

**[00:00:00]** <music>

**Annie:** Hi friends! Welcome to another episode of That Sounds Fun. I'm your host, Annie F. Downs. I'm so happy to be here with you today.

Before we dive into today's conversation, I want to tell you about one of our incredible sponsors, [AG1 by Athletic Greens](#). I've been drinking AG1 because it's just a really simple way for me to get all the nutrients I need right at the start of my day.

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**Intro:** Today on the show, oh boy, we get to talk with our buddy, Eddie Kaufholz, as we continue our years in review. Remember, we are celebrating 10 years of the That Sounds Fun podcast, so Eddie is on once a month for us to talk about that year. We've done 2014, we've done 2015, and today we will just keep talking about 2016, sort of. You know how we do. We really tried this time, you guys, we really tried.

Here is our recap of 2016 with our good friend, Eddie Kaufholz.

**[00:02:28]** <music>

**Annie:** Edward, here we go. 2016. Let's talk about 2016. Welcome back to That Sounds Fun. What a pleasure.

**Eddie:** Okay, thank you, Annie. This is kind of... I don't know how to approach this, because 2016 is kind of sweet.

**Annie:** Because?

**Eddie:** Because this was the first time I was ever on your show.

**Annie:** That's exactly right.

**Eddie:** But it's more than that because I got... I'm going to get emotional, I can feel it, because when I was hearing it, it was a little much. But it was like I started listening to the first time we were on the show together. First of all, it was precious, because you're like, it's show 21, so you're still getting burned, right?

**Annie:** Yeah, so early.

**Eddie:** And you had just found out that day that you were one of Nashville's top shows. And you were tickled. It was you, Jamie Ivey, right? Like still one of Nashville's top shows, right? It was just all of these sweet and you were just so happy.

Then you had me on because I had started The New Activist. You had no business having me on. Sweet of you. But it was a little thing I had just started and you pitched the heck out of that show. It was just like, oh my gosh. It was just very tender.

**Annie:** Well, you know, the reason I had no business having you on about The New Activist is I was not an activist. You made me an activist. You have totally changed my life as far as that goes. So thank you for that.

**Eddie:** Oh, man.

**Annie:** Yeah, it's really funny that 2016 really is the year that our friendship became a real thing versus just fans of each other.

**Eddie:** That's right.

**Annie:** Because it's also the year that I auditioned for Relevant, that I got to be on the Relevant podcast, which is what really sealed us doing a show together that led us to know in the future we'd want to do a show together, that got us here. So thanks to Relevant, too.

**Eddie:** I remember being on Relevant with you and you know, there's a room full of people and you're trying to figure out your placement. And I was like, "Well, here's one thing I know. I'm going to talk to her and then the other guys can just do their little dance and do whatever they need to do. But I like talking to her."

- Annie:** Oh, so fun. 2016. Here's the biggest 2016 news, second to our friendship. Calcifying. I do not use that word enough, and I think it's a great word.
- Eddie:** I can go either way with that word because it is a little medical to me.
- Annie:** Calcification makes me think of bones.
- Eddie:** I guess. But that doesn't make me think of a friendship.
- Annie:** So I'm with you.
- Eddie:** But it's not necessary for me to dig into this. It does also make me think of bones and nails and stuff, but it doesn't make me think of you. But fine. Anyhow, what else happened?
- Annie:** I just am realizing as soon as the word came to my mind, this is why we are big proponents of people reading is because when you read, words like that get in your brain that you would have never picked yourself.
- Eddie:** Right. You can cauterize your mind.
- Annie:** Cauterize.
- Eddie:** That's when-
- Annie:** That was really medical.
- Eddie:** Do you know what that is?
- Annie:** That word smells to me.
- Eddie:** That word smells.
- Annie:** I feel like I can smell that word.
- Eddie:** If someone's going to cauterize anything in me, I would need to be out because if I can smell cauterization happening-
- Annie:** No.
- Eddie:** ...I'm going to need to not be present. We've crossed into a medical territory that I'm not able to handle.

**Annie:** Yeah. I want to tell you a medical story about my LASIK, but I think I shouldn't. I think it's too risky.

**Eddie:** When did you have LASIK?

**Annie:** 2016, actually.

**Eddie:** Oh boy.

**Annie:** Wow. Wowie zowie. The fall of 2016.

**Eddie:** Oh boy.

**Annie:** I had it the fall of 2016.

**Eddie:** What was the second thing you were going to bring up though?

**Annie:** It was great.

**Eddie:** What was the thing?

**Annie:** Oh, the Olympics. Because if there is a family who loves the Olympics, tis the Koufholz.

**Eddie:** Which brings me to an issue I have with you that I wasn't going to bring up, but then you've walked us into it.

**Annie:** Yeah, the Lord must have intended this to happen.

**Eddie:** Closing ceremonies of the Olympics won't be able to watch it this year. Do you know why?

**Annie:** I know, because we're doing the August 11th event at the Ryman. The closing ceremonies are also the evening of August 11th.

**Eddie:** It's worth it, but just... I mean, that's about the only thing.

**Annie:** I know. Because your whole family's possibly going to be in the room and therefore...

**Eddie:** Oh yeah. We'll all be there. I watched an Olympics holding Eve coming back from Ethiopia on an airport TV. I watched opening ceremonies. We're going to see.

- Annie:** Let's call it- If we were on top of the opening ceremonies, that'd be a bigger problem to me as well. Closing ceremonies. Everyone's gone home.
- Eddie:** It doesn't calcify my heart towards you. It does not.
- Annie:** Let's put like on a scale of 1 to 100, put opening ceremonies and closing ceremonies on that scale.
- Eddie:** Oh.
- Annie:** Importance, enjoyment. Give them both a score.
- Eddie:** Opening ceremonies have to be 100. I would never miss them. They're very special. It's a unifying experience for the whole planet.
- Annie:** Start to finish. Are you watching as soon as NBC, as soon as Bob Costas is landed in Paris? Are you watching from Bob Costas in Paris through Zambia? Are you watching till the end?
- Eddie:** Oh yes. Today's show coverage in the morning... like opening ceremonies is until they go dark at night and then start repeating it. And then you're like, okay, I've already seen this, I can go to bed.
- Annie:** Oh, wow.
- Eddie:** Where are you?
- Annie:** Opening ceremonies, if there's something on TV that makes me wanna have people to my house and everybody watch it together and get decorations, that's a high 90s score. So for sure, opening ceremonies is high 90s for me. Where is closing ceremonies for you?
- Eddie:** So closing ceremonies is very difficult because you know it's ending and it's a difficult thing to kind of internalize. Do you hear that noise? I just got to call it out.
- Annie:** Is that the construction in your home?
- Eddie:** No, it is not the construction in our home. Craig, who is editing this, won't be able to get rid of this noise.
- Annie:** Oh, good.

**Eddie:** We have cleaners that come once a month to do a deep clean. They refuse to tell us what time they're coming, but they are so reasonably priced that we let them. I thought, "Surely they're not going to show up in the only hour today where I'm going to be recording my voice on a very popular podcast." Literally, I put on my headphones, and up the drive they walk. So, sorry, world. We got to get our toilets deep cleaned.

**Annie:** Sorry, world, we're getting a deep clean.

**Eddie:** There is no choice and I feel like everybody just needs to understand. And I'm really sorry, Annie. It's so unprofessional.

**Annie:** It's totally fine. It's totally fine.

**Eddie:** It's a 50% because part of me is so happy to see the athletes again, but then there's a progressive sadness because you realize the athletes from earlier in the games, two weeks earlier, have already gone home.

**Annie:** Way home. They're way gone.

**Eddie:** They're done. And they should be. I mean, I get it. And then it gets sadder and sadder because then finally the other country comes and raises their flag and you're like, "Oh, it's gonna be four years before I see this." And by the end of the opening ceremonies, I'm like, "This is a bummer, man."

**Annie:** By the end of the opening ceremonies, it feels like a bummer, is that what you said?

**Eddie:** No, no, no, I'm sorry. I probably said that, but I meant by the end of the closing ceremonies, I'm like, "How could this be over? Every night we've watched two hours."

**Annie:** If you knew how much my personality is, it's a bummer by the end of the opening ceremonies, because that means this is going to end. That is how I feel.

**Eddie:** You know how I know this about you? One time we were texting during a football game and Georgia was losing and you're like, "I can't see the end of it." And I'm like, "Can't see the end of it." Like I would never dream of not finishing. But it's not a pro on me or a con on you. It's just you physically-

**Annie:** I know.

**Eddie:** Can you just not do it? You just can't.

- Annie:** Because there are places I have to do it, where I don't have to do it. I don't. I do not force myself to suffer through pain and things that do not matter because it is so a learned skill for me to suffer through pain and things that do matter.
- Eddie:** But I also love that you just know it. You're like, "I just can't."
- Annie:** I'm like, sports, I have to be okay not seeing the end. I feel the same way about the World Cup that you feel about... and there's a couple of soccer tournaments, but mostly World Cup, is how you feel about the Olympics, where like, I want to watch every game, I want to watch every minute. And as soon as the championship starts, I go, "Oh my gosh, it's going to be four years before we can see this again."
- Eddie:** It's really hard.
- Annie:** Where are the Olympics in 2028? I don't think I know.
- Eddie:** I don't remember. France this year. I'm only current Olympics.
- Annie:** Hey Siri, where will the Olympics be held in 2028?
- Siri:** Los Angeles for the 2028 Olympics.
- Annie:** America!
- Eddie:** We did know that because... Brienne would have known that. She's already answering it as she's listening to it, I'm sure. Because we're like, if we're ever gonna get to an Olympics realistically, the girls will be 17 and 16.
- Annie:** Teenagers. It's brilliant.
- Eddie:** But let's focus on this year. Opening ceremonies, are you doing French food and stuff?
- Annie:** I haven't thought that far ahead. But yeah, I will now.
- Eddie:** Yeah, French food.
- Annie:** That's a great idea. Baguettes, cheese, butter, Claousou.
- Eddie:** Butter. Bread. Butter. I don't know.
- Annie:** Ham. What else? Croque monsieur. Croque madame. That's still all ham and cheese and bread and butter.

- Eddie:** When I think of French food, I think more of like riding a classic bicycle with it all in a paper bag and the baguette out. I don't know the food.
- Annie:** A basket with red and white checkered.
- Eddie:** That's exactly right. I just know I want food.
- Annie:** But I don't know what's inside. But I'll tell you what you know is inside: Bread, cheese, butter.
- Eddie:** Baguettes.
- Annie:** Yeah, and baguettes.
- Eddie:** Baguettes is a whole different thing. You know I like Lego. I like building. The most recent one was-
- Annie:** I support it fully.
- Eddie:** I know you do. And it's a great hobby for me. But I built yeah The Concorde.
- Annie:** The plane?
- Eddie:** The Concorde plane, which is the French plane. So that will be out on the, probably... It'll probably be like a centerpiece.
- Annie:** I remember this, 2016, 2020, 2021, 2024.
- Eddie:** Yeah, all of them.
- Annie:** Tell me what your opening ceremonies will look like in the Kaufholz house. Will it just be the four of y'all or do you have people over?
- Eddie:** No, we'll have people if they're into watching it.
- Annie:** They got to be into it though.
- Eddie:** But you know, sometimes you have a Super Bowl party and it's just like, All right, it's okay. We're here to hang out and eat and watch halftime together. I personally like watching it and hearing commentators, but I'm like, I can see that point with, you know, like a Super Bowl. Olympics is like, you gotta be into this. You've got to care about the Olympics. So we will have some Olympics friends over. We will



have a bunch of French food and of course a Lego Concord, which is something that we're all pretty excited about.

**Annie:** I mean, the centerpiece of that with a white and red checkered tablecloth under it, that is beautiful.

**Eddie:** Oh, yeah. And then-

**Annie:** Maybe some bluebonnet flowers. I don't know. I don't know what to... I haven't been to France in a very long time.

**Eddie:** Different baguettes, different kinds of baguettes.

**Annie:** Multiple baguettes and bread, butter and cheese, and ham. I also know sometimes on menus, they have green beans and French. So maybe there's French green beans.

**Eddie:** That's what you get a KFC after you fast for a little bit. Just order it.

**Annie:** I don't miss a green bean, man. If I'm a green beans on a menu, I am interested.

**Eddie:** That is a callback.

**Annie:** Okay. So first of all, dear, anyone who's involved with the Los Angeles Olympics, please get the Kaufholz there.

**Eddie:** Well, and the Downs. I mean, we've got to just-

**Annie:** Yeah. I mean, if we've got four tickets available, please take the Kaufholz. If you've got five tickets available, I'll tag along. I enjoy it, I do not care as much as you care. I am going to be shouting from the rooftops to get tickets to the World Cup when it's in the US next, which is '26.

**Eddie:** There's a couple of things that you have been very generous and unabashedly used this platform for. You have done an SNL all-call for tickets so many times that it's just touching.

**Annie:** I know, it didn't serve us.

**Eddie:** But someday we're going to get into SNL-

**Annie:** Not yet.

**Eddie:** ...because you just keep trying.

**Annie:** I feel like this fall could really be our SNL days because now that I'm here... I'm coming at you live from New York currently.

**Eddie:** Yeah, you are.

**Annie:** Now that I'm here, and we have the... I can do other things. I can ask people in person. Now that I can do the lottery and like think about it.

**Eddie:** Yeah. Yeah, you've got a little-

**Annie:** Didn't we just establish that the lottery happens at the end of this season?

**Eddie:** Yes.

**Annie:** Listen, I don't think you and I talked about this, but Emily Freeman and I talked about this a couple of weeks ago. Who do you think takes over for Lorne Michaels?

**Eddie:** I have a couple. Who do you think? Do you have ideas?

**Annie:** I think Seth Meyers could. I've heard scuttle about Tina Fey.

**Eddie:** That's the most defined scuttlebutt.

**Annie:** Tina Fey?

**Eddie:** Yeah. I think it's going to be Steve Higgins.

**Annie:** Oh, brilliant. Steve Higgins, for people, if you don't know him, he is the guy that stands off to the side during Jimmy Fallon's Tonight Show and also a writer for SNL.

**Eddie:** Well, and they're-

**Annie:** Also his son.

**Eddie:** Yeah. Well, he used to be a writer. He's now like a main producer. He is generally seen as the-

**Annie:** Of SNL?

**Eddie:** Oh, yeah, yeah, yeah, yeah. Steve Higgins runs SNL, really. And it just seems like age-wise, pedigree wise like he's a very safe bet. I would be thrilled-

**Annie:** Is he significantly younger than Lorne Michaels? I would bet he's 50.

**Eddie:** I would bet he's in his late 50s, but young enough to do a decade on there. Lorne Michaels, though, is sort of replacing the queen. Like you're never going to have a monarch.

**Annie:** That's exactly right. Oh, I've got to write this down right now while you're saying it, because if we don't-

**Eddie:** Hold on.

**Annie:** ...talk about stuff that's going on in the Royal family.

**Eddie:** We just stopped the whole show and we are going to now talk about Kate.

[00:16:36] <music>

**Sponsor:** Hey friends, just interrupting this conversation real quick to tell you about another amazing podcast you should be listening to, [The Paula Ferris show](#). Y'all know I don't like to "should" my friends, but Paula's show is incredible.

She's not only a great friend of mine, she's an Emmy award-winning journalist and her podcast is bringing you candid conversations and interviews to help you live your best life. She's literally covering everything from personal journeys to societal issues.

Paula has talked to guests from every walk of life. She interviewed Whoopi Goldberg, Jenna Kutcher, Trey Kennedy, so many more. Some of my favorite episodes are the ones with her husband. She just had an episode with her teen daughter and Sissy Goff on together. Oh my gosh. It was really incredible.

She talks a lot about being a working mom and navigating relationships and parenting and social media boundaries and literally everything and anything that helps us process our day-to-day lives she is talking about.

So tune in to explore the unfiltered truths, the inspiring moments, and thought-provoking discussions that make us all very human. I guarantee when you listen, you'll dig a little deeper and laugh a little bit and maybe cry a little. And most importantly, you'll get to learn a lot from my friend Paula and her guests.

So go listen to the Paula Faris show wherever you are listening to this podcast and make sure you're subscribed. I don't want you to miss a single episode that is

coming. And for more information on Paula Faris, you can visit her website, [paulafarisofficial.com](http://paulafarisofficial.com). Check out her show.

**Sponsor:** And one more amazing partner I get to tell you about, [ZocDoc](#). Are you that one friend in your group that loves to treat yourself? Listen, it is okay, honestly. We should all take a turn being that friend in the group.

And you know you get a pedicure and opt for the extra 10-minute foot massage with a green tea-infused lotion, yes. Or you refuse to make coffee at home because that fancy coffee shop is like down the stairs and out the door to the left and then you cross the street and it's the second building on the right. Or maybe that's just me. Or maybe you opt for that extra legroom seat on the plane because your vacation starts right now.

Well, if you treat yourself to the top options with everything in life, why settle when finding a doctor? It is your health after all. So enter ZocDoc, the place where you can find and book tens of thousands of top-tier doctors, all with verified patient reviews. And you don't have to settle. You can go for the best and find the right doctor for you. With ZocDoc, you've got more options than you know.

ZocDoc is a free app and website where you can search and compare highly rated in-network doctors near you and instantly book appointments with them online. And these docs all have verified reviews from actual real patients. So go to [ZocDoc.com/thatsoundsfun](http://ZocDoc.com/thatsoundsfun) and download the ZocDoc app for free and then find and book a top-rated doctor today. That's [zocdoc.com/thatsoundsfun](http://zocdoc.com/thatsoundsfun).

That link, remember, and pretty much every other link you could ever hope for is in the show notes below, whether you're listening on a podcast or you're watching on YouTube. Or it'll also be in our email we send out every Friday, the AFD Week in Review. You can sign up to make sure you're getting that as well in the show notes below.

**Sponsor:** All right, we all know the way our hair or skin look and sway our mood and impact our day. If one of them feels off, it just feels like the day is starting off on the wrong foot. I've never found beauty products that really fit my personal hair goals. But ever since I switched to a custom hair and skin routine with [Prose](#), I've noticed so many benefits. It's healthier, shinier, hair and healthier skin too.

With Prose, personalization is rooted in everything they do, from their in-depth consultation to their made-to-order model. For example, my custom shampoo and conditioner, which I love, they formulate to make my hair more manageable, shiny, hydrated. It's amazing, y'all. They truly deliver.

Prose is better for the planet, too. They're a certified B Corp, cruelty-free, and the first and only carbon-neutral custom beauty brand. They even have a 'review and refine' tool, which learns from my feedback, adjusts my formula, to keep up with the seasons and changes in my life, the city that I'm living in. It is amazing, you guys.

Prose is so confident that they'll bring out your best hair and skin that they're offering an exclusive trial offer of 50% off your first subscription order. You guys, five-zero, 50% off your first subscription order at [prose.com/thatsoundsfun](http://prose.com/thatsoundsfun). So you get your free consultation and then you get 50% off at [prose.com/thatsoundsfun](http://prose.com/thatsoundsfun). This is the season to try Prose. If you have not tried them before. That's [prose.com/thatsoundsfun](http://prose.com/thatsoundsfun).

Okay, now back to our conversation with Eddie.

[00:21:15] <music>

**Eddie:** What is going on?

**Annie:** What is going on?

**Eddie:** I knew we would talk about it. When it happened, I'm like, This is why we exist on podcast.

**Annie:** What is going on? What?

**Eddie:** Do you want to do the brief recap in case somebody's-

**Annie:** How sick is King Charles? Where is he?

**Eddie:** So King Charles hasn't been seen in public in a while, has diagnosed, I believe it's like prostate cancer. They said it's treatable. Hopefully he's getting good treatment. Okay, that's not the really juicy thing.

**Annie:** No.

**Eddie:** It's that Kate... Now, help fill me in. Kate in - what? - January said that there was some sort of cancer or something.

**Annie:** No, no abdominal surgery.

**Eddie:** Abdominal surgery.

**Annie:** That's all we know. She had abdominal surgery in January and then would not be doing any public events until March.

**Eddie:** Fine. Which, okay-

**Annie:** Fine.

**Eddie:** Cauterization.

**Annie:** I respect that so much.

**Eddie:** That's what cauterization leads to.

**Annie:** Yeah.

**Eddie:** You don't have to do anything.

**Annie:** You gotta take some time out of public life after cauterization, which we assume happened.

**Eddie:** So then things get weird because she then... What is the deal? She then appears... she's not at all seen. She's not even seen being transported. She's then in a car and then people start to like... there's conspiracy theorists abound, which typically with royal stuff, I don't pay much attention to it because-

**Annie:** A one-off you don't pay attention to.

**Eddie:** Right.

**Annie:** But now we're in a scuttlebutt about it.

**Eddie:** Because they released a picture.

**Annie:** It's dramatic.

**Eddie:** Yeah. And the picture is one trillion percent Photoshopped. It is terrible for so many reasons.

**Annie:** And then she tweets, supposedly, "Sorry, I'm an amateur photographer. I like messing with pictures sometimes." That's a summary. You can Google it and find the tweet yourself.

**Eddie:** Even if I believe that, have you seen the latest with the Vogue cover?

**Annie:** Where it's the exact same face.

**Eddie:** Yeah. She took a Vogue cover shoot in 2017 or something like that, and they're like, This is pixel for pixel perfect. There's no way. So basically this was a... The theory now where we stand as we record this, because things are developing, is that like, where is Kate and why are they working so desperately hard to put a public appearance on someone that is... like something is so weird right now.

**Annie:** Okay, listen, next... you know, it's a thing on Instagram, right? TikTok, whatever, Reels, I'm not on TikTok. But you know, it's all that. And then yesterday on the Daily, which is New York Times Daily News Podcast, at the end, they tell a long story and then they do a little commercial and then they do three like hits.

One of the three hits was Kate, Princess Kate. And it was like, "The royal family kind of thought they were making it better. Seems they just keep making it worse. We'll see y'all tomorrow." I mean, it was like, what? And I'm like... I don't know. I don't know. This feels like... Also, do you follow Houseinhabit? Do you know Houseinhabit?

**Eddie:** No.

**Annie:** She's an independent journalist out of California. Currently, she's covering a lot of political stuff, but she used to be more of a celebrity kind of independent journal... Like she would tell celebrity stories, but get real information from people, right?

**Eddie:** Yeah.

**Annie:** It's very cool to watch. I am a big fan of what independent journalism is doing right now. That we don't just have to watch CNN and Fox News, that there are these other people asking questions and getting answers.

That being said, she has not turned her sights from Biden, RFK, and Trump in months until this. Well, she likes Ghislaine Maxwell, but until this. And now she's like, I gotta pay attention because there is something.

**Eddie:** There is something.

**Annie:** What is it, Eddie?

**Eddie:** The palace confirmed it with that Photoshop. They could have had plausible deniability if they had just been quiet, but they didn't. They just didn't. What is it? I mean, here's what I hope it isn't. I hope she's not like real sick, right? That's the part

of this, it's like, Oh, please don't end up being sick sick. Please let it be just something juicy. I want it to be just-

**Annie:** Let it be cotton candy for our cultural conversations. I'm with you. I do not want her to be sick. I don't want those kids to suffer. I don't want any of them to suffer from having a sick wife or mom.

**Eddie:** Or even just watching *The Crown* again, being like, Okay, like Diana on Dodie's boat, like, okay, I get it. Let's be fickle about that. But then when it's like tragedy, you're like, Oh, this is a real human being. So I hope she's not sick.

**Annie:** I haven't watched the most recent season, because aren't Kate and William in the most recent season of *The Crown*?

**Eddie:** They are, actually, in my opinion, the most compelling part. I thought they cast Kate and William really well, and I thought it was like... *The Crown* kind of had some ebbs and flows. Kind of a lovely storyline there. They did a good job with that.

**Annie:** Okay. I need to watch the last season. It's on my to-do list. A funny thing about New York, Eddie, is because I love going to Broadway shows and because I sold the majority of my closet last year so that I could go to Broadway shows, I have a budget to go to Broadway shows, I don't watch as much TV up here as I do in Nashville, which is a statement in itself that I've actually talked to a therapist about. About how much TV I can watch in Nashville if I'm not careful. But up here I don't so I'm behind on shows. I just finished *Gilded Age*. Have you watched *Gilded Age*?

**Eddie:** Mm-hmm. Yeah. Oh, yeah. Yeah.

**Annie:** Loved it.

**Eddie:** Right now I'm watching a Nashville amount of television.

**Annie:** Oh, good. Yeah. Great.

**Eddie:** I'm caught up on it.

**Annie:** That's winter, too. That's winter. We can't be outside. Y'all are cold. I get it.

**Eddie:** It's winter in boot.

**Annie:** Yeah. What happens in your life during the State of the Union address? Does your life change when something big like that happens in DC?



**Eddie:** We're on the other side of the water there. But inside DC proper, which is a five-minute drive up the road, the weirdest thing is the all-day security.

**Annie:** Oh, interesting.

**Eddie:** So you think about where the State of the Union is happening, there is basically like, layers of deep security, roads closed. You cannot move in the city for that day. You can't even get close to the Capitol. If you've never been to DC, it's pretty small. So it's kind of like DC is like snowed in that day and you just stay away from it.

In our world, I think the other most interesting part is how many very practical ramifications there are to what the president says on our neighbors.

**Annie:** Interesting.

**Eddie:** So it's like if the president gets up there and says, "We're going to declare an emergency at the border, which he didn't say, but if he had said that, all of a sudden, all of our neighbors who work for FEMA, of which there are many, have a different job tomorrow than they did today. So that's the only weird part is it's like real people who are watching it to go like, Okay, my life just changed.

**Annie:** Oh, right. It's almost like watching your boss do a live speech and your boss is telling everyone, "Here's how everyone who works for me is going to do their job for the next year."

**Eddie:** That's right.

**Annie:** You're like, Oh.

**Eddie:** Right. I'm with my communications team and we have tweets written and ready that we're waiting to fire during the State of the Union. So we're watching it because we are responding politically, but we don't know what the president's going to say.

**Annie:** So interesting.

**Eddie:** So it's a very practical... practical is not the right word. But it's a work night for people. It's a different sort of thing.

**Annie:** That is really cool.

**Eddie:** It is.

**Annie:** I was wondering about that when I was watching, I was like, I wonder how this affects the Koufholz's life and Michael... I mean, Michael and Melissa Ware are in politics so it affects their life in that way too. But for y'all who live there, like the all-day security.

**Eddie:** It's a different deal.

**Annie:** Fascinating.

**Eddie:** Listen, I don't mean to move us along, but there's a couple of 2016 things we have to talk about. Can we do that?

**Annie:** Certainly, yeah. We've done a great job so far with 2014 and 2015 really recapping the year.

**Eddie:** I really feel like if people-

**Annie:** So proud of us.

**Eddie:** If people weren't paying attention those two years, they have a sense of it.

**Annie:** Yeah. If they weren't in the world yet, now they know what the year was like. Okay, go, bring me. What's in your heart?

**Eddie:** Well, I mean, we have our little list in front of us of, like, Billboard Top 100. But I think the moment is *Hello* by Adele. Like, when you heard that song that year, didn't it... there was just something that's just like, music changed. There's something very different that happened. Did you feel that with that song?

**Annie:** Yes. I'm so glad you brought that up because it is... the interesting thing is 2016 feels like yesterday. Because also on the list is *Sorry*, Justin Bieber; *Can't Stop the Feeling*, Justin Timberlake. Like those songs are still in our vernacular. Those can play on the radio.

**Eddie:** Very much.

**Annie:** Those could be on a playlist.

**Eddie:** Very much.

**Annie:** That album of Adele's that *Hello* is on, I still listen to by choice often.

- Eddie:** The movies that are on the list of like highest grossing films are still on the featured Netflix. Like here's what's like 20... There is a lot and little time that happens between in the last whatever, seven years that we're covering. But anyway.
- Annie:** Also let's complain to our boss, Lillian, who's my assistant, but she also makes this list for us. She put *Moana* as an honorable mention.
- Eddie:** I mean, that was-
- Annie:** Oh, because she made highest grossing films as a list. I was like, "Lillian, that's not honorable mention, ma'am.
- Eddie:** The *Moana* soundtrack and the Troll soundtrack are very, very heavy rotation.
- Annie:** Yes. The Adele... Maybe 2016 is her breakout year. Is that what you would say?
- Eddie:** I know.
- Annie:** I mean, she had some good songs before that, but that album is unstoppable.
- Eddie:** I would say most people did not know who Adele was before they heard Hello. I mean, Thanksgiving episode of SNL that year, they parodied it. Remember it was like the-
- Annie:** Brilliant.
- Eddie:** I make a rule not to recap SNL skits because I just don't do a good job of it. But it was like we are all listening to Hello and kind of don't know what to do with this. This is so good and different and special.
- Annie:** Yes. Yes. We'll link to it in the show notes if people didn't get to watch it. What you and I could do is spend our lives recapping SNL.
- Eddie:** I mean, it is for you and I, a cultural touch point that we kind of both have had very much in common.
- Annie:** I think it is so interesting. I do not like all of it. I just think it is such an interesting... we don't get another weekly commentary on the culture like that. I don't think.
- Eddie:** People would say like daily show and stuff, but I like the silliness of the skits still. I like the mix of it.

**Annie:** Because even that tells us what people are writing, what are they finding interesting and what are they wanting to talk about? Adele and James Corden in Carpool Karaoke, I can't tell you how many times I've watched that. It's more than that. Whatever you would guess, it is more than that.

**Eddie:** It's more than that.

**Annie:** I love it so much. It's my favorite one. And then that led to them being besties.

**Eddie:** Yeah, it makes sense. They're both like cheeky English. Fantastic. Right. You know, I think they get the whole... like his last show she came back on, didn't she?

**Annie:** Yeah.

**Eddie:** It was very sweet.

**Annie:** How come we're not friends with him yet? He feels like someone that would want to be friends with us.

**Eddie:** He does.

**Annie:** Or are you?

**Eddie:** No, no, no. I don't know him. I do-

**Annie:** Me neither. I don't know him.

**Eddie:** No, I do think... Yeah, I don't know. There was some difficult reporting about him towards the end of his run, but I don't get a sense that he's not nice.

**Annie:** About workplace?

**Eddie:** Yeah.

**Annie:** Like workplace environment?

**Eddie:** Yeah, yeah, yeah. But you never know if that stuff is very true or more true than we're even reading or completely fabricated. But I love his vibe. I liked his show. I liked his sensibility.

**Annie:** Me too.

**Eddie:** I feel like there was a kind of a little hole that he filled culturally that hasn't been replaced.

**Annie:** So to me, Jimmy Kimmel feels like everybody... like when you see him interview people, he knows everybody, but he's very cool. He's sophisticated.

Jimmy Fallon is everybody's fan. He is thrilled to be there. He is a huge fan of the work you do. He's happy to be friends with you. He's a huge fan.

And Stephen Colbert is kind of your big brother. And then James Corden was like your little brother. I don't know, he was like your... What is it? What's the word for the role he filled? It was so different than those other three guys.

**Eddie:** It was because Kimmel is definitely the cool guy, also he's the only one of those shows that doesn't do a pre-interview. People walk out and he just goes cold, just goes for it.

**Annie:** Only one filmed in L.A. now too because of James Corden not doing it anymore.

**Eddie:** But there's a certain confidence that he has. And he's also just, you know... but he is like your cool uncle, right? Jimmy Fallon is like your frat-boy buddy. I know he's not like Freddy, but he's just sort of like... it's all going to be hangs. We're not going to get to...

**Annie:** He's in. He's in. If you had all their phone numbers and you're like, who's up for it? Jimmy Fallon's up for it. Whatever it is, he's up for it.

**Eddie:** It was that. I don't know how to explain it. But you're right. It was like that brother or just like pal or it was like... yeah, it felt-

**Annie:** He made Harry Styles seem like a friend to me. Like I suddenly was like, Oh, Harry Styles is a normal person because James Corden is friends with him.

**Eddie:** That's exactly right. That's really well put.

**Annie:** I want to know James Corden. We'll just put that out to the Lord and our friends. I would love to know James Corden.

**Eddie:** Put it out.

**Annie:** I didn't want to say put it out to the universe because I don't really believe that the universe does anything for us. Putting it out to the Lord and our friends.

**Eddie:** You can put it out to whoever you want because if they're big enough, they're probably hearing it. So just say whatever. I mean, go with Lord. If you happen to be wrong, which you're not, but if you happen to be, I'm pretty sure the universe is going to figure it out. If it's vice versa and everybody's talking to the universe and it happens to be God, I'm pretty sure God's like, I get it.

**Annie:** I should be talking to Lord. That is-

**Eddie:** I get the nuance of what you're trying to do here.

**Annie:** Yes, yes, yes. I would like to be friends with James Corden. He seems like a very normal person to me.

**Eddie:** Let's see if that-

**Annie:** Is there a famous person that you see on the Oscars or you see on SNL or a Tonight Show or that you follow that you're like, We would totally be friends or we will totally be friends.

**Eddie:** Will? I don't think. I don't have that kind of confidence in myself. But people that I'm like, I would like to hang with that person. I will say just cause we're fresh off the Oscars, I was like, "I think Kimmel and I... I would love to go toe to toe with him in a fun way. I would love to learn what he knows about smoking meat and making pizza. I'll think of a better one. Do you have one? Do you have people?"

**Annie:** No, I don't think that. I don't think you need a better one. I think Jimmy Kimmel is a great one. You know, Jimmy Kimmel, I hear the Smartless guys talk about him a lot. Like he's in their crew. And I think that's a crew you can hang with like the Jason Bateman, the Will Arnett. Like I think you could be in that friend group.

**Eddie:** It's Sean. Now that you've said it, it is-

**Annie:** And Sean.

**Eddie:** ...I would love Sean to come over for dinner and just assimilate into... he would love the girls.

**Annie:** Sure.

**Eddie:** Him, Brienne would be best friends. He would be perfect for I pop into the room every 10 minutes, make a couple jokes and we're out.

**Annie:** Totally.

- Eddie:** Sean to me is just such a fantastic human. And he's got depth and snark. I love you said that. That is who I'm going to go with is Sean.
- Annie:** I think that group of friends would be an easy fit for you.
- Eddie:** Sean Hayes, Will and Grace, just so people know.
- Annie:** As for me and my house, who would I like to be friends with?
- Eddie:** I will serve the universe.
- Annie:** I mean, Jimmy Fallon... I think Jimmy Fallon and Kelly Clarkson. I think what's going on at 30 Rock with these shows, Jimmy Fallon, Kelly Clarkson, Seth Meyers, I would like to run in their friend group.
- Eddie:** You have always mentioned Fallon very endearingly. This has been a long time...
- Annie:** I've never been on his show. That makes one of us because-
- Eddie:** You were more excited about that than anyone. Like you were tickled. But Fallon-
- Annie:** I think about it. It's my Roman empire. I think about it so much that you got to be on Fallon.
- Eddie:** Kelly Clarkson. You had to have had those comparisons drawn to you before Kelly Clarkson, right?
- Annie:** Yeah.
- Eddie:** Like Southern, really approachable, really nice.
- Annie:** Thank you. That's very kind.
- Eddie:** Not a hard connection.
- Annie:** She's amazing. I'm so glad they've gotten her into hosting a TV show because she really is a Swiss army knife of talent.
- Eddie:** She is.

**Annie:** And Jimmy's that way a little bit too, Fallon, because he can sing. But she can sing. So her doing her show, like, when a musician comes on, she sings with them, or she opens the show singing. I really enjoy her show.

**Eddie:** She's a true variety show host. Like, she can be exactly who she needs to be in any moment, and seems to be into it. Like, if she's doing a cooking segment...

**Annie:** To tie the whole thread, if I remember correctly, what I understood was happening last night on The Tonight Show, because I got... I went and saw a musical, I can't wait to tell you. I got home, and on Jimmy Fallon was... The guy who always hosts the Olympics, not Bob Costas, but I think his name is Mike.

**Eddie:** Tirico?

**Annie:** Yes.

**Eddie:** Cool.

**Annie:** And Peyton Manning and Kelly Clarkson. I think they're the NBC host for the Olympics.

**Eddie:** That's fantastic.

**Annie:** And they asked Jimmy on the show, which it was a cute skit, but I'm sure it was predetermined, to host the closing ceremonies.

**Eddie:** Oh, that's fantastic. Oh, that's fun.

**Annie:** Right? I know.

**Eddie:** Good for them for bringing in... It's interesting. It's an interesting move, isn't it? Because all of those I mean, Mike Tirico sports like they used to bring in it was more of a news based. I mean, I remember seeing, you know, it was like Tom Brokaw and the Today Show folks. It was like a news spin. This is definitely a sports and entertainment, which sure, why not? If it keeps the ratings up and people... they keep playing it.

**Annie:** That's right. And Peyton Manning. Speaking of Swiss army knives of talent, brilliant.

**Eddie:** Widely talked about as the most talented sports figure guest on SNL. Like everybody's like sports guys, you just have low expectations for them. Nobody thought Michael Jordan was going to be good.



**Annie:** Not Peyton Manning though.

**Eddie:** And he was great. Peyton Manning, fantastic.

**Annie:** Fantastic. He's so funny on SNL. I have a lot of respect for people... This is Kelly Clarkson too. I have a lot of respect for people who finish a career — this is what we'll get to watch with Jason Kelce — who finish a career and then springboard into another career and see them succeed in that too.

**Eddie:** It's pretty neat.

**Annie:** I think that's fun to watch.

**Eddie:** That's neat. It's very neat. It's really fun to watch.

**Annie:** What is Jason Kelce going to do? What do you think?

**Eddie:** I mean, it feels like he's ramping up a media empire. I don't see him as being like a sports commentator, but he does feel like he's going to be... I don't know how you explain this new person, but it's like influencer but like a lot of depth and content to it. Their show is exploding. It's just so popular.

**Annie:** It's beyond. Well, I mean, they do, not to toot our own horn, but... I mean, Annie and Eddie Keep Talking is what they do. They literally just sit down and talk to us. So everybody wants the inside of the two of their lives, wants to know what's going on far more than they want to know about the inside of our lives. But they want to know what's it like to date Taylor Swift? I mean, who's sitting on a microphone and talking about that besides Travis Kelce.

**Eddie:** They're just talking about it.

**Annie:** And they just talk about it. They just talk about it. And he talk about his retirement and talk about their parents and coaches moving around in the NFL. They're very interesting.

**[00:41:40] <music>**

**Sponsor:** Hey friends, just interrupting this conversation one more time to tell you about one of our incredible partners, [Shopify](#). Okay, if we put 10 seconds on the clock, how many things can you name that are always growing? Okay, let's go. Your relationships, your skills, the snake plant in my living room, your customer base. How about businesses on Shopify?

Shopify is the e-commerce platform behind shopannieffdowns.com, and it is the perfect partner to help us get new merch into your hands. Shopify is the global commerce platform that helps you sell at every stage of your business.

And you don't have to sell just your own stuff anymore. With Shopify Collective, You can curate products to sell from brands that you love, giving your customers more variety and your business more sales. They remove the guesswork with built-in tools to help you create, execute, and analyze your sales.

Shopify helps you sell at every stage of your business. So if you start small with an online shop or decide to open up your own store one day, they have an all-in-one e-commerce platform and an in-person POS system, so you are all set.

Sign up for \$1 per month trial period at [shopify.com/soundsfun](https://shopify.com/soundsfun), all lowercase. Again, that's [shopify.com/soundsfun](https://shopify.com/soundsfun). Go there right now to grow your business no matter what stage you're in. [Shopify.com/soundsfun](https://shopify.com/soundsfun).

**Sponsor:** One more amazing partner I get to tell you about, [Reel Paper](#). Listen, we don't talk about toilet paper a lot around here, but did you know that the first perforated toilet paper rolls were introduced in 1890? That's really impressive. But it actually wasn't until 1930 that we officially had splinter-free tissue paper. You guys, splinter free. Prior to that, people just used whatever was on hand.

So today we're just chopping down trees to make something that we use once and then flush it. It's why I really like Reel Paper. Reel makes a sustainable toilet paper that doesn't contain trees and instead uses 100% bamboo. I've tried it, y'all. I like it. I have it at my house in Nashville. I have it at my house in New York.

They also partner with One Tree Planted. And with every box of Reel that you buy, they are funding reforestation efforts across the country. Reel Paper is available in easy, hassle-free subscriptions or for one-time purchases on their website.

All orders are conveniently delivered to your door with their free shipping. And it's 100% recyclable, plastic-free packaging. If you had to [reelpaper.com/TSF](https://reelpaper.com/TSF), like That Sounds Fun, if you sign up for a subscription using the code TSF at checkout, you automatically can get 30% off your first order and free shipping. That's [reelpaper.com/TSF](https://reelpaper.com/TSF) or use a promo code TSF to get 30% off your first order plus free shipping. So let's stop flushing our forests and try Reel's tree-free paper. Reel is paper for the planet.

**Sponsor:** Okay, let's talk about candles for a minute. Do you know that almost 2 billion candles are sold globally each year and almost all of them are likely to end up in

landfills for the next 1 million years? It's insane. That's why I think it's really cool that [NOTES candles](#) exist.

They're working to eliminate single-use candle vessels and give home fragrance lovers a more earth-friendly option. NOTES has created a refillable candle system that allows you to use your candle vessel over and over again. It is super easy.

The candles are made with fragranced wax beads. So all you do is place the wick in your reusable NOTES jar and fill it up with the wax beads and enjoy your fragrance for up to 36 hours. The Santel and Atlas Cedar scent is like this woody, calming smell. It's so nice. And they have oat milk and balsam berry, vanilla and pepperwood, pistachio and rosewater, and a total of 13 really great options to choose from.

Be a responsible consumer while not giving up high-quality home fragrance by making the switch to NOTES . You can build your custom starter kit right now at [notescandle.com/thatsoundsfun](https://notescandle.com/thatsoundsfun). Right now NOTES is giving our friends 15% off and free shipping when you buy a NOTES starter kit using the code, THATSOUNDSFUN. Just use that code, THATSOUNDSFUN, when you're placing your order. That's THATSOUNDSFUN at [notescandle.com/thatsoundsfun](https://notescandle.com/thatsoundsfun).

And now back to finish up our conversation with Eddie.

[00:45:50] <music>

**Annie:** It does remind me of the other part of our first podcast together that made me emotional, Episode 21. You started, you did a nice introduction, Nashville, top show, new activist. And then I said, "So what happens? Like do you ask me questions now?"

Of course, I don't have the wherewithal to not say a thing out loud. I listened to myself, I'm like, "Why did you say it? You're on a microphone, man." But like I said, "So what happens? You just ask me questions now?" And you know what you said? You're like, No, we just talk. And literally, that was the end of the interview, and we haven't changed format. The rest of the whole conversation, and then the Christmas hot take show, and then... It's just so interesting.

**Annie:** And then every year since then.

**Eddie:** It took us 20 seconds to-

**Annie:** We did Annie and Eddie Keep Talking from Episode 21. We called it back then.

- Eddie:** Yeah, yeah. We did 20 seconds of typical format and after 20 seconds it was just like, Click. Nope, we're just going to go with it. And then it's a format that has both served us well, but also I like seeing in other people. The Kelce's do not know who we are, but I do like that they're just... I don't think they prep much. Maybe they have a Lillian that gives them a little something.
- Annie:** No, I think they just talk about... yeah, yeah, yeah, yeah. Lillian only gives us a list because she wishes we would actually talk about 2016.
- Eddie:** Because we are round and third on this show, and I will say we're not even-
- Annie:** No, we talked about the Olympics. We talked about *Hello* by Adele. That's really good.
- Eddie:** Chewbacca Mom. That was-
- Annie:** Oh, yeah. I like her as a person. I can't believe that was 2016 though. Wow. Huh? The Queen turned 90 in 2016.
- Eddie:** She was already shockingly old.
- Annie:** What would she do today?
- Eddie:** Oh, it'd be-
- Annie:** Lord have mercy.
- Eddie:** She would be absolutely silent. She would not be saying a word. We would know no more.
- Annie:** We would know less. Honestly, I think we would know less.
- Eddie:** Oh, yeah. I don't even think that original picture would have been sent. There may have been a shot of her walking the corgis in Scotland, and then that would have been it for the next six months, and she would have said, like, and that's too bad for you.
- Annie:** Precisely.
- Eddie:** Because that's what we do.
- Annie:** So when the cleaning ladies clean your house, do they always move the furniture?

- Eddie:** You hearing it pretty loud, don't you?
- Annie:** Like they're doing currently?
- Eddie:** I'm gonna tell you right now. I'm gonna tell you right now.
- Annie:** They're so good. You need to advertise for them.
- Eddie:** I feel really bad and I'm really sorry.
- Annie:** They're interior decorators as well.
- Eddie:** They're literally in Eve's room right now, which is directly above me. I just heard them go from bed to vacuuming the floor and now there's another person vacuuming the floor that is right outside so-
- Annie:** Just right outside. I can't hear that. I could just hear the bumping for a minute. It is totally fine.
- Eddie:** I know but I'm really sorry. And I'm sorry for Craig who's gonna undoubtedly have to fade in and out of all of this. But oh my God-
- Annie:** It will be totally fine. Eddie, since we've fully recapped 2016 clearly and we really went hard on the political side of 2016. So I'm glad we went ahead and handled that. That was good for us to talk through that.
- Eddie:** We were clearly very into that.
- Annie:** That's fun. That was clearly a big part of our year. Anything going on in Eddieland we need to know about?
- Eddie:** Gosh, I don't know. I know that's crazy. I usually ask Brianne and I looked through the Facebook to see if there were memories. Oh, is it because I put the definitive article on Facebook, like a thousand-year-old man, like going-
- Annie:** Yeah, I loved it. I loved it. Loved it.
- Eddie:** Is it the definitive article?
- Annie:** Maybe. One of my questions is, in Eddieland, are you listening to any new pods? Anything we should be listening to?

**Eddie:** Oh, right now? No. Huh? I mean, we've talked about it, I'm sure. But *Fly on the Wall*, SNL podcast.

**Annie:** No, I don't know *Fly on the Wall*.

**Eddie:** Oh, Dana Carvey and David Spade-

**Annie:** David Spade.

**Eddie:** ...do a show together.

**Annie:** I've seen clips, but I didn't know. Is it good?

**Eddie:** It's fine. I'm not an uber fan of it because sometimes they go off on their own thing, but they do-

**Annie:** Unlike anybody we know.

**Eddie:** I just explained why I don't like a show that I'm currently doing. Whoopsie-daisies. But they do have SNL guests on, and it's pretty cool. Like, if you're an SNL head, which we clearly are because we've talked about it for quite a bit this show. But I've also been into... I kind of go in phases. I'm a little bit out of podcast phase right now and a little bit books on tape. But you know-

**Annie:** Audiobooks.

**Eddie:** I have a friend whose email is booksontape@.. and then it's not Gmail, but it's whatever.

**Annie:** It's so smart.

**Eddie:** But I'm like, That's just a great email address.

**Annie:** And when you get to say that to people. "Uh, yeah, just email me, booksontape@AOL.com.

**Eddie:** So a little bit of that. So I've been doing a lot of books on tape lately, trying to get through some big chunky books that I may not have the patience to read. So I just did like a *History of Cuba*, doing *Grapes of Wrath* right now, which-

**Annie:** When is your audiobook listening time? Mine in New York is... I can listen the most commuting, right? Like walking to the train station, taking the subway

downtown or uptown, walking to my... I mean, everywhere is 20 minutes and everywhere is foot and subway. So what's your listening time?

**Eddie:** It's that or it's, I mean, noise canceling, AirPods Pro things that you guys sent me. They're the best.

**Annie:** Yeah, they're great.

**Eddie:** So like today I'll go outside and I will mow and do whatever. Like that's a half hour of just like dialed in and I can just move with my hands and do little... you know, it's just like something that's... yeah. I don't do a lot of commuting hence because I am at my commute right now. I'm here.

**Annie:** Right. Right. I just listened to Emily Freeman on the podcast and Jamie Golden said that she sits and listens to audiobooks and does nothing.

**Eddie:** That is a... you know, we love Jamie. That is psychopath. Like how can you-

**Annie:** I just can't imagine. I do puzzles, I work out, I walk, like I'm playing a game on my phone. I'm forever doing something while I'm listening.

**Eddie:** What is she looking at? What is she playing with? I mean, she's just-

**Annie:** Emily asked the same question.

**Eddie:** Hands on her knees, just staring straight at-

**Annie:** What are your eyes doing? She said sometimes she's eating crackers. How do you do? I'm like, I can't imagine. I need to be doing something. I have a long story to tell you, but it's not long to get to a new podcast I listen to.

**Eddie:** Go.

**Annie:** I got a text message the other day — from a number I don't know — that said, "Missed out, bro. Next time." And then it's a picture and then it's a fist pump. And the picture is... if people listen to our 2015 episode, you won't believe this. The picture is a bald villain. It is a very attractive to me guy, it's my type of guy holding a big fish, holding a big fish... sitting on the back of a boat, holding a fish. And I'm like, "Who accidentally sends me a picture of himself that is exactly a bald villain, a man that I'm initially attracted to, though I have no idea what kind of human he is?"

**Eddie:** And you don't have him saved in your phone. So this might be just a... this is a wild one.

**Annie:** This is just a wrong number. I think this is just the wrong number. And I think, what are the chances? Is this the meet cute that someone who was supposed to dial five one and they dialed five two.

**Eddie:** I'm in.

**Annie:** Same. I'm in. So I say to some of my friends, "What do we do? What do we think?" You know, you immediately get the gaggle together. So I just respond with like, "Great catch. I don't think you sent this to the right number." I'm kind of being like very... I was like, "I don't think you meant to send this to a woman named Annie. Just in case there is some world where we do know each other and I forgot, I put my first name." And then he says, "Oh shoot. So sorry. Wrong number. I don't know anybody with your name." I said, "Great." Then I thought, "Oh, that's too bad. And then I was like, leave it be Annie. Don't be this guy. Just leave it be."

**Eddie:** Speaking of great catch and then just put on your website.

**Annie:** Listen to this the next day at 11 p.m-

**Eddie:** He's in. Here in. He's in.

**Annie:** ...the number text again, and it says, "Wait..." No, eight o'clock was wait. And I'm sitting at dinner with two friends and I show them I'm like, "Oh, I've been meaning to tell you all this story." And my buddy that's with me, he says, "This is a scam. You know this is a scam, right?"

And I was like, "No, how would they know? How did they perfectly picture the right person to scam me?" And I was like, "No, this doesn't look like a scam. This looks like a wrong number." And he was like, "No, I'm going to send you this podcast to listen to," here we are, "I'm going to send you this podcast to listen to. But this is like a thing people are doing a scam." And I'm like, "Oh, that can't be true."

I don't respond. I just let it be. I'm like, "You're right. I'm going to let this go." And remember he had said, "Wait." And I had said, "Nice catch. But I don't think you meant to send this to a woman named Annie. And then he says, "Did you mean me or me or the fish?"

**Eddie:** Okay.



- Annie:** So that's his next text: "Did you mean me or the fish?"
- Eddie:** It's a little aggressive and it's a little creepy, or I mean...
- Annie:** Both of those things. And that.
- Eddie:** But the radar had not been up yet. Now I am very uncomfortable.
- Annie:** Very uncomfortable. So I go, "I'm not responding to this. I should probably just block this." Then I blocked it. Blocked that number, deleted it, deleted it off of everywhere. I let important people know. So my buddy sends me this podcast to listen to about scammers calling your phone and texting you.
- Eddie:** Oh, no.
- Annie:** It is a show called Search Engine. Have you heard of this yet?
- Eddie:** Nope.
- Annie:** Okay. You are about to. All your synapses are about to fire. Because it is by PJ Vogt who used to do *Reply All*.
- Eddie:** Oh.
- Annie:** For those of you who haven't listened, *Reply All* was a show that was about solving problems on the internet. Why do I keep hearing this song every time I go to this certain website? Why do I keep getting this email? It was a very interesting show about what happens on the internet. So you can read up about why that show doesn't exist anymore, whatever.
- So this is PJ Vogt's new show, and it's Search Engine, and it answers questions. Are chimpanzees unhappy at the zoo? So the question was, why do I keep getting texts that think that they know me? Or why do I keep getting scams that are texts? And he goes into the whole thing. And it is wild. It is a wild story.
- Eddie:** Ew.
- Annie:** It's very sad. It ends up with people in Asian countries that are being forced to make phone calls and send text messages. And it is really sad. But all that, because I got a bald villain in my text messaging.

- Eddie:** Annie, on behalf of the listeners, of which I was just a listener with you on this, everybody that was listening to that, you walked us right off a ledge because bald villain, text, like, "Wait."
- Annie:** creepy. Creepy.
- Eddie:** I mean, we were all in. But the degree to which all of us, and I can speak for the entire listening audience right now, the degree to which we immediately fell off the ledge and just fell to our demise-
- Annie:** Guess what? Me too. I blocked that number so fast.
- Eddie:** I know this isn't lesson time. But like way to not go alone. I just feel like that was... it's both juicy and fun to be with people, but also it was like, your friends weren't going to let you. They were going to make sure you knew you were jumping off a ledge, which you did, you already knew this.
- Annie:** That's right. And in the long run, I'd like to thank the guy who caught the fish because then I found a podcast I think I'm going to really enjoy.
- Eddie:** I want to say one more thing because I know we're rounding third. There is one more thing that Lillian does on our sheet that is... I don't know that I know her well, but there is something fantastic that she does, which we're talking movies, cultural moments, everything. And then she includes snacks that were created in 2016.
- Annie:** The best snacks that were created.
- Eddie:** It is the randomest, wildest thing that I love. So real quick-
- Annie:** Which of those stood out to you of the snacks?
- Eddie:** Right. Well, it's just-
- Annie:** The exact same.
- Eddie:** Right.
- Annie:** The idea that the VeggieHarvest was born in 2016. And I will pick that on an airplane anytime as one of the snack options. Because they're tiny. They're like the size of a cinnamon toast crunch. And they are amazing.

**Eddie:** But snacks don't really have a public release to this. They just sort of enter into the ether and then they disappear. And one day you're like, Where did Cheetos Paws go? And you're like, Oh, it's been 25 years. I got it.

**Annie:** Right.

**Eddie:** But seeing her list out the snacks, we're like, It's weird. There was a time before white cheddar popcorn. Annie's organic white cheddar popcorn. We don't need to know that.

**Annie:** Exactly right.

**Eddie:** But it is funny to think that it existed.

**Annie:** I'm glad we don't have to live in that world anymore or the world without Sheila G's brownie brittle, because I live for that stuff.

**Eddie:** I don't know what that is.

**Annie:** What? I'm going to ship some to you right now if you think I'm kidding.

**Eddie:** I don't think you're kidding, but I don't know what it is.

**Annie:** You're going to love it. All right, Edward. Well, we've done it again. We've really done it again.

**Eddie:** We really did 2016.

**Annie:** Happy 2016 to us. Maybe we need to... No, we should talk about this later. Maybe we need to do something around the Olympics.

**Eddie:** You think? I mean, we're going to, whether we decide to do it now or we just decide to do it the day of. You know, we can't not.

**Annie:** You guys buckle up. Annie and Eddie keep talking about the Olympics.

**Eddie:** Someday I want to figure out a live thing with you where you can sign up-

**Annie:** About during the closing ceremonies on the stage.

**Eddie:** That's right. Fulfilling a lifelong dream of appearing on the Ryman.

**Annie:** And what does a live thing mean? What do you mean?

**Eddie:** Like you could simulcast. Like...

**Annie:** Oh, I see what you're saying. I see what you're saying. Where we go live.

**Eddie:** Yeah, I would like to go live to something and just watch it and react. Technically, I don't know if it's possible. I don't even know if you want to do it. And I really don't know if your brand needs it, but...

**Annie:** Hey, Siri, when are the opening ceremonies for the 2024 Olympics? Oh, she just typed it to me. July 26. That's a short... Wait, it opens July 26th and it closes August 11th?

**Eddie:** Yeah, they're only a couple of weeks on.

**Annie:** 15 days?

**Eddie:** Yeah. They're not that long.

**Annie:** We got to get focused. We got to get focused.

**Eddie:** Dialed in.

**Annie:** I'm writing this down.

**Eddie:** Annie, happy 2016. Thank you for allowing me to podcast with you.

**Annie:** Same to you. What a pleasure. All right, friends go out and wash your hands.

**Eddie:** Bye buddies.

[01:00:42] <music>

**Outro:** You guys, isn't he the best? Wild. These conversations are just hilarious to me. We talked about all the things. I cannot wait to hear what you think after what you heard today. Let us know your favorite 2016 memory over on Instagram.

If you have any questions from this episode — I'm sure you do. Me too — just drop them in the Q&A box in your Spotify app if you're a Spotify listener like me, or send them to us on Instagram @thatsoundsfunpodcast. We will try to answer them there.

If you need anything else from me, you know I'm embarrassingly easy to find. Annie F. Downs on Instagram, Twitter, Facebook. All the places you may need me, that is how you can find me.

I think that's it for me today, friends. Go out or stay home, do something that sounds fun to you and I will do the same. Today what sounds fun to me is eating dinner with some of my favorite friends in Nashville. I am back in Nashville this week, and I'm happy to be there.

Y'all have a great week. We'll see you back here on Thursday. Remember that it is our last episode before Holy Week. We don't record or release on Holy Week just to let everybody's lives get a little bit quieter, yours and ours.

But we always end with a great pastor theology voice, and we are excited to bring on Dr. Joel Muddamalle. So we will see y'all on Thursday with Dr. Joel.