all have a great couple days. We'll see you back here on Thursday with one of our favorites. I mean, this week! We do not deserve this week. We are blessed and highly favored. Coming on Thursday is Brooke Ligertwood. Y'all, I cannot wait for her to be back. You're gonna love this episode. We'll see y'all on Thursday.