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**Annie:** Hi friends! Welcome to another episode of That Sounds Fun. I'm your host Annie F. Downs, and I'm so happy to be here with you today.

Before we dive into today's conversation, I want to tell you about one of our incredible sponsors. This show is sponsored by [BetterHelp](#). Do you know if you're an introvert or an extrovert? I'm guessing you do. And do you know what recharges you? Is it when you're around people, when you're alone? Figuring all this out can be really helpful.

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**Intro:** Today on the show we're talking with my friend Laura Osnes. Y'all know I love Broadway shows and you know I love movies and you know I love a rom-com. Today's conversation is a little behind-the-scenes taste of all of that.

Laura Osnes is a Tony Award nominee and a Broadway star. She has been in *Bonnie and Clyde*, as well as she was Cinderella. You guys, she's going to tell you all about it. And she is starring in a brand new GAF movie, Great American Family, *Just in Time*.

It released on GAC a couple of weeks ago, but tomorrow you can watch it on GAF's Pure Flix. Easy to get. She's going to tell you all about it. But y'all, this movie, this movie made me cry, it made me laugh. It's beautiful. I think you're going to love it.

I was very excited to sit down with Laura and chat about it. So here's my conversation with actress and star and friend, Laura Osnes.

[00:02:34] <music>

**Annie:** Laura Osnes, welcome to That Sounds Fun.

**Laura:** Hey, thank you.

**Annie:** I'm so glad you're here.

**Laura:** I am thrilled to be here.

**Annie:** Thank you for doing this.

**Laura:** Annie, thanks for having me.

**Annie:** Oh my gosh, it has been so fun to have you in Nashville, to have you in our world, and to get to be friends with you. Okay, so it's our 10th year of the show.

**Laura:** Congrats, by the way.

**Annie:** Thank you. It's very fun. 10 years of anything is a good thing to celebrate-

**Laura:** Indeed.

**Annie:** ...because that is a lot of time. Our first question we're asking everyone this year, instead of saving it for the end, is what sounds fun to you?

**Laura:** I think in this moment, making a movie with my friends or a TV show. I have a lot of creative irons in the fire and kind of being on the other side and acting or producing and hiring my friends and making art with my friends sounds really fun right now. We need money.

**Annie:** You're like, dear producers.

**Laura:** Who wants to fund?

**Annie:** Yeah. You know, the interesting thing to me is I don't have a lot of friends who are making movies, but the couple of my friends who are actresses or actors pretty quickly go, "I want to make one." Why is that switch? What happened?

**Laura:** I think I've been in a season of instead of waiting for the system to give me a job-

**Annie:** I'm on.

**Laura:** I'm creating. I want to create my own thing. And I want to do it with my friends and give other people jobs. It's just really rewarding and fulfilling to step into that calling, but it takes time and it takes a lot of effort and patience.

**Annie:** It's scary too.

**Laura:** It's really scary. It's really vulnerable.

**Annie:** I mean, that's what I experience here. You and I have never talked about this. I experienced that here. I have these moments of like, I built a thing I wanted to build and now all these people have signed up for it to work here. And if I do something sideways or if I'm not healthy in some way, it affects all of them.

**Laura:** Wow.

**Annie:** So you feel that.

**Laura:** It's a big responsibility, but also such a call, I think. And I want to do both. You know what I mean? It's like I still want to act and be in the things and, you know, be hired every once in a while as well. But there's a lot of ideas brewing that I'm like, who can help us make these come to fruition?

**Annie:** Oh my gosh, that is so fun. Back me up to like 14-year-old Laura. Did she want to be in movies or did she want to be on Broadway?

**Laura:** No. She wanted to be on Broadway 100 percent. That was my goal from when I was like three years old. I was singing, dancing, and acting out musicals in my living room, and always loved the stage. In fact, I was afraid of like TV film for a while.

**Annie:** Really?

**Laura:** In New York, I would audition for TV film stuff and it just never happened. So I came to think that I was bad at it or it just wasn't my path.

**Annie:** Wow

**Laura:** Then I booked my first Hallmark movie in 2018 and had to play the lead. And I was like, "I have no idea what I'm doing." And I just entered it very humbly. I befriended the director and I was like, "Just hold my hand and help me fly." Like, "Teach me." I didn't sleep for three days and I called my parents and I was like, "Please pray for me. I'm so nervous."

Honestly, after the first day on set, I was like, Okay. It's just fear of something new. You know, fear of the unknown. And I felt like an old dog learning a new trick. I still feel like that, but I'm becoming more comfortable with being in that place.

**Annie:** How many movies have you done now?

**Laura:** I've done five Hallmark and two GAF.

**Annie:** Wow! I would think that you would kind of have your feet under you. I mean, we are going to talk about it, but I just got to watch *Just in Time*. If they didn't see it already on TV, it comes out on Pure Flix tomorrow.

**Laura:** Yes, Great American Pure Flix.

**Annie:** Oh, it's going to be so fun. I can't wait. You act like a pro. I mean, you seem like a professional. So I'm surprised to hear you feel like you're still getting your feet under you.

**Laura:** I feel like I have so much experience on the stage and I know how to shine in that medium, and when I sing especially. And I've had to grow in my confidence of just trusting the acting when the camera is right in your face. I still have so much to learn. I watch and I'm critical and then you also watch and you're like, Oh, that worked. You know what I mean? If you're willing to watch yourself and still be able to respect and love yourself, you can also learn so much.

I had a really beautiful time with this movie. There was a lot of emotional...

**Annie:** That's what I told you when you walked in the office. I was like, "The scene in the greenhouse was unbelievable."

**Laura:** Thank you.

**Annie:** I rewound it three times where I was like-

**Laura:** Really?

**Annie:** "Oh my gosh, look at her." Yes, literally. Hand to heaven, I watched it three times in the greenhouse.

**Laura:** My goodness. Thank you.

**Annie:** That was really beautiful.

**Laura:** I had to do some emotional prep for this and get myself to places emotionally that I haven't had to do on screen before. On stage, there's a lot more leeway. Obviously, I always want to be truthful, but there's not a camera two inches from your face. I told you-

**Annie:** That's right. And you do it different every night.

**Laura:** For sure. And you get to kind of live and breathe. It's a river like you said at the beginning of this. Theater is a living, breathing organism. And with film, it all happens so quickly. You do get five or six takes, but then it's gone and it's all in the power and the hands of the editor to know which take they're going to use.

**Annie:** And it may not be the one you loved.

**Laura:** Exactly.

**Annie:** And that is... yeah. Okay, so you were in New York for forever. You came down and moved to Nashville. Will you talk about... we have friends who send in questions, and Alyssa said, "I want a life update. How's the transition from New York to Nashville?" So will you talk about whatever much of that you want to talk about, about ending up down here?

**Laura:** Yes, absolutely. Like you said, always wanted to be on Broadway. I got a TV reality show when I was 21 that cast me as Sandy in *Grease* on Broadway, I won this reality show and had this very blessed career in New York for 15 years. I got to do six Broadway shows.

**Annie:** I mean, you were Cinderella, right?

**Laura:** I got to play Cinderella.

**Annie:** Yes. What other shows were you in?

**Laura:** I did *Greece, South Pacific* at Lincoln Center.

**Annie:** Oh my gosh.

**Laura:** *Anything Goes* with Sutton Foster.

**Annie:** I haven't seen *Anything Goes*. That's one of the ones I've got to see.

**Laura:** It's a classic. I mean, it's like one of those golden ages. It's like champagne bubbly musical.

**Annie:** And it's like on a boat? Is that right?

**Laura:** Exactly, exactly. Very good.

**Annie:** I picture red and blue in a sailor outfit, so I don't know why.

**Laura:** That's it! That's totally it! And then I did *Bonnie and Clyde*, a musical about Bonnie and Clyde, and that was fun and different. And then *Cinderella*, and then a musical called *Bandstand*, which was an original musical about a group of World War II vets that returned from the war and started a swing band.

**Annie:** I mean, six shows, that is such a big deal. And principal and many of them.

**Laura:** Yeah, lead the leading lady. Two Tony nominations. And I just was like, I mean, a dream come true. That's where I felt most at home. It's what I wanted to do since I was just a little girl.

**Annie:** Did you think you'd be there forever?

**Laura:** Yes. I will say yes, I did. So in 2020 COVID hit and hit the industry and New York City really hard. You know theater was the last thing to come back because it's large groups of people coming together and singing on each other, all of these things that just like weren't approved of. So, you know, everybody got very creative about how to make money and how to bring the arts back and doing digital things. I was a part of all that, sort of doing digital concerts.

And just as kind of things were coming back, I had agreed to do one concert, one-night thing in Long Island that was suddenly mandating the vaccine. It was around summer 2021, you know, a year and a half after COVID had started. And I hadn't yet been vaccinated and I decided to... I had to back out of this one-night concert. It was not a big deal. The director totally understood. She's like, "That's great."

Then a week later there was an article in the New York Post saying I was fired for refusing to be vaccinated. I went through this whole cancel culture thing where there were lies in the article that I had put my castmates at risk, that I had lied or I was vague about my status.

**Annie:** What did you do when you woke up that morning and... what happened first? Did your phone blow up?

**Laura:** No, my agents called me and said that the New York Post has caught wind of your vaccination status and they're wondering if you have a comment. I'm just, wow. We're going there.

**Annie:** We don't have to do that.

**Laura:** No, it's good. I think it's good. I just think it's part of my story. I think the world became so divided and people were filled with fear and anxiety and it caused people to do crazy things. I know that there are so many people out there who were put in a similar position. So I feel like it's important to tell the story and go like, there is life on the other side of cancellation.

**Annie:** Yeah, because it could be about a million things. I mean, my run-in was about a different thing. There are all sorts of reasons that the internet suddenly gets loud, and you feel like, in the moment, everything is ending.

**Laura:** That's exactly it. That's exactly what I felt. I felt like the vase of my life had been thrown on the floor and was shattered into a million pieces. And at first, you're trying to just pick it back up, and I quickly realized that wasn't going to happen.

So we actually felt like we had to move from New York City. We just felt like we didn't belong there anymore. Being unvaccinated in New York was not allowed, and you couldn't do anything. So honestly, seeing God's goodness in all of it, despite it being the darkest year of my life. We ended up kind of moving to Connecticut during COVID time. And He just-

**Annie:** A lot of New Yorkers did, right?

**Laura:** Yeah. We ended up kind of just loosening our grip on New York City, my husband and I.

**Annie:** Wow, oh sure. What's your husband's job? Was he in the industry too?

**Laura:** He had a photography studio in New York.

**Annie:** That's right.

**Laura:** Yes. So we started to experience the peace of being in Connecticut and nature and life slowing down. We didn't know that for 14 years. We just were in the constant hamster wheel of New York and loved it, I'll say. But we started to realize there is life outside of New York. And when you live in New York, life revolves around it. Everything revolves around it. Especially the entertainment industry and Broadway world.

So we started looking at houses down here actually before everything happened.

**Annie:** Oh, wow.

**Laura:** Which is so interesting. We came down here exactly fall of 2020, a whole year earlier to do a concert here with Susan Egan, who's a business partner of mine.

**Annie:** Yes, I remember.

**Laura:** And so we did a concert here and became aware of Franklin and the Nashville area. We love real estate, and my husband just started looking at places and we ended up finding this house. And we thought it was gonna be for a friend of ours. We were recommending it to a friend, and they weren't gonna move at the time, and the more we sat with it, we were like, "I think this is supposed to be our house."

**Annie:** We won't say where it is, but is it the house still on Hill?

**Laura:** Yes.

**Annie:** Because I think of you every time I drive by.

**Laura:** Yes, it is.

**Annie:** I'm always like waving as I go by. Yeah, yeah, yeah.

**Laura:** Yes, that's exactly it.

**Annie:** It's beautiful.

**Laura:** So there was a miracle story as to how we got it. We put an offer in and then we rescinded the offer out of fear because suddenly this happened and I was like, "How am I going to pay for this?" We ended up putting the offer back in because we were like, "We don't act out of fear. This is not who we are."

**Annie:** Wow.

**Laura:** Another offer had been put in, it fell through, we got it. So we were like, "Okay, Lord, if this is supposed to be our house, you're going to have to provide first and foremost because I can't work now and I'm losing jobs right and left." My reputation and my career and a lot of relationships I had in New York kind of went down the drain overnight and it was really hard. But it got us to Nashville.



Honestly, I think I would never have left had something not so painful and public happened. I wake up every morning here in Tennessee and I am so thankful. There's a peace in my spirit despite all of the insanity. Here we have found an incredible community.

**Annie:** It's been unbelievable to watch. I mean, it is like... because when you and I had coffee right when you got here, you did not know a lot of people here yet. I mean, people can just go look on your Instagram. You have got a beautiful, large, committed community.

**Laura:** It's true.

**Annie:** Like y'all all show up. And it's multi-generational and it's beautiful.

**Laura:** Thank you for saying that. It's been such a blessing. Where we felt like we no longer belonged, we suddenly... like God surrounded us with people here, which is really what we needed at the time.

We've started an artist group of people who have been through similar things and are wanting to work outside of the system like I've been talking about. We found a group of Christian moms. Karen Kingsbury befriended me and like adopted me when I was here when we got here and were like, "Come join my Bible study."

People reached out and extended just kindness and love and belonging and acceptance and hope in a season when I needed it most. And just over the course of a year, you know, just built me back up. And it's been really, really beautiful and redeeming.

**Annie:** I just can't... I mean, I think we've texted about it a couple of times. I've been like, This picture... like you would put up a picture of a bunch of girls at dinner or playing a bowl. I feel like there's a bowling picture.

**Laura:** Bowling. Sure.

**Annie:** And I was like, She has found people who some are married, some are single, some have kids, some don't. It's just the most varied, beautiful community.

**Laura:** Yeah. This is not a knock on any of the relationships I've had the rest of my life, but I've always prayed to have women, like solid women, and Christian women. I've developed such a community of women here who I feel like are soul sisters in two years than I have, I think, the previous 35 years of my entire life.

**Annie:** Wow.

**Laura:** I see the beauty from the ashes, for sure.

**Annie:** So in a lot of ways, your Broadway life is maybe finished, or possibly?

**Laura:** For a time, I think it would take something very specific, very special, with the perfect people to make me even want to go back. I actually think that says a lot about the healing, is that I really don't have a desire to go back.

**Annie:** Yeah, because you're doing shows here. I mean, you were doing Shiners for a long time here. You're putting out music. It is like somehow — Somehow. This is a funny thing to say about the Lord — Somehow the Lord handed you back everything but in different boxes.

**Laura:** That's it. I feel like I'm exploring new forms of creativity I never would have ever explored had I stayed in my comfort zone in the musical theater world.

**Annie:** Did you write any of your own music back then?

**Laura:** Nope. Never.

**Annie:** And now you're writing music and putting it out and have a production company with your husband? Rebel Rocket Entertainment.

**Laura:** Rebel Rocket.

**Annie:** I love it.

**Laura:** I actually was just listening to Ann Wilson's podcast too and I was like, "Wait, she had this whole Rebel thing as well. The thing is I felt so silenced when all of this happened to me and I thought, No one can say I'm not allowed to create or make art. Nobody owns art. There is a way to tell my story and I can do it by myself in a recording studio alone in a room by myself. You know what I mean?" And I did surround myself.

**Annie:** And I can put it on the internet and I can... yeah, girl.

**Laura:** Yes. And I can start writing and I can start creating for other people then or whatever. God just like... He blew the top off of the artistry box that I had even put myself in. For better or for worse, I'd put so much of my identity in that.

**Annie:** Of course, yes.

**Laura:** That's what I thought people loved me for, wanted me for, whatever. And that was what I was great at, you know. And it took a year of realizing that my identity can't be in what I do. Now I know who I am. And the artistry is just an overflow of that. And it's waiting to see what God is breathing on.

And yeah, the writing thing, I've found it, to be honest, to be challenging. It doesn't come naturally to me. I've been paired with really wonderful co-writers who have, again, held my hand through that process and helped me. I think it's important that I've put out new music and written original songs and shared my story through song in that way. But if I'm being honest, it doesn't fulfill me the same way that being on stage did.

So I am starting to open my heart again to being like, I think God might be calling me back to various forms of live performance in that way, or maybe the theater realm, but it has a way more important purpose now and specific purpose for me.

[00:18:51] <music>

**Sponsor:** Hey friends, just interrupting this conversation to tell you about one of our incredible partners, [Storyworth](#). Oh my gosh, it reminds me, I have to work on my parents' Storyworth books. Y'all, I've loved hearing stories about my parents' lives, things they love to do as kids, and family stories I've never heard. I gave them Storyworth as a way to capture all of these, and I know we are all gonna love having their stories forever.

If you're looking for a Mother's Day gift, Storyworth would be a perfect one. Here's how it works. Every week, Storyworth emails your loved one a thought-provoking question that you get to help pick. I loved it. About once a month, I went through and would pick the questions that I wanted my parents to answer that month.

All they have to do is respond to that email with a story, long or short, it doesn't matter, and you get emailed a copy of those responses as they're submitted over the course of the year. I waited and read all of them at the end, but it was so good to see them come in.

After that, Storyworth compiles their stories and photos into a beautiful keepsake hardcover book that you're able to share and revisit for generations to come. I'm so excited to have this as a way to go back and read these stories forever. It's so special. So give all the moms in your life a unique heartfelt gift that you will all cherish for years. Storyworth.

Right now you get to save \$10 off your first purchase when you go to [storyworth.com/thatsoundsfun](https://storyworth.com/thatsoundsfun). That's storyworth.com/thatsoundsfun to get \$10 off your first purchase.

**Sponsor:** All right, I know we all love a good hair day, and when I use [Prose](#), it truly always is a good hair day. Switching to a custom hair routine has been so helpful. I've noticed the benefits for sure, like my hair looking healthier and shinier. You guys have noticed it too. You tell me. I'm telling you, it is Prose.

Prose also has this custom skincare as well, which is so great because we all have different needs for our skin too. With Prose, it is all about personalization. You do their in-depth consultation, and they come up with your made-to-order products. There are millions of possible formulas, but the only one you need is the one that is uniquely yours, and the only one I need is the one that is uniquely mine.

Prose isn't just better for you, it's better for the planet. They're a certified B Corp, they're cruelty-free, and they're the first and only carbon-neutral custom beauty brand. They also have a 'review and refine' tool, which is so helpful. You give them feedback and it adjusts your formula and helps as your life changes.

Prose is so confident that they'll bring out your best hair and skin that they're offering an exclusive trial offer of, you guys, 50% off your first subscription order at [prose.com/thatsoundsfun](https://prose.com/thatsoundsfun). So you get your free consultation and then 50% off at [prose.com/thatsoundsfun](https://prose.com/thatsoundsfun). That's [prose.com/thatsoundsfun](https://prose.com/thatsoundsfun).

**Sponsor:** So one thing everybody gets to do is grocery shop. So why not do it from the comfort of your couch though? That is my ideal. That is where [Thrive Market](#) has changed my life. It is the no junk food, healthy grocery store that doesn't make me leave my house.

I made an order recently, I got my favorite protein shakes, some snacks. Y'all, I got those stroopwafels. Oh my gosh, they were so good. I got some soap and a couple of other things. I spent \$70 and saved \$33 and 39 cents, you guys. It is seriously so easy to because it shipped right to my door.

Plus, I love that Thrive Market carries brands with the highest quality ingredients and sourcing methods. And they have an online filtering system that allows you to sort based on what you're looking for. So if you're hunting for gluten-free or dairy-free options, you can curate your own shopping experience really easily.

Not only do I save time shopping as a Thrive Market member, but I also save money on every single grocery order. They even have a deals page that changes

daily. I check it a lot and it always has some of my favorite brands like Siete and Primal Kitchen and even my favorite potato chips.

Save time and money by shopping at Thrive Market today. Go to [thrivemarket.com/thatsoundsfun](https://thrivemarket.com/thatsoundsfun) for 30% off your first order plus a free \$60 gift. You guys. That's [thrivemarket.com/thatsoundsfun](https://thrivemarket.com/thatsoundsfun).

Okay, now back to our conversation with Laura.

[00:23:01] <music>

**Annie:** You are giving such hope to people. I want to tell you the person I'm picturing right now, because maybe it's the Lord, maybe it's not. But like, I wonder if there's a woman whose husband was a pastor and they just lost everything, and they're divorcing, or he doesn't have a job, and she thinks there is no other side to this. Or someone who just had a terrible breakup, or someone who just lost their job, or someone who moved to a new city and it is not panning out the way they thought it would, there is hope on the other... or someone who got canceled.

**Laura:** That's exactly it.

**Annie:** There is hope on the other side.

**Laura:** I lost everything I thought was important and everything that I knew, right? That has built my endurance, my perseverance, my fortitude to stand in the face of adversity. And through a community surrounding me and my faith actually being my foundation, I've come out the other side.

My album, my EP is called *On the Other Side*. And I do hope if you're listening, if you're in a valley right now or you feel like you're walking through a fire, it's because you need to be refined. I've come out the other side now stronger and better. And I would never wish it on anybody.

I had someone ask me the other day, they're like, "Knowing who you are now, would you do it again? Would you go through that again?" And I immediately started crying and I was like, "No, I'm not that far-healed."

**Annie:** That is not a place we ever have to get to.

**Laura:** True, right? You're like, do I have to go through it again? But being able to be patient and just take one step at a time. You don't have to know what's down the road and around the riverbend. Literally wake up in the morning and take one step.

And I think that's all God asks of us, to be honest. He's like, do you trust me? Just let me heal you. Let me bring the people.

**Annie:** I mean, you said it earlier, like you look at what God is breathing on. And I'm like, man, if you can just get up today and ask, "God, what are you breathing on today?" and follow that trail. That feels like the way to heal... Time is not a reliable healer without the Lord, I don't think. But time and following the Lord does heal you.

**Laura:** And His timing is perfect. His timing is not our timing. What I feel like in building something from the ground up, it takes time. Rome was not built in a day. And when you're building something instead of just waiting for someone to hand you something, it's exciting, it's fulfilling, as we talked about at the beginning of this, but it takes time. So we're now just in the trust season.

**Annie:** That just feels like what 2020 handed a lot of people was... I just listened to an episode of The Daily where they talked about absenteeism in school is really high. And part of it is that parents were taught in 2020 that kids going to school every day isn't as necessary as they thought it was. It is. They should go to school.

**Laura:** Right.

**Annie:** In the creative way where I'm going with this is we also learned we don't have to wait on permission to make something.

**Laura:** Yeah. I think we've all kind of been forced to think out the box and grow. It's we're leveling up a little bit in our artistry and potentially expanding our tents in new ways.

**Annie:** That's right. And with more release opportunities and with the power of the internet, you're like... I wrote down a second ago two different actors I want to make sure you know exist.

**Laura:** Great.

**Annie:** Because I'm like, if you're making stuff, I've got an actor here and an actress in New York that, like, you need to know.

**Laura:** Great. I can't wait.

**Annie:** They are waiting on LA to call them. We don't have to wait on LA to call. We don't have to wait on New York to call. We don't have to wait on Birmingham to call. Wherever we are, we can make what we want to make.

**Laura:** That's it.

**Annie:** And so I'm like... I mean, wait, we still need money. We need to help you find some money.

**Laura:** That's the thing is I'm like, I just wrote a script, I wrote a rom-com script with a really beautifully talented actor and writer friend of mine, Stephanie DiMaggio, and I'm like, "Now we gotta make this movie." And I've never written a script before, like, "What am I doing?" But it was super fun.

**Annie:** Yeah, that's right.

**Laura:** And that sounds fun. That's why I'm like, "Now I wanna make this movie." We wrote all our friends into it. And I'm like, "This has to happen. That's right.

**Annie:** Lord, bring the money.

**Laura:** Exactly.

**Annie:** Money is not the hard part for Him.

**Laura:** That's true.

**Annie:** Money looks the same. It's not creative. It's just money. So we just ask the Lord, provide, provide-

**Laura:** Amen to that.

**Annie:** ...so we can make the thing. We say around here a lot at office that time is the currency we cannot make. So we want to use our time really well because that is ticking. But money, it exists. That's going to go in, that's going to come out. There's going to be good days, there's going to be bad days. We let the Lord handle that.

**Laura:** So good. Thank you for that good reminder.

**Annie:** It'll come. Okay, so let's talk about Just in Time, though, speaking of the Lord's timing.

**Laura:** Okay.

**Annie:** First of all, our mutual friend, Candace Cameron Bure. I mean, this movie at the beginning says, "Candace Cameron Bure presents *Just in Time*." My gosh. I was like, "Okay, CCB. You get it, girl." So this is with GAF, Great American Family.

What does it mean? Does that mean Candace wrote this and she called you and said, "You're the girl for this?"

**Laura:** It means that her production company, Candy Rock-

**Annie:** Candy Rock, yeah.

**Laura:** It was the producer. So she is the executive producer of this movie for GAS.

**Annie:** So was she with you? Was she on set?

**Laura:** She was on set.

**Annie:** Where'd y'all film *Just in Time*?

**Laura:** We filmed on Vancouver Island-

**Annie:** Yeah, it looks beautiful.

**Laura:** ...near Victoria in January, so it was very cold.

**Annie:** You're lying. It does not look like January at all. Y'all were on the beach a ton. Were you freezing?

**Laura:** Yes.

**Annie:** Oh my gosh.

**Laura:** I was freezing. In fact, I loved... like Candace one day, I was like... the first two days that we filmed, it was like 32 degrees and we were outside eating ice cream. Do you remember that scene?

**Annie:** Yes, yes.

**Laura:** That was scene one.

**Annie:** You're sitting around and talking with the watchmaker. He's so nice.

**Laura:** Yes, so sweet.

**Annie:** I know. I don't want to spoil things, but I have to tell you there's a moment in that scene where someone else shows up that you're like, "What? He's alive?"



**Laura:** Exactly. I love it.

**Annie:** It was so shocking. It was 30 degrees and you are sitting outside eating ice cream.

**Laura:** Eating ice cream at eight in the morning. And this was the first scene that we shot. Like, the first scene we shot, and I was like, Okay, I'm trying to be like, okay, I'm setting the tone, like, I'm leading this movie. And I was so distractingly cold. And I was like, If the whole rest of the shoot is gonna be like this, like, how can I act that I'm distracted?

And Candace came up to me... I shared this with her. She's been in the industry forever, right? She knows all the secrets, she is such a pro. And she was like, "Someone told me once to channel the frigid feelings to your knees." And I was like, "Okay, girl."

**Annie:** Send all the cold to your knees.

**Laura:** And it kind of worked.

**Annie:** That is wild. Okay, this is the thing that blows my mind about movies that I want you to give an insider scoop to. The idea y'all don't film in order makes no sense to me.

**Laura:** Coming from the theater world, I agree with you. Because I love getting to go on a character's journey from beginning to end, right? And you get to actually experience it in real-time. It all is based on location. Because moving 1,000 cameras and lighting equipment and all the things to another location, knowing that we're just gonna come back there to shoot another scene, that's how it all is.

**Annie:** So like all the things that happen in you and your husband's house, you do them all in the same-ish amount of time?

**Laura:** Two days. Two days in the house.

**Annie:** So the first scene in the movie, the last scene in the movie, same day?

**Laura:** Yes. Yes, ma'am.

**Annie:** That is shocking. Also, what was it like being in a rom-com that the main characters were already married?

**Laura:** Actually, amazing. That's one of the things that drew me to this movie is that it's about a married couple that kind of hit a near-breaking point in their relationship-

**Annie:** I mean, very near.

**Laura:** ...over their struggles with fertility and infertility. On page 8, he's like, "I think we need to go our separate ways for the weekend. I'm going to go eat with my family. You need to figure your life out."

**Annie:** On Easter weekend, by the way, everyone. On Easter weekend.

**Laura:** Exactly.

**Annie:** Come on, Rowan. Be a little bit better. Don't leave your wife on Easter weekend.

**Laura:** Ideally, no. Please don't, husbands. But I was shocked because I was like, Oh, this isn't the typical like, Oh, two people falling in love over Christmas cookies type of movie. And there's a place for that. Those joyful movies need to exist and I love making those as well. But I was drawn to this going like, Oh, this is a real-life issue and a woman who is in a very broken place. And through a series of kind of unlikely and mysterious events over the course of this weekend and people that she meets she discovers her need to surrender.

She has a greenhouse and she likes things, you know, perfectly organized, and she knows that if she adds the perfect amount of sunlight and water that this will grow.

**Annie:** That scene could about made me cry.

**Laura:** It made me cry.

**Annie:** Where she's like, "Here's why I love a greenhouse. I control everything." Oh, I was like, "That is me."

**Laura:** And the things grow. And then with her own body, she can't make that happen. It's so beautiful and it's heartbreaking. I think it's a topic that isn't really talked about in film very much.

**Annie:** No.

**Laura:** So going back to Candace for a moment, she texted me initially. We've been acquaintances from afar for like two years. And she texted me and was like, "This is the network's first Easter film. I'm executive producing it, and will you read the script? We would really love for you to do it." I mean, that alone was like, almost made me cry.

Once I read the script, I was like, "I'm so honored. I feel so honored and grateful that you're gonna trust me with the network's first Easter movie, and this very faith-forward movie."

**Annie:** Yes, so Christian.

**Laura:** Yes. My character finds Jesus on an Easter Sunday service.

**Annie:** That's right.

**Laura:** And I was like, How I want to bring truth to this. I want to bring part of my journey to this. I mean, I related to Hannah in that she has to hit rock bottom to really grow and realize God's full potential healing and restoration, redemption in her life. It's beautiful.

Like at the end of the movie, we talked about it for a moment, it's left kind of open. You know, it's not like everything gets perfectly wrapped up in a bow, which I really like.

**Annie:** Me too.

**Laura:** It has a really, really beautiful message.

**Annie:** When you read it and it was so overtly faith-based, which I actually think people are going to love no matter what they believe. I think people love when a story tells the story it wants to tell versus feeling like the story is trying to match whatever the people want. So I think people will really like that y'all made a faith-forward story. Did you like that when you read it? Were you afraid it was going to be cheesy?

**Laura:** To be honest, yes, I was cautious about it being cheesy. And I had a great conversation with our director, Paula El, before we started, and she was in the same boat. She's a believer as well and she was like, "I don't want to make a cheesy Christian movie." Again, no offense to the art that is being made in that space.

**Annie:** We aren't naming them. We aren't saying which ones are cheesy.

**Laura:** Of course. But I think Christian movies get a bad rap for being cheesy. I think there are a lot of people who are being called, especially here in Nashville, to create art that has a redeeming message but doesn't have to be cheesy. It's still excellent and it's going to bring hope to people without being on the nose.

So I think this movie does definitely have a very forward faith message. But I think it's artfully done, it's beautifully done, and it's truthful for what Hannah's going

through. I just wanted to be authentic in it. And I hope that that comes across and that people are moved to your right, no matter where they are on the faith spectrum.

If you're a believer already, maybe you'll be challenged in your marriage to communicate about things, or there's someone you need to forgive or you're going through patience, learning how to wait, or how to persevere through a difficult season. I think there's so many other beautiful lessons you can learn around just the faith-forward message.

**Annie:** Some of my favorite Christmas movies are this series that I think Hallmark Movie Mystery Channel does called Godwink Stories.

**Laura:** Yes!

**Annie:** And they're real-life love stories that they have fictionalized to some degree, but are retelling where God obviously brought people together. I feel like this is in that vein.

**Laura:** Agreed.

**Annie:** Will you talk about, if you want to, the first time Hannah prays in the movie? It is really moving.

**Laura:** Thank you. It's, I think, my favorite scene in the movie.

**Annie:** Really?

**Laura:** I remember when we filmed it, I felt like... again, I had to get to a very vulnerable place. And this was late at night. This was an afternoon where it was just me. Everyone else had been released and we did all these scenes with just me in the house.

**Annie:** Oh my gosh, in the house, right.

**Laura:** Yes. And so I just went from one costume to the other in each of these scenes where I was just by myself.

**Annie:** And you had to have your lines memorized?

**Laura:** Oh yeah.

**Annie:** Dude, I'm so impressed. I'm so impressed.

- Laura:** A lot of those scenes, though, were just acting. It was me laying in the bed in two scenes and me looking through the scrapbook. You cry so much in the bed.
- Annie:** Oh, that one time when you're crying on the couch and you roll over and tuck in your little bunny slippers.
- Laura:** I was gonna say, did you notice the bunny slippers?
- Annie:** I knew you were a good actress, my friend, but you were emotionally moving in this.
- Laura:** Thank you. And I got to use real-life wedding photos of my wedding.
- Annie:** Oh my gosh! Like that's actually my husband.
- Annie:** What an Easter egg, really?
- Laura:** Yes, exactly.
- Annie:** When you're looking through your photo album, oh my gosh. Okay, yeah. So you're doing all that in the same day.
- Laura:** Yes, yes.
- Annie:** Dude.
- Laura:** Completely.
- Annie:** Afterwards, like spaghetti and meatballs in my hotel room, no one speak to me.
- Laura:** Oh, you know it, every night. I came home and took a bath every day because I was always cold.
- Annie:** You have to, yes.
- Laura:** And I came home and I thawed out in the bath and I memorized lines for the next day and I decompressed and prayed.
- Annie:** So are y'all like studying for finals, like cramming for finals every night?
- Laura:** Yes, that's what it feels like.

**Annie:** And then you just forget it. When you're done, you can forget it, and you have two hours, and then you have to do it again.

**Laura:** That's exactly it. Once you're done, it's like delete old files so you can create space for the new ones.

**Annie:** Oh my gosh. Okay, prayer seat, sorry.

**Laura:** So all afternoon, I'd kind of been in a vulnerable place and just kind of tried to stay in that place all day because it was just me being emotional in the house for like six hours.

**Annie:** Oh my gosh.

**Laura:** And to be honest, we did the take first and I felt really good about it. But then the director Paula came over and was like, "So you're praying like someone who already knows Jesus." And I said, "Okay, thank you for that note."

**Annie:** Right. You're like, Well, the person does.

**Laura:** Again, I wanted to be truthful to it, but she's like, "You have to be cer... You don't know how to pray. This is someone who's searching for the words. So these lines that you memorized..." And you always try to bring, you know, you breathe life into the words on the page and make them your own, but that was the note.

I took that and I said, "She's totally right. She's absolutely right." So I did a whole take where I was just... I had no idea what I was going to say and what was going to come out and I was just really hesitant and I was like bawling. And then she came back and was like, "That was amazing." But now I need one take in between so that if we have to marry the two together. Because you know they take cuts from every angle in different scenes. So we did like a safe one, a go there one, and in the middle one.

**Annie:** Movies are wild. I had no idea that you do this emotional, like, I've just sobbed, and they're like, so good, do it again.

**Laura:** Again. Yes! That's it! And then, after the third time, I was like, "We got it, right? We got it." Because I'm, like, really giving a lot of myself. And then she's like, "Great, we gotta do it one more time for the wide shot." And I was like hu... And then I got a little discouraged going like, "Did we not get it? Or like what?" And she's like, "No, it was technical." And then I'm like, Oh, but I was giving..."

So you have to stay in that place. And maybe that wide shot wasn't as good, but you know that that's the only gonna be a shot, you know, a one or two of wide shot.

**Annie:** But in the scene, if I remember correctly, you're laying down in the dark, you roll over, you turn on the lamp, you sit up, you bring up your knees, and you pray. You have to do the whole thing where they're like, "Retake, and you lay back down, cover up, turn off the lights."

**Laura:** The reset... I had to do the beginning thing a couple times and the whole thing, yes. But then there was a time where it was like, go from where the light's already on.

**Annie:** Oh my gosh, I can't do it. I mean, I will sit in a cafe in a shot in one of your movies sometime if you need like Annie in the background, I would live for it. I can't do that. I can't do that. I don't know how to do that.

**Laura:** The picking up in the middle is tricky, but that's why you just between... and like it was a little tricky because between takes everyone else is living their life, and they're setting up cameras, and they're talking.

**Annie:** Drinking Cokes.

**Laura:** Yes, and joking. It was a mental test. It was good. I just stayed in a very, God, keep me in the zone, and please let this be truthful, and help me to honor and glorify you. I'm thinking about, I lost my mom. I'm thinking about things that make me sad, or moments when I cried out to God and trying to bring that truth from my life in that moment. And it's just, you have to just put your blinders on as the actor and just stay in the zone. And it was good. It was a good challenge. It was good for me. Because I haven't gotten to do that very often. So it was good.

**Annie:** As the scene is playing out, you are praying and then a phone rings.

**Laura:** Yes. You get up out of your bed, and I'm doing this in my head, "Huh, she doesn't plug her phone in her room. That's so interesting. This married couple has their phones outside their room." And then it's a landline in a drawer.

**Laura:** That's right.

**Annie:** I was like, "Oh, they actually have a landline that they've kept." The movie explains why they kept the landline.

**Laura:** Yes, why that is significant.

**Annie:** But I was like, Oh, they don't plug their phone. They're even having good boundaries with their phones in this movie.

**Laura:** Not quite, no. I love that your head went there.

**Annie:** Totally. When you got out of bed, I was like, "Huh, look at her."

**Laura:** Isn't that a thing now? You're not supposed to have your phone hanging by your bed.

**Annie:** Yes. I thought, Yo, we're really modeling. I was like, what an old-school ring that Hannah has on her cell phone.

**Laura:** Now you have to see the movie to find out.

**Annie:** Yeah, that's right.

[00:40:28] <music>

**Sponsor:** So I know candles are cute and smell good, but have you ever thought about where they go when we throw them away? You guys, apparently almost 2 billion candles are sold globally each year, and almost all of them are likely to end up in landfills for the next 1 million years. Crazy.

That's why I think [NOTES Candles](#) are so cool. They're working to eliminate single-use candle vessels and give home fragrance lovers a more earth-friendly option. NOTES has created a refillable candle system that allows you to use your candle vessel over and over again. It is super easy.

The candles are made with fragranced wax beads, so all you do is place the wick in your reusable NOTES jar, fill it up with the wax beads, and enjoy your fragrance for up to 36 hours. They have some really fun fragrances too: vanilla and pepperwood, pistachio and rosewater, and 11 other really great ones to choose from.

Be a responsible consumer while not giving up high quality home fragrance by making the switch to NOTES. You can build your custom starter kit right now at [notescandle.com/thatoundsfun](https://notescandle.com/thatoundsfun).

Right now NOTES is giving our friends 15% off and free shipping when you buy a NOTES starter kit using the code THATSOUNDSFUN. Again, the code is THATSOUNDSFUN when you're placing your order. That's THATSOUNDSFUN at [notescandle.com/thatoundsfun](https://notescandle.com/thatoundsfun).



And now back to finish up our conversation with Laura.

[00:41:59] <music>

**Annie:** Okay, so it's available tomorrow so they can get it off of GAF Pure Flix.

**Laura:** Yes.

**Annie:** You can download as an app?

**Laura:** That's exactly it. It's an app. You download it. You can do a seven-day free trial. Okay. So maybe this is your time.

**Annie:** Yeah, that's a great idea.

**Laura:** To test it out. Just in time.

**Annie:** Just in time, you can test it out. When you were done with the movie, I will answer this too, but I want you to answer first. When you were done with this movie, how did it affect your faith?

**Laura:** I was emboldened. You know, it is a faith-forward movie, and I've never really done a project that straight-up points to Jesus like this one does. And I was just unashamed about it. I was excited and I was thrilled to get to work with Candace and be on set and make a movie. It was joyful. So I'm excited for people to see it. It's not like everything I do moving forward has to be-

**Annie:** Totally.

**Laura:** I'm so open. I'm like, great. So I think I'm emboldened now knowing that I have this project as part of my repertoire to get to glorify God through the process. And God showed up in so many ways, like even despite all the weather. It snowed the days we were in the greenhouse.

**Annie:** Oh my gosh.

**Laura:** And like literally glass walls in this greenhouse, right? There's snow on the outside. So like the way we had to just be so creative with like shots and covering things up and even despite the hurdles where there were a couple days we had to switch locations because it was snowing or too cold or windy. And then the way the sun came out in the Easter service scene, I don't know if you saw that.

One day it happened to be warm and we're on the beach and like the sun came out during this worship song moment where my character is like, surrendering her life. And you're like... it was so cool. And to just be a part of something that has a mission, instead of just to entertain, was really rewarding.

**Annie:** There was beautiful diversity in the movie of age, of race, and even of concept. Like you don't see a lot, a central concept is a guy who uses his metal detector to return things to people. That's not a concept you see a lot. I loved it.

**Laura:** I had a friend's kid that was like, what is that? And now he wants to do that with his life. He's like, "I want to become a metal detector." He didn't know that existed. And now he's like, "That's what I want to do."

**Annie:** That's exactly right. So, for me, when I finished watching it, I sensed a whisper from the Holy Spirit to be like, "Just remember I'm in charge of all of this. You don't have to control everything. Your life does not have to be a greenhouse."

Also, I won't say how we got here, but Romans 10-11. I sat down with that this morning in my quiet time. And that is how I spent my morning with the Lord. I was like, "Okay, I'm going to sit in this verse, and I'm going to tell you what I think, and you're going to tell me what you think." It is a verse that I'm sure I've read over, but when I tell you in Romans 10, at some point in my life, I underlined above verse 11 and below verse 11. It's the only one that's not underlined in that whole section.

**Laura:** And now, did you?

**Annie:** 100%. 100%. I was like, well, let me add you to the crew.

**Laura:** Right. "Those who put their faith in the Lord will not be put to shame."

**Annie:** It gave me something to have a quiet time about today.

**Laura:** Cool.

**Annie:** And I think that's a really rare response to watching a movie that's a mainstream movie.

**Laura:** There you go.

**Annie:** So I thought, Oh, my friends who are praying and figuring out things with God will learn a lot from this movie.

**Laura:** Cool. Mission accomplished.

**Annie:** I think it's really, really special.

**Laura:** Thank you for saying that. Thank you for watching and helping to spread the word.

**Annie:** Yeah. Oh, yeah. I mean, I literally was like, "Laura, get in here. We've been texting about it all spring, figuring out when the day coming out, when it would be coming out."

**Laura:** Yes.

**Annie:** Okay, what do you work on next? What happens now?

**Laura:** Oh my goodness. So I have two songs in the works. One is kind of a love song, kind of a wedding thing that I'm hoping will come out this spring, early summer. And then I have another song called *Small Talk*, actually about finding my girlfriends and saying it's like we go deeper. Like we go under the surface and over the small talk. And I'm actually later today going to further produce and record vocals for that.

**Annie:** Oh, I love it. Okay.

**Laura:** That'll be later summer. And then my husband and I started a production company last October.

**Annie:** So what does that mean? Talk to us as people who don't do movies. What does a production company mean?

**Laura:** Great question. So this was born out of almost necessity. I'm going to say I had the opportunity, I was invited to participate in a show with a theater company here in Tennessee that works with adults with special needs and disabilities.

**Annie:** Oh my gosh, I saw all this on your socials. It was beautiful.

**Laura:** They celebrated their 10-year anniversary with a production of *Cinderella*.

**Annie:** That was it, yeah.

**Laura:** I played *Cinderella* on Broadway. And so I was connected with them and was invited to come play the fairy godmother in their production and it was a life-changing experience. When we found out this was going to happen, my husband and I were like, "We need to document this. This needs to be something."

**Annie:** Wow.

**Laura:** And so we found friends and developed a small crew and we self-funded 19 days of content through the rehearsal process and tech and putting on this show with an incredible group of artists. Do you know Backlight? The theater's called Backlight Productions.

**Annie:** Oh wait, because you introduced me to it.

**Laura:** The theater has been around here in Franklin, Tennessee, for 10 years.

**Annie:** No idea.

**Laura:** And they shine the spotlight on artists that wouldn't ordinarily get the opportunity to do this. The role of Cinderella was divided into five different women who got to play the role because it's a manageable piece to get to digest.

**Annie:** Sure.

**Laura:** I got to literally hand off the glass slippers to these deserving Ellas and help them go to the ball and it was just amazing. So we filmed a documentary essentially about this process and we put together. We just finished. We got a 10-minute sizzle reel.

**Annie:** Wow.

**Laura:** And our dream for it was like a docu-series, like a four-part docu-series, like episodes. And we're in the process of pitching it to platforms.

**Annie:** Great.

**Laura:** We want to talk to Netflix. They have love on the spectrum. And it's very much in that vein. Maybe Amazon. We've talked to Angel. We think it can live beyond a faith-based platform. And that would be wonderful if it ended up there, but we're so open right now. We're just praying God opens doors because I think a lot of people need to see this and these stories need to be told.

**Annie:** Yes, yes. That is so fun.

**Laura:** So when that happened, we were like, I think, I guess we're starting a production company.

- Annie:** When I picture someone starting a production company, I picture you owning a warehouse that's empty and you're going to put sets in it. Is that true?
- Laura:** I mean, that's like if you're on a soundstage.
- Annie:** Okay, I saw that picture. I was like, Rebel Rocket, I'm going to see it on the side of some sort of big building in Franklin.
- Laura:** Someday. Someday. So I think the production company is the LLC is the more business entity as opposed to a building.
- Annie:** Got it.
- Laura:** We work out of our home.
- Annie:** Thank you for teaching me. Thank you.
- Laura:** No, well, we're learning too. Honestly, we are learning so much. Rebel Rocket, the name of our production company, this is me and my husband, but we are building, came from actually a dream that Nate's mom had, my husband's mom had, about us. And she was like, "I saw you guys in this rocket and it was like a cartoony, fun, colorful rocket and we were shooting up to the sky and leaving diamond dust. It wasn't like smoke and fire, it was like diamonds that were coming out of the rocket.
- Annie:** Wow.
- Laura:** So she got this vision and we were like, Okay, I think it has to be something with that. We were trying to put all these names with rocket and I thought of the word rebel, thinking, we're going outside the system. We are creating outside the system, and we're bringing all of our friends with us, and we are rising. We are going up. That was the vision and the message, and Nate was like, "I love that." And it stuck.
- So Rebel Rocket, here we go. We're creating our own things. We're being revolutionary. We want to tell stories that bring light in the midst of a world that is divisive and dark.
- Annie:** That is so fun.
- Laura:** We have other projects in the hopper. We're having people kind of approach us with various scripts that they've written and now we want to help produce and breathe life into these projects in addition to creating some of our own.

**Annie:** Dude. The next decade is going to be so fun to watch you. I mean, you're just going to build everything you want to build.

**Laura:** I love you, Annie. Thank you. Thank you for saying that.

**Annie:** This is so fun.

**Laura:** We're excited. I feel like we're called to help build whatever God has for Nashville for the next five, ten years. And we're just at the ground level right now. It's just baby steps. There's not much to show for it yet, but the work's being done behind the scenes.

**Annie:** Okay. What did we not talk about that you want to make sure we talk about?

**Laura:** The only other thing I want to mention is one of my songs, *Getaway*, that I wrote last year, has been chosen. It's in the top 2% of songs that have been narrowed down to be a contender for the International Songwriting Competition.

**Annie:** Oh my gosh! Yeah!

**Laura:** I submitted it like last year, just kind of on a whim. There are over 14,000 submissions. And it's been chosen in the top 15-

**Annie:** Dude!

**Laura:** ...for country music.

**Annie:** Oh, congratulations, Laura!

**Laura:** Thank you.

**Annie:** When do you find out?

**Laura:** I believe early May.

**Annie:** Oh my gosh, I'm going to be on pins and needles.

**Laura:** So it should be soon. Fans can vote.

**Annie:** Yeah, can we vote? Oh, tell me how. I'm writing it down right now.

**Laura:** I wrote it on my Instagram. Hold on.

**Annie:** We'll put it in the show notes. We'll put it in the show notes.

**Laura:** Beautiful. So put it in the show notes how you can vote. And that's just for the fan favorite. That's aside from the professional judges who are actually voting for the competition itself. But I feel so honored. Because again I feel so new at songwriting. I don't feel great at it. I think it's important and I've enjoyed stretching myself in that way. But to kind of have a little recognition or validation and going like this is a good song is really nice.

It's a song called *Getaway* and it's actually the first song I wrote when I moved to Nashville with a brilliant artist named Raquel Cole. And it's about my husband and I took a drive out to Leeper's Fork, and we sat on this porch and had a glass of wine, and we were like, "Look at our life. Like, look how much things have changed." It was like our third day here. And that's essentially what the song is about. It's about leaving the city lights behind and enjoying the starry nights.

**Annie:** Wow. This is going to get us somewhere. Have you been to Onsite?

**Laura:** Onsite?

**Annie:** Onsite is a counseling center outside of Ashland City.

**Laura:** No.

**Annie:** It's beautiful. They have you do this thing, and one of the things you do Onsite is you get these opportunities to imagine reparenting yourself, not in a statement about your parents, but just going to your younger self and saying, Look, you're safe, so we don't need these particular tools that you thought you needed as a kid anymore. That kind of thing.

**Laura:** Beautiful.

**Annie:** As I'm sitting here, I'm thinking, I wish you and I could get in some sort of time machine and our modern selves could go to you the day after that article came out and get to say, "You're going to write a song that's going to be nominated as one of the top country songs." I want to go back and tell her. I think you needed the growth, so we won't get to go back and tell her... I needed growth through pain, too. But I want to tell her. So if you get a chance to go tell yourself in your mind, look at what you survived and what you got on the other side of it.

**Laura:** Thank you.

**Annie:** I would just love to tell her what was coming.

**Laura:** Me too, actually.

**Annie:** I know.

**Laura:** Because that year was hard. I was on the floor. But it has birthed so many new beautiful things that would have never happened had I not had to walk through that. Thank you for saying that.

**Annie:** To be very cheesy, Just in time. Right?

**Laura:** Full circle. I am as cheesy as every Christian movie needs me to be. So, oh, I love you. I love you. I'm so proud of you.

**Laura:** Me too. I really appreciate that.

**Annie:** Thank you. Thank you.

[00:53:54] <music>

**Outro:** Oh, you guys, isn't she the best? What an incredible story. Okay, y'all, I've got to go watch *Just in Time*. Remember, it premieres tomorrow on Pure Flix, so you can download that app. And as she told you, there's a seven-day trial, so you can at least go and watch her movie and stick around and see what else you might like about that platform.

And make sure you're following Laura on social media. Tell her thanks for being on the show and anything else that the Lord might bring to your mind to encourage her today. And we've got the link in the show notes for you to vote for her song. Can you believe that?

All right, if you have any questions from this episode, drop them in the Q&A box on your Spotify app, if you're a Spotify listener like me, or send them to us on Instagram @ThatSoundsFunPodcast. We'll try to answer them there.

I cannot wait to hear what y'all think about the movie *Just in Time*. Okay, after you watch it, you've got to DM me and tell me your thoughts.

If you need anything else from me, you know I'm embarrassingly easy to find when you want to tell me your thoughts on *Just in Time*, Annie F. Downs on Instagram, Twitter, Facebook. Anywhere you may need me, that is where you can find me.



And I think that's it for me today, friends. Go out or stay home. Do something that sounds fun to you, and I will do the same. Today what sounds fun to me is flying to New York. I'm going up to see my New York friends tomorrow. So that sounds really exciting to me.

Y'all have a great weekend. We'll see you back here on Monday as we continue our Let's Read the Gospels series. We're talking about the book of Mark with Dr. Esau McCaulley. You guys, get ready to have your mind blown about this book. Oh my gosh, it's so fun. So we'll see y'all on Monday.