

[00:00:00] <music>

**Annie:** Hi friends! Welcome to another episode of That Sounds Fun. Well, it's more an episode of Annie and Eddie Keep Talking. I'm your host Annie F. Downs. I'm so happy to be here with you today.

Today on the show, I get to keep talking with your pal and mine, Eddie Kaufholz. He needs no introduction around here, but do we cover the hard-hitting questions like does a snowman count as Christmas decorations or can they be part of your general winter decorations? Yes, yes, we do.

If you're following along in the TSF seasons guidebook, there are no note-taking pages for this one because why would you need to document this nonsense? But there is a nice crossword puzzle on page 16. So if you want something to do with your hands while you listen, we've got you covered.

Remember once a month for this entire year, you're going to get an episode of Annie and Eddie Keep Talking where we do just like we did on the old show, where we bring a list, we talk about what we want to talk about. We have no idea how long the episode is going to be. So that's what you get today.

Without further ado, here is Annie and Eddie Keep Talking.

[00:01:16] <music>

**Annie:** Well, Eddie, here we go. Annie and Eddie Keep Talking into 2025.

**Eddie:** What ever will we do with ourselves, Annie? I mean-

**Annie:** Who can believe?

**Eddie:** I mean, all of us, everyone, you and me, we've never... I mean, we can't to quote our favorite together movie. Oh, hold on. What's it called? We can't quit each other. I can't quit you. Boy, that is off to a thud.

**Annie:** Hold on.

**Eddie:** It's exactly what you think.

**Annie:** Tom Cruise.

**Eddie:** Nope, nope, nope, nope. They're cowboys and they love each other. One is Jake Gyllenhaal.

- Annie:** Oh, *Brokeback Mountain*. You're starting our year with *Brokeback Mountain*? That is going to change the rating of this show.
- Eddie:** That was a good movie though.
- Annie:** I never saw it, but I believe you.
- Eddie:** Good kids movie.
- Annie:** Yeah. Okay. So for any of our friends listening that are new to That Sounds Fun since Annie and Eddie Keep Talking, launched its own show, let's do just a quick recap of how we got here.
- Eddie:** Okay.
- Annie:** 2016 we become friends.
- Eddie:** We become friends. We meet unsurprisingly through the medium of podcasting.
- Annie:** That's right. You are already a co-host of the Relevant podcast.
- Eddie:** Yeah. One of 15 co-hosts.
- Annie:** And you get me an audition pretty much.
- Eddie:** I mean, I think that's a sweet way to say it. "Annie would on the show. She's too popular."
- Annie:** No. No world.
- Eddie:** "I don't know. I think it'd be really fun." "Okay. Let's get her." And then you showed up and you were like, "I like to joke around."
- Annie:** And so I'm telling you when we hung up after that first episode with Cameron and Jesse, I felt the feeling of when I tried to get a part-time job at a restaurant and I left the restaurant and all I wanted was for them to call me and tell me I could work there. That is how I felt when we hung up from that. I was like, what I would give if Cameron says that I get to be a part of this? And he did.
- Eddie:** Did you win?
- Annie:** And we did it for years.

**Eddie:** Did you ever work at a restaurant? Now that I have to know this.

**Annie:** Yes.

**Eddie:** Which one?

**Annie:** I never worked retail until one month ago, which is a great sentence from me with the job I currently have, but I have been working retail. I worked at PoFolks. Do you remember PoFolks?

**Eddie:** Oh my gosh.

**Annie:** I know. A Southern staple.

**Eddie:** Oh my goodness. PoFolks. That is like straight Southern. Okay.

**Annie:** I know I worked at PoFolks and I worked at like a little diner in my college town.

**Eddie:** Oh, that's a fun one, huh?

**Annie:** Yeah. It was really fun.

**Eddie:** Were you a waiter? Did you like sling food?

**Annie:** Yeah.

**Eddie:** Oh, I bet you were great at that.

**Annie:** I loved it. Yeah. I loved it. There's a boutique in Franklin called Statement Society and I've been working some Saturdays there for free clothes, not for money, but for free clothes. And it has been the most fun. I mean, I love retail. Like for my Sabbath day, it has been so nice for me to like steam clothes, hang up things, put things back where they came from, wrap clothes, and bag them.

Matt Chandler taught me if you work with your mind, Sabbath with your hands; and if you work with your hands, Sabbath with your mind. And so because my job requires so much brain and talking, to have a Sabbath activity that doesn't have me sitting on my couch, but it has me with people and helping someone else's vision, and it gets me free clothes, I'm having a ball.

**Eddie:** Aw. Annie, I totally feel that so deeply why that would be satisfying.

- Annie:** It's awesome. It's awesome. And the clothes are gorgeous and the boutique is awesome. So that makes it really fun too. Because I'm like, Yeah, I want to wear everything here. So how many hours will it take me to get that shirt?
- Eddie:** Has anybody dropped by and been like, they're looking for something and they're like, "Hi, Annie F. Downs?"
- Annie:** Yes.
- Eddie:** Yes. Because people around know you either from church or from writing or from podcasts and things.
- Annie:** From Annie and Eddie Keep Talking. Yeah. Oh, look at us. We already got off. Okay. So we were on a show together.
- Eddie:** And that is the show. 2016 to now, that's generally what happens. So 2016. Keep going, Annie. I'm sorry.
- Annie:** No, you're great. So we were on a show together. We were on the Relevant podcast together. And then we both left the Relevant podcast. In 2020, I got locked out of my house a week before everyone else, because I was exposed to COVID when it came to Tennessee, like literally one of the top first five patients of COVID in Nashville. I saw her the night before she was tested positive.
- And so I got locked down a week early and I was panicking. And I said, Eddie, will you just talk to me every day, and let's just make a show. So for almost all of 2020-
- Eddie:** Just about a year, give or take. I think. Yeah. It was still like getting in the summer.
- Annie:** We launched the network in May of 2020. So you and I must have done Annie and Eddie Keep Talking here on That Sounds Fun March, April, May, and then we launched a whole separate feed. And then for a year we did Annie and Eddie Keep Talking... twice a week? Once a week?
- Eddie:** It was all over the map. Early on, we were doing it a couple of times a week and then it just...
- Annie:** We were every day at the start of COVID. We were every day.
- Eddie:** Oh yeah. It was just like part of the morning routine, like brew coffee, go in, chit chat, figure out what it all meant.

**Annie:** Barely edited it, throw it out. That was it. And then we kept doing random shows in '22 and '23. 2024 you came on That Sounds Fun once a month.

**Eddie:** Yes.

**Annie:** And we had a real purpose. And then we never really did the real purpose.

**Eddie:** The purpose was stated: celebrating 10 years of That Sounds Fun, which we have celebrated and we were supposed to review a year at a time. And darn it if we didn't try-

**Annie:** We should try.

**Eddie:** But it was by halfway. It was like, all right, I think we'd rather talk about... I think it was somewhere around... I think we quit even trying or apologizing for it somewhere around like the robe thing.

**Annie:** Yeah. 2021, 2022. Late fall. And so then you and I, as we were dreaming up what 2025 on That Sounds Fun would be like and doing one interview episode a week on Mondays, all about the seasons, we were like, What if we just kept this rhythm with Eddie, but went back to making Annie and Eddie Keep Talking where some staples are we show up with a list of things we need to discuss, we don't have to talk for any certain amount of time, we can go as long as we want or as short as we want. And we tend to have seven minutes of serious, give or take.

**Eddie:** Give or take. Yeah. Those are the staples. And we also do not commit to a format.

**Annie:** Nope.

**Eddie:** And we do at some point. I mean, it's really whatever we kind of feel like. Respectfully.

**Annie:** Respectfully to every listener, we're going to do what we want for this.

**Eddie:** We want to do a Christmas gala. That's what we're going to do. We just had one.

**Annie:** That's right. Right. That's exactly right.

**Eddie:** An Easter cantata.

**Annie:** Yeah, maybe. We can't know. We may record live from a Savannah Bananas baseball game.

**Eddie:** That would be magical. Okay, what if we did one...? I want to do one in New York.

**Annie:** Okay.

**Eddie:** I mean, you are there.

**Annie:** We should do one in New York. That'd be really fun.

**Eddie:** There's a chance we're up there in the next couple months.

**Annie:** At some point, who knows, we could do... really?

**Eddie:** Yeah. Whole long story. I'll tell you after. But there's a chance we might be up there.

**Annie:** Oh, that's great.

**Eddie:** So if we're all up there at the same time.

**Annie:** I love that.

**Eddie:** But either way, we can't be defined by format is what we're saying. Other than it will be here.

**Annie:** We refuse to be.

**Eddie:** Right. Nobody puts baby in a corner.

**Annie:** No. You said before we started that you have got a real list.

**Eddie:** Yes. And I need to tell you how it happened is chatting with Brianne today, midday call and just chatting.

**Annie:** Y'all just do a midday call as a married couple?

**Eddie:** Yeah. It's not like have do, but it's sort of like when you're married, you're kind of running a small business together. Especially during the day, it's just like a constant flow of like, who's this? Who's this? And sometimes we'll just do like a five minutes of chit-chat when we're both on like a lunch break.

Anyhow, we were chatting today, I was like, "I feel like I know we're going to jump off the ledge together with Annie. I know we're going to like... I know. Well, no, I

don't have a list. I don't have anything." And she's like, "Oh, I had stuff." And so this list, this is Brianne.

**Annie:** Sponsored by.

**Eddie:** Oh, yeah. Brianne and Annie and Eddie keep talking. I have 12 things. We'll never get to all of them.

**Annie:** Okay. I've only got five.

**Eddie:** Okay. What do you got? You do your favorite one first.

**Annie:** None of them are super important. My first question is, how do you know if your pipes are going to burst?

**Eddie:** Oh, I've been reading a lot about this. Are you worried about it?

**Annie:** Yeah. Well, my biggest concern, all my sinks... they tell you to drip your faucets. I've only ever done sinks. Are we supposed to be dripping our bathtubs? My biggest concern is my washer dryer is in the front corner of my house and that room gets colder than any other room. So I already have the door propped open. So the heat goes in there and heats the room. And I'm concerned my washer pipes are going to burst.

**Eddie:** Okay. For everyone who's listening, Annie and I live in cold climates. There are people in like... if I like a Floridian four years ago, I would have no idea we're talking about.

**Annie:** Right. I'm a Georgian who hadn't... But in Tennessee we're... I mean like next week, Eddie, we get in the teens and don't go out of the twenties for like three days, which is a lot. Like our houses aren't meant for that kind of cold.

**Eddie:** No, it's going to be four here next week.

**Annie:** No.

**Eddie:** The low is four. The high is like 12th, which I know people up North are used to, but also their houses are made different.

**Annie:** That's so cold.

**Eddie:** Like they have insulation. Okay. So here's what I've learned about it, about the pipes thing is that generally, if your pipes are in your house and the house is warm,

you're halfway there, if not more so. Because your house is already set at a comfortable temperature. The second thing is, is that there are outdoor faucets, which you live in like a condo-

**Annie:** I live in a condo. I don't have any of that.

**Eddie:** But they should be handling like... we have to cover up. We have like frost proof faucets because a lot of times that's a problem is that the ice will start on an outside-

**Annie:** Oh, and it crawls in.

**Eddie:** That's right.

**Annie:** Oh, I have never known that. It crawls in. That's why it's so important that you cover with a hood the outside ones.

**Eddie:** That's right. So part of it is like you don't let the cold in and you keep the warm in. But then I think that dripping in the faucets thing is you're keeping water slowly moving. And so ideally, you would know your furthest water source so that like... like we know it's easy for us because we have an old house. Like water comes in the basement, goes up, right? Like the farthest away is the upstairs bathroom sink. So if that was on, we know that water is moving all throughout the house. I think that's how it works.

**Annie:** Okay, great. Well, I have three sinks in my house. Sorry to brag. Sorry to brag.

**Eddie:** Cool.

**Annie:** Three full sinks. So I drip all of them. Our HOA sends an email and is like, "Don't forget to drip it." And tell you to cover the outside if you have them because some of the places in our complex... we're like a different shape house complex, right? So there's like one-bedroom apartments all the way up to really nice townhomes and I'm middle. The really nice townhomes have outdoor spigots.

But they make a point to say, "Don't just drip your cold water, drip your hot and cold because hot tends to freeze quicker. But all my sinks are internal to my house. None of them are... The only time I've had a pipe burst was in a different house and it was an external... like it was up against the wall pointed to... there was no heat on the other side. It was cold on the other side. It was the outside on the other side.

**Eddie:** And a lot of times it's where your pipes are. So we have no pipes in our attic.

**Annie:** Right?



**Eddie:** All our pipes are in the basement, which is heated. So I think it has to do with that, but will I-

**Annie:** So y'all drip upstairs next week?

**Eddie:** I hadn't thought about it till now and now I probably will. But now I have to go back in the attic too and double check my pipes in the attic theory. So we really just launched me on a series of pipe exploration.

**Annie:** Yeah. I can't wait to hear the follow-up.

**Eddie:** So pumped up. I mean, I got to imagine everybody's going to be talking about that, right? You got to just make sure there's external faucets... somebody's taking care of them. If not, they've got those little things at Home Depot. I can send you a link, but you should get them now because everybody's going to be in Nashville.

**Annie:** It looks like a pyramid. Well, we just were all trapped in our houses for the whole weekend. So we've had our first "don't let your pipes burst" weekend. This is cold without snow. So this'll be like, Hey, you still got to do your life. Just put on a gazillion layers and make sure you're volunteering with your time or your money. People in your city that are without homes. That's about it.

**Eddie:** Did you have snow?

**Annie:** Yeah, dude. For us we had like seven inches.

**Eddie:** Yeah, we did too. We had like a foot and a half. Same with us.

**Annie:** That's awesome.

**Eddie:** Number four on Brianna's list was snow fun day.

**Annie:** Oh, good.

**Eddie:** It was great. Because it was right after Christmas break. So Christmas break just lasted another couple of days. And I mean, it was like magical snow, like go and sled and really feel like you're... it was like quiet. Did you like it?

**Annie:** Yeah. I actually really liked it this time because the end of my Christmas break, I had gone out to Montana to preach at the Leskos church at Fresh Life. I got back at like midnight on Sunday night and I had Monday morning off. I probably should have taken all of Monday off looking back. So I kind of came back sprinting. And

so then to have the first weekend back to be trapped in my house, Friday, Saturday, Sunday, actually let me like take down Christmas and clean up and use my kitchen and do my laundry. And so it kind of was like a forced reset in my house that I wouldn't have forced myself to do last weekend.

**Eddie:** I know. Isn't it funny how it takes that though? I mean, it's like you've got to have an act of God saying, "No, you can't go outside. It's dangerous. Don't leave the house."

**Annie:** Exactly.

[00:15:36] <music>

**Sponsor:** So y'all know I'm splitting my time between Nashville and New York City these days. So I've got some of my essentials stocked in both places. And that 100% includes my [Prose](#) hair care. I love what it's done for the health of my hair so much that I made sure to get my latest order shipped to both New York and Nashville so I never run out.

If you haven't heard me rave about Prose before they have been transforming traditional hair care and skincare since 2017 with a made-to-order model. They take the expertise of their team of in-house cosmetic chemists and pair it with an advanced AI algorithm that personalizes your formulas based on more than 85 unique factors. So my hair care truly is customized for my exact hair needs and my locations, and I can genuinely tell a difference. So can y'all? Y'all talk about it?

Prose is so confident that they'll bring out your best hair and skin in 2025 that they're offering an exclusive trial offer of 50% off your first hair care subscription order at [Prose.com/ThatSoundsFun](https://Prose.com/ThatSoundsFun). So take your free consultation, get your one-of-a-kind formula, and see the custom care can make with 50% off at [Prose.com/ThatSoundsFun](https://Prose.com/ThatSoundsFun).

**Sponsor:** You guys often ask about what devotionals or apps I use to kick off my time with God in the morning. And I want you to know about the [Glorify app](#). I think you're really going to love this one. Just this week they've started the daily experience with quotes from some of my favorites, like Bob Goff, you know we love him around here, and Andrew Murray, oh y'all, I love his writing.

When you open the app each day, it'll guide you through. You start with a quote to read, and then it takes you to the scripture passage for the day, then a short devotional. You choose to listen to it or read it. So you just really get to choose your own adventure.

They also have extra resources each day that you can engage with. There's a song of the day if you love to kick your day off with worship, there's a daily walk with God experience. It's like a guided prayer is really cool. And there's a guided meditation as well.

So visit [Glorify-app.com/ThatSoundsFun](https://Glorify-app.com/ThatSoundsFun). And my friends can download the Glorify app for free. That's [Glorify-app.com/ThatSoundsFun](https://Glorify-app.com/ThatSoundsFun) to download the Glorify app for free. [Glorify-app.com/ThatSoundsFun](https://Glorify-app.com/ThatSoundsFun).

**Sponsor:** Y'all know I'm trying to be a protein queen. And even though I didn't love beef bone broth in my hot chocolate, I do like to find snacks that pack some protein and aren't full of ingredients I can't pronounce. [Thrive Market](https://ThriveMarket.com) makes it simple to find the best options and they ship everything to me, which is just the best.

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Head to [ThriveMarket.com/ThatSoundsFun](https://ThriveMarket.com/ThatSoundsFun). And my friends get 30% off your first order plus a free \$60 gift. That's [ThriveMarket.com/ThatSoundsFun](https://ThriveMarket.com/ThatSoundsFun).

Okay, now back to our conversation with Eddie.

[00:19:08] <music>

**Annie:** Okay, what else is on your list? Thank you for your help with my pipes.

**Eddie:** Yes. No fun day. We had that. Okay. So this is important. I don't know if you want to talk about it this week or in February, but your book. You didn't ask to talk about it, but like every time you come out with a book... I feel like when one of us releases a book, we should talk about it. That's a rule. Are we talking about on this one?

**Annie:** Yeah. You can, we can talk for a minute about it.

**Eddie:** Like you and Tatum, how did it work?

**Annie:** Here's what I'll tell you. I did an interview this morning where I cried and I have one after this, where I have to talk about the TJ book, which I'm very happy to do. So I'm probably a little limited emotionally on how deep we can go into the TJ book. But I mean, what we've seen Eddie is like...

I mean, the reason I wrote it is because we couldn't find a book to help my nephew, Sam, when he lost his little brother that had a gospel story. There's a lot of grieving and death books, but not like telling a better story. So the response we've had is heartbreaking and hopeful in that we didn't... we knew... I mean, one in four women have miscarriages. So 25% of the women in America have experienced something like what we experienced.

So I'm really thankful that we are getting to serve so many families. I'm really sorry how many families need to be served in this kind of way.

**Eddie:** Right. Grateful the book exists. Sorry, it had to exist.

**Annie:** Yeah, that's right. We say that too. Tam and I are like, "We wish we didn't have to have this."

**Eddie:** Of course.

**Annie:** "But now that this has been the story God has given us, what do we do with it?" I mean, we're only two and a half years out of TJ's death. It's not like we're a decade out. We're still properly in the middle of a lot of the pain of it, I think. I don't think I've told you this yet, but my whole family, my whole staff are all coming to New York for the book launch.

**Eddie:** Oh, that's sweet.

**Annie:** That's my Christmas present to my staff was getting to come see my New York life.

**Eddie:** Oh, sweet.

**Annie:** And like stay in my neighborhood and we're going to go see a show and do a pizza tour with Bob's Pizza Tours and go to church. So they're kind of getting to see... And then we're doing... I think you'll love this, Eddie. One of the things I've believed for a long time is that you celebrate the night before a book launches, before you know how many it's sold, before you know anything, because then you're actually celebrating the obedience of doing the work not-

**Eddie:** Its existence is the celebration.

**Annie:** That's exactly right.

**Eddie:** We can also be happy when it does well, you know?

**Annie:** That's right.

**Eddie:** But its existence is the real... yeah, that's beautiful.

**Annie:** That's right. That's the obedience. And so we're doing a dinner on the night before the book releases with like a handful of my New York friends meeting my team and my family.

**Eddie:** Oh, that's sweet.

**Annie:** So that's really fun because it's all people that everybody's heard each other's names, but I'm kind of making them mix and mingle in an Italian restaurant for two hours.

**Eddie:** And they will do fine.

**Annie:** Yeah, it'll be fine.

**Eddie:** I've seen small mixings of your worlds before and everybody's going to be...

**Annie:** It works. Everybody knows what they're sighted up for when they're showing up with me. Like there's going to have different groups that we have to talk to.

**Eddie:** And everybody has like a little icebreaker too.

**Annie:** Yeah, that's right.

**Eddie:** You get to be like the intro to like, okay, what'd you do for Annie or this book or whatever?

**Annie:** Do you work with Annie? Are you her sister? How'd y'all meet? At church?

**Eddie:** Is this book... correct me if I'm like remembering this from nowhere or just made it up, but like, is part of this, like you just wrote something to Sam?

**Annie:** Yes, that's exactly right. I wrote it in my phone as a voice memo driving from Franklin to Nashville one day for Sam. And then I got home and typed it up, put it on in a Word doc and made each page and illegally pulled clip art and printed it at the FedEx and made a copy for my parents and a copy for my sister. I genuinely

thought that's what we were going to do with it is it was just going to serve Sam. And then we sent it to my agent and I was like, "Hey, there's a world... I mean, we really needed this. Is there a world where you'll see if the publisher thinks..." I mean, it's such a kindness from the publisher to invest in such a niche book, honestly. But I'm really thankful.

**Eddie:** Because like it is for... like the stated Amazon purpose is right. It's like for siblings who have lost a sibling. But there's a larger narrative of like, how do we explain? You're saying it's for a kid, but like to who among us needs any more explanation than what Sam would... would be written for Sam. Right?

**Annie:** I mean, the through line, the sentence that is the through line is there is good news even in sad stories. I mean, one of my buddies is a grown dad who lost his sibling. I think they were in high school or college and I handed him the book and he still hasn't read it because he's like, I think I need to be alone. I think I need some time. The kids were in our house all weekend with the snow. I mean, there is a lot of people who have lost in a lot of different ways that feel connected to the idea of seeing what happens when a person goes to heaven as best we can imagine.

**Eddie:** And who did the art? Was it the same person that did like the MiniBFF?

**Annie:** Yeah, same person. Jennie Poh. She's the one who did the other two books. She's so talented. Oh my gosh. She's so good. And it was just sweet of her. She went back and read the whole caring bridge. She drew all these pictures for us to see. In fact, baby TJ... because in the book, TJ didn't come home from the hospital... in real life he did. But when I wrote it for Sam, we thought he wasn't coming home. And so we were trying to... yeah. And that ends up serving more families because there's a lot more families who have miscarriages or stillbirths or tough medical decisions or anything that makes the baby not come home.

So she drew TJ from his pictures of his first two months of life. So we've taken that illustration and made like note cards for me to send thank you notes on to people.

**Eddie:** Oh Lord. Oh my gosh.

**Annie:** I'm like, oh, that's really cute that we get to like show little TJ as he really looked at an illustration. because in the book, he's a kid flying around... you know, not flying. He's not an angel. But he's a kid climbing trees and riding bikes.

**Eddie:** Oh, that's sweet. Thanks for letting me talk about it. Because I was like, I knew it was deep, but I also know it's like out there. This is a different one different in terms of like... Because you have to do the due diligence of letting people know there's a book out there. So you have to do these interviews. But I cannot imagine-

**Annie:** And there's so many families who need something and don't know. What we keep saying is we hope the first wave of people who buy it are people who need it. Like we hope everyone who needs it gets it right away. And then we hope all the people who don't need it, get a couple of copies and put them in their closet so that when someone needs it, you don't have to try hard to find a resource. You've got two in your closet.

**Eddie:** Yeah. It's weird to treat this like a reference book, but it kind of is in a way... like it's going to sit there and be like, Because some of them are like, a lot of your writing is like memoir. So you can love Annie and get a picture of this year and a half, right? Or whatever.

**Annie:** Yes, exactly.

**Eddie:** But this is very different. This is going to have an interesting shelf life where it's going to be a decade from now and somebody is going to have just purchased this because they just-

**Annie:** I hope so.

**Eddie:** Or been given it or found a copy in the library or something.

**Annie:** That's what we hope. We hope it remains a resource for people who are looking for hope in the middle of grief.

**Eddie:** Please tell Tatum, congratulations. I don't have her number. Just tell her. She's great.

**Annie:** She is great. Thank you.

**Eddie:** That was number 11 on my list.

**Annie:** Thank you for bringing that up. Oh, great. What else?

**Eddie:** Number four on the Brienne list. We've done number 11 on the Brienne list. Let's see. What else do we have? Ooh. Here's one. You had said you took the Christmas decorations down.

**Annie:** I did.

**Eddie:** When did you take them down?

**Annie:** It's great question.

**Eddie:** Right? I'm leading you deep, deep, deep into the water.

**Annie:** I can't wait to hear your answer. My normal answer is Epiphany, January 6th. I was exhausted on Epiphany. I'd spoken that weekend. I'd flown back late. We'd announced TJ. There was just a lot on Epiphany. I didn't have much to offer that night. So I ended up packing it up the weekend after Epiphany. So like the 11th or something. Crazy late. For me. What about y'all?

**Eddie:** Well-

**Annie:** Tell me it's still up. It is one verse three, me verse all the rest of the women in the house. They would leave the Christmas decorations up significantly longer. I would take them down 26. This is that.

**Annie:** Oh, okay.

**Eddie:** That's not right. But I'm just like, we're good. Next thing. Like that's it. I'm going to do it next time.

**Annie:** Technically that's the second day of Christmas.

**Eddie:** I know how it all works, Annie, but I'm telling you if I'm not getting presents and there's no special breakfast-

**Annie:** It ain't Christmas.

**Eddie:** It's not Christmas. We can say whatever you want.

**Annie:** So how long did it stay up then?

**Eddie:** It stays up to like.. I think it was New Year's Eve, something like that. Give or take.

**Annie:** That's how we grew up that way. Yeah. That's great.

**Eddie:** But like in the North... well, we're not in the North, but in like the cold areas, it is very routine. People still have Christmas lights up because it's just cold and snowy. There's Christmas lights everywhere.

**Annie:** I'm okay with that. I think that's different. I would say lights and tree are two different categories.

**Eddie:** Thank you. Right?



**Annie:** Yeah.

**Eddie:** Let's just be clear, lights and tree, different category. So lights you're saying up longer, tree is like distinctly Christmas.

**Annie:** That's right. Tree ornaments, stockings, tree category. Tree category. That's got to come down. Lights, you can leave it up till February for all I care. I love seeing the twinkly lights.

**Eddie:** Accoutrement. But basically all indoor accouterment. Everything but lights. Is that fair to say?

**Annie:** Yeah, that's right. Listen, you're going to love this. I am a proponent of mistletoe. I believe hang it in your house, use it at your leisure. I think every married couple who doesn't have it's insane. I don't understand. You have the opportunity right there to hang up a thing that makes you kiss all the time.

**Eddie:** Why wouldn't you smooch a little bit?

**Annie:** Why wouldn't you smooch under that doorway given the chance? And so I hang it up every year in hopes of-

**Eddie:** Just hoping.

**Annie:** Just hoping. I don't know how the Christmas season is going to go, but I'll tell you what I'm not going to miss is an opportunity.

**Eddie:** If that gentleman happens to be meandering through-

**Annie:** Oh, that's right.

**Eddie:** Oh, look at us. That's funny. This old thing.

**Annie:** Fresh. Still here. So I hang it up. And when I tell you our mutual friend, Ginna Claire, known best for being lovely, known second best for being Glinda in Broadway's musical, *The Wicked*.

**Eddie:** Is she still in it?

**Annie:** No, she is not. She is done. Mary Kate is still in it until March 2nd.

**Eddie:** Okay. We have to talk about all this. Keep going.

- Annie:** Okay, great. Okay, great. Ginna Claire comes over with her siblings. They all go see Wicked and then they're coming to my house to do like a debrief.
- Eddie:** Are they all four feet tall and blonde hair and chipper? Chipper, yes. They are all chipper.
- Annie:** Chipper, yes. They are all chipper. They are all the kindest humans.
- Eddie:** Lovely, lovely, lovely.
- Annie:** So when I tell you she takes her coat off dramatically and slings it into my mistletoe, it explodes. Because it had been dry because it was like January, I don't know, 3rd or something, 2nd. The mistletoe explodes. And I was like, "Well, that is one way to end the season. That's one way to guarantee..."
- Eddie:** The Department of Metaphor has once again issued a decree that you met them.
- Annie:** She was like, "Oh my gosh, I don't know what I hit." I was like, "Just some Christmas decorations."
- Eddie:** No big deal.
- Annie:** "Just the mistletoe."
- Eddie:** I guess I'll maybe wait till next year.
- Annie:** That took it down for me.
- Eddie:** So then I need to then plus one this and just say like, so do you do decorations for other times of year?
- Annie:** I have a box of fall decorations. I just tend to forget them until I go get the Christmas decorations. Then I'm like, Oh, I missed it again. That's all I have.
- Eddie:** We live in a house where it is all monthly boxes or seasonal boxes.
- Annie:** Adorable.
- Eddie:** So we have gone from Christmas, transitioned into... we went Halloween. Halloween box away, take it up to the attic, bring down in the same trip Thanksgiving box.

**Annie:** Great.

**Eddie:** Thanksgiving boxes up. Christmas boxes down. Christmas boxes up except a couple of little winter things around. Anthropology, candle holders with little snowflakes on them. Some little nods. Now we're going to get into Valentine's box. Whole box of Valentine's.

**Annie:** Of course.

**Eddie:** When do you put that out?

**Annie:** Snowman? Does snowman count as winter or does that go away with your Christmas?

**Eddie:** We have no snowman to worry about that as an answer.

**Annie:** Well, that is the answer then, isn't it?

**Eddie:** There would be no... because that would get us to frosty the snowman, which is purely Christmas.

**Annie:** It's Christmas.

**Eddie:** Which we're not. I would imagine that would not make it. It has to be just pure winter.

**Annie:** Okay. Pure winter. This is the thing I need people to comment on. Is snowman Christmas or snowman winter? Because I think that is an interesting take in your home if you've let snowman remain snowman.

**Eddie:** No. If you do, you don't. I mean, listen, I'm going through this song, the Frosty, the Snowman song.

**Annie:** He's not the only snowman.

**Eddie:** I know, but he's-

**Annie:** He can't represent an entire people group.

**Eddie:** What other snow people are there?

**Annie:** All of them. I mean, there's just all of them. There's so many of them in any kind of store. If you go to TJ Maxx right now, there's 85 different snowman decorations that are not red and green that are just blue and white.

**Eddie:** I think they're all frosty though.

**Annie:** Wow. Now your big question is, when do we bring Valentine's boxes down?

**Eddie:** Yeah.

**Annie:** We have a box of Valentine's, so it's a couple little banners, right? It's a couple little things. When would you put up Valentine? Because this is where... there is a line in the sand of which I have fully lost and it doesn't matter. We have Brianne, everybody in the house, our friend Emily, all agree that I am incorrect. But Annie, you got Valentine's decorations. When-

**Annie:** The thing I'm thinking about is there's a hard stop to Valentine's Day. Valentine's Day doesn't keep going. I'm going to bring Valentine's down January 10th, January 11th. I'm going to give it a month.

**Eddie:** You have made it worse. You have just made it worse. I can't even see red and pink and white February 1st.

**Annie:** Oh, okay. That can't be real in your home though. There's no way those lovely daughters of yours are waiting. Are they?

**Eddie:** It's not up yet, but I have a feeling that Brianne... Brianne is playing chess while I'm playing checkers. Like it was brought up on a podcast so that I would talk about it so that I would understand in another form-

**Annie:** She put it on the list on purpose. Yeah, I get it.

**Eddie:** Yeah.

**Annie:** Okay. And then do y'all clean it up on the 15th or is it like February is pink and red and white?

**Eddie:** No. I would say I think typically it's done on the 15th. Because Valentine's definitely has a like half-life.

**Annie:** Because I'm telling you, you can't start St. Patrick's Day on February 15th.

**Eddie:** No, that's right. Right. There's times when it's just the normal house again. Is it St. Patrick's Day?

**Annie:** Ordinary time, as they say in the Christian calendar.

**Eddie:** Right.

**Annie:** You have a little ordinary time at the Kaufholz house?

**Eddie:** Yeah. I do think, yeah. So I do think, but yeah, I think it goes to the 15th. You just get a sense. Easter has a little bit of a tail. Easter doesn't have to be the day after.

**Annie:** That's right. This year, again, Easter and Christmas are both taking their time in 2025. I'm sorry, not Christmas. Thanksgiving. Thanksgiving. Let me give you the exact date of Easter 2025. I think Lent starts on March 5th. It does. Easter is Sunday, April 20th.

**Eddie:** Whoa. That is like summer.

**Annie:** Right?

**Eddie:** That's starting to feel summerish.

**Annie:** So that means your entire month. I mean, what's March going to be?

**Eddie:** Just nothing.

**Annie:** Limericks? Limericks and four-leaf clovers?

**Eddie:** No, I think there'll be a little bit of... I think the weight of the holiday is proportional to the time of the decorations. So St. Patrick's day, a couple of days before, a week before, day or two after. Great. None of us are really Irish. We really don't know what it's about. Good enough. Easter, heftiness. You get some... it's like a thing. Christmas, it's a whole to do. Right?

**Annie:** What happens after Easter in your home?

**Eddie:** Well, now we get into summer and now we've transitioned into... there are no more holidays. We're just trying to get outside. It makes more sense in a non-cold climate, but now we don't care what's in the house. We're just like, Let's get to a pool.

**Annie:** Because we're not going to be in the house.

**Eddie:** No. Let's get to a beach. Let's get to a pool. Let's do something. So I think it's less.

**Annie:** Let's get to a government-regulated pool.

**Eddie:** Right, right, right. So, okay. Well, I've clearly lost this. Brianna, who I know is listening, just go ahead and do it.

**Annie:** Well, luckily she's not listening to this until like the very end of January. So there's a chance.

**Eddie:** Oh, thanks for putting them up two weeks ago. She's putting them up right now. And I have a feeling you'll get a text in the next hour that says-

**Annie:** I tend to. I tend to.

**Eddie:** Yes, that's exactly right. That's exactly right.

**Annie:** I got something on my list. Have you done a cold plunge yet?

**Eddie:** Gosh, you could not pick a better topic. Go, you did it. No, no, no, I haven't go.

**Annie:** It's a crazy thing to do, right?

**Eddie:** Because it's freezing.

**Annie:** It's freezing. The water was 33 degrees. You can't live in that. How long can you be in that? Three minutes is what I did. But I am telling you... So one of the things Levi... so I did it in Montana, outside in the snow. And one of the things Levi said is before you get in, regulate your breathing. Take a few deep breaths. And then once you sit down, because it's like a metal tub, once you sit down, put your hands under your knees. Because your knees are bent up. Put your hands under your knees. And that really helps.

But I am telling you, I thought my toes were being injured.

**Eddie:** Because it feels like it's burning, right?

**Annie:** This isn't science, but I'm telling you, it felt like something radiated to my bones. It was that cold.

**Eddie:** I mean, I think honestly, like, isn't it that cold?

- Annie:** It is that. So we all were doing three minutes. And he's like, Hey, if you want to do one minute, you can do one minute because it's your first time. And I was like, Levi, you and I know each other way better than this. You are not going to tell me three minutes and I'm going to do one?
- Eddie:** No.
- Annie:** In no world. Don't let me beat. I don't want to be the person who emotionally backs down by more than half.
- Eddie:** They will have to remove my toes before I quit before three minutes.
- Annie:** A hundred percent. Now, did my health change drastically after that? Did I sleep different? Do I feel different in my body? No, I did it one time for three minutes. Apparently, you're supposed to do 11 minutes a week in two to three minutes chunks. And that's when you really see the advantage. But have you done it?
- Eddie:** No. I mean, since this whole cold plunge thing became popular, I don't know, like, because it's been around a long time. People have been jumping in cold water on purpose for their health for like-
- Annie:** Polar plunging is what it's called.
- Eddie:** But like getting in this bathtub and doing this thing feels like it's coming to the popular vernacular in the last couple of years. Maybe I'm wrong. Maybe I just didn't hear about it.
- Annie:** No, I think you're right.
- Eddie:** But no, I haven't done it. People swear by it though.
- Annie:** Swear by it.
- Eddie:** They talk about like meditation and stuff. It's not-
- Annie:** Dallas Jenkins from *The Chosen* is like, you have to do this every day. Not every day. You have to do this as part of your regimen. And then when I was like, Dallas, I don't have a cold plunge. And he's like, just do a cold shower. I mean, I am telling you that the cold water hitting your body for three minutes, I can't do that. I was like, I literally cannot do that. I'm not going to try to do that. But I can submerge. I will try submerging. So I'm glad I tried it, I think.

**Eddie:** I think I'd be more into a polar plunge where we all just jump in a lake. Like we were watching this show, *Bad Sisters* — it's set in Ireland — on Apple TV.

**Annie:** I've heard of it.

**Eddie:** It's good. It's like very adult. So if you're like squeamish. But it's definitely a fun show. But part of what they do is like-

**Annie:** Squeamish. Give me a category. Are we talking relationally squeamish or all-

**Eddie:** Any adult theme you want to really touch on.

**Annie:** Okay.

**Eddie:** It's totally appropriate, but it's also like... yeah, it's a very... It's one of those-

**Annie:** It's not a kids show.

**Eddie:** Right. That's right. But they jump in the ocean and it is clearly like... they're not calling it a cold plunge, but it's clearly ice cold. They're all wearing jackets. They jump in, scream, swim for a minute, jump out. And it's just like a normal thing.

**Annie:** They are wearing jackets? That can sink you.

**Eddie:** No, no, no. Jackets are on. They take the jackets off. Like they're wearing those big, long swimmers jackets. Then they jump in.

**Annie:** I was like, Yo, that's not right.

**Eddie:** No. Did you ever have to do that?

**Annie:** I mean, if you think you're drowning, the first thing you're supposed to do is take your clothes off to get the weight off of you that might be bringing you down. In a world where your car goes in the water and you have to get out, or if you fall into water somehow and you have a coat on, you're supposed to take coat shoes, get all that off. And that will lighten you.

**Eddie:** I can just see the investigators like, all right, we found Mr. Kaufholz. He had his seatbelt on though. He was fully naked.

**Annie:** Totally naked.

**Eddie:** So we're not a hundred percent sure.



- Annie:** Let me go ahead and also say, take your seatbelt off. Given a chance, take your seatbelt off.
- Eddie:** "Mr. Kaufholz made no attempt to break a window, but he did not have his shoes on.
- Annie:** But his shoes were in the back seat. We'll never understand.
- Eddie:** He was all the way down to his roots.
- Annie:** Okay. What else is on your list?
- Eddie:** Okay. I don't know. Okay. NFL. We're going to be past that. Oh, here's the other favorite thing we did over the holidays. Brianne... now she made the list, but she also knew I'd want to talk about this and would forget about it. So she's making a list of something she did. She introduced us to... have you ever heard of this Icelandic Christmas Eve tradition?
- Annie:** Not yet.
- Eddie:** People in Iceland are apparently voracious readers. And on Christmas Eve, people in Iceland, everybody gets a book and a piece of good chocolate. And that's what they do. And on Christmas Eve, we all got a book and a really good piece of chocolate, and we sat there and read. How great is that?
- Annie:** What book did you get? Did she buy them for everybody? Did she like open this...?
- Eddie:** This is where we're going to learn next year. I bought Brianne's book for her, knowing that it was coming. She didn't really ask. She's like, "You don't have to." I was like, "Yeah, but doesn't that make it fun? We all do it." She bought all the other three books. I think next year, we will either assign one person by someone else a book, you know, or it'll be like a parent and a kid and then a parent and a kid kind of situation.
- So it was both a wild success and also a moderate failure. She bought me James, which is the...
- Annie:** I have it in my Amazon cart currently.
- Eddie:** Annie, you have got to read that book.
- Annie:** Okay. Okay. That's what Sharon Say So says as well.

**Eddie:** Mind-blowing. It was so beautiful. For people that don't know, James... it's on like the number one of every list of best books of 2024. But it's basically the story of Huck Finn, but as retold by Jim, who was with Huck Finn. But it's totally a completely different story. So it's like...

**Annie:** And Jim is the slave that is with Huck Finn.

**Eddie:** That's right. Who completely goes off on his own adventure and then intersects up with Huck Finn. I mean, it is so good on its own. And then it also is like, oh my gosh, you just like reframed Huck Finn. If you don't remember Huck Finn, you do not have to remember it.

**Annie:** Okay, great. I mix up Huck Finn and Tom Sawyer sometimes. I'm like, who painted a fence? Who built a raft?

**Eddie:** You don't need to know any of that.

**Annie:** Aren't they buddies? Aren't they both in both books?

**Eddie:** Yeah, it's all there. It's all part of a little world. But you don't even have to remember it. But it was so good. So I'm reading the book, I can't read it because the font's so small. Because I'm like the blindest person I know. So she gets me a book and I'm like, Neat. So then I just download it on my Kindle Christmas Eve night, and then I'm still reading my Kindle. So that's how it worked.

**Annie:** Got it. I love my Kindle. Love my Kindle. Number one piece of tech I can't live without is Kindle.

**Annie:** Yeah, I love it.

**Eddie:** Why do you love it?

**Annie:** I like how I can just get books from the library that quick and buy books that quick. I like knowing what percent. Sometimes holding a book at night, I don't like how many pages or like... I just like knowing the percent we have left. Those are probably my two biggest. And by the pool, I think mine is one of the paperwhites that works no matter what the sunshine is.

**Eddie:** Oh, that's so cool.

**Annie:** And I love having it by the pool with me.

- Eddie:** That's great. Mine is font-based. I have such bad eyes. And as I get tired at night, they just get... I can still focus in, but like focusing in on 11 point, whatever is impossible.
- Annie:** Did you ever think about getting LASIK?
- Eddie:** Yes. I'm not a candidate.
- Annie:** Okay. You're beyond.
- Eddie:** Oh yeah. Oh yeah. My eyes are way too old so I have my little progressive lenses. So then your boy just reads everything at 14 point.
- Annie:** I love it. It's great.
- Eddie:** Anyhow. But the Icelandic tradition, it was beautiful. It was just like such a calming centering moment. I forget what books the girls got, but they were both pumped and everybody was just like, ah, you know-
- Annie:** Did y'all just put a fire in the fireplace or on TV based on what you have and a little music in the background and everybody sat in the same room?
- Eddie:** I mean, we have two fireplaces. So no big deal.
- Annie:** Oh, wow.
- Eddie:** Not sure if you've ever heard of one fireplace. We have two of those.
- Annie:** I have none of those, but I do have three sinks. You have two fires. Did you have both of them raging?
- Eddie:** No, no. Just the upstairs rage. I said, no, no, no as if it's obvious. Why would I? No. We were just upstairs in the main area. And yes, we...
- Annie:** So you know, there are these new reading retreats where you and your friends... a lot of girls I've seen do this on Instagram. Like women. A lot of book clubs will go and rent a really nice Airbnb. And literally all you do is go and read and then eat meals together and talk.
- Eddie:** Kind of great, right?
- Annie:** That sounds like what y'all did. Y'all did a mini Kaufholz retreat?

**Eddie:** Why wouldn't you? I mean, that sounds fantastic.

**Annie:** That's what I thought.

**Eddie:** I could do that on a train too. Couldn't you? Couldn't you see sitting on a train?

**Annie:** Oh my gosh. The fact that we don't get to take trains anymore in my area is really tr... I understand it's kind of rickety. I get it. I get you're not getting the smoothest ride, but like, okay.

**Eddie:** It's also cheaper to fly, which is a bummer usually.

**Annie:** Right. You're right. But trains are rad. I would spend a whole day on a train just to feel that clickety-clack as I go along and just sit sideways.

**Annie:** You know, I'm not sure I've ever ridden on a long one, except in Europe. I haven't ridden on a long one in America. Sitting sideways. You're not even talking about a sleeping car. You're not even talking about white Christmas level. You're talking about peasant level.

**Eddie:** Oh, white Christmas. That was the perfect reference. And then they all sit in the little kitchenette singing snow, snow, snow.

**Annie:** Great movie. Yeah.

[00:47:49] <music>

**Sponsor:** Y'all, we just recently got a box of the NIV Lectio Bibles at the office, and we were all standing around looking at how beautiful they are and how cool the layout of this Bible is. I've never seen a Bible like this before. It's literally designed to be as distraction-free as possible. There's actually no chapters or verse numbers or subheadings so that you really have this seamless experience as you read the books of the Bible and discover the story of Scripture. It also features an introduction from our buddy and one of our Hall of Funners, John Mark Comer.

As apprentices of Jesus, our aim isn't just to read Scripture. It's to be with Jesus and to be formed to be like Him one page at a time. So the NIV Lectio Bible is a simple, ancient way to read the library of Scripture. It's available wherever Bibles are sold, and you can learn more at [nivlectio.com](http://nivlectio.com).

And now back to finish up our conversation with Eddie.

[00:48:49] <music>

**Eddie:** I mean, I have so much more stuff, but we can wait.

**Annie:** Let's do one more each. That feels right.

**Eddie:** Okay, you go, you go, you go.

**Annie:** Have you watched *The Diplomat*?

**Eddie:** Weird. Yes.

**Annie:** Is that on your list?

**Eddie:** No, but I just watched it all.

**Annie:** Same. I crushed it over Christmas. That was my Christmas rot show, where I just sat on the couch and rotted.

**Eddie:** Did you think-

**Annie:** Loved it. It's like *Alias* 2.0. *Alias* still is one of the top shows that's ever been created, if you ask me. And this is an *Alias* adjacent show.

**Eddie:** My friend, Teddy, did a sermon one time that he titled *Alias Evangelism*. And it was when *Alias* was at its peak. I kind of forget how it all went, but the idea was like, if I told as many people about Jesus as I did about *Alias*. He's like-

**Annie:** I bet Teddy did this sermon in the same window of time that seeker-friendly churches and *Alias* were both at their peak.

**Eddie:** I've got to imagine. He is a fantastic preacher. But you don't forget the title *Alias Evangelism*.

**Annie:** That's so good. Good on you, Teddy.

**Eddie:** So *Diplomat*, great. So many-

**Annie:** Did you like it too?

**Eddie:** I did. It had so many *West Wing* from direct to indirect connections.

- Annie:** You know I've only watched a little bit of *West Wing*, so I haven't done the whole thing. Are you talking about actors? Are you talking about choices? Are you talking about-
- Eddie:** It doesn't matter. I forget that you haven't watched enough of it. This is real hard.
- Annie:** I'm sorry. I know.
- Eddie:** Probably eight times Bri and I have watched through the whole series.
- Annie:** Is it still available to stream?
- Eddie:** Yeah. HBO, I think.
- Annie:** Okay.
- Eddie:** And you really-
- Annie:** Okay, I can get into that.
- Eddie:** You really need to hold on because it does feel... it went from old show to modern show in its run. So you're going to watch the first season and go, Ooh, this is like a classic nineties. I feel like I'm watching old X-Files or something like. And then by the end of it, you're fully into a modern show. You need to believe me when I say like, the names CJ and Toby have always been in the running for children and dogs. And you don't need to know why, but you'll know why when you see these people.
- Annie:** I'm Googling how many episodes of *West Wing*. I just would like to see what I'm getting into.
- Eddie:** Seven seasons, probably 25 a piece.
- Annie:** Eddie, 156 episodes. Holy bananas. Are they all an hour?
- Eddie:** I mean, 46 minutes.
- Annie:** Wowie Zowie.
- Eddie:** It was like a real network drama. But I'm going to tell you that if you can hold on, by the end of the first season, you will kind of fall into a vortex and you'll wake up in season five.
- Annie:** Okay.

- Eddie:** Also, I just want to say there's an accompanying podcast that you're not going to have time for, but it's called the *West Wing* Weekly and they go through... and it's fantastic.
- Annie:** Is it per episode? Maybe that's exactly what I'll have time for.
- Eddie:** It's one per episode. You listen.
- Annie:** Maybe I watch one episode a week for the next three years.
- Eddie:** Watch one episode, listen to one pod.
- Annie:** And listen to the pod.
- Eddie:** And then truly we need to have one of these Annie and Eddie shows where we just talk about the *West Wing*.
- Annie:** In 2028. I can commit to one show a week.
- Eddie:** It's on the calendar. I feel like by 2028 we could possibly get one of the *West Wing* Weekly hosts to join us to finally, finally.
- Annie:** So can you give us a basic overlap between *Diplomat* and *West Wing*?
- Eddie:** One, some of the people that they chose to act on *The Diplomat*. So the end of season two, the character-
- Annie:** The vice president?
- Eddie:** ...that comes in is the one of the four or five series leads, Allison Janney. Number two is the show was directed by many of the people like Alex Graves, people who designed the *West Wing*. So there's these long... the writing is different, but all of these long like walk and talks. Like there's a very similar cadence and feel, but it's much closer to an *Alias* type of show. But it was a fun show. I liked it.
- Annie:** I liked it too. I feel like we shouldn't spoil the ending because season two hasn't been out forever.
- Eddie:** No, no.
- Annie:** But the end of season two... Well, the end of season one.

**Eddie:** Oh, it's fantastic.

**Annie:** There's a... I don't mind saying. There's a car bomb at the end of season one. And I thought to myself, "I am so glad I don't have to wait for season two that I just get to roll right now. And I do not have to wait." Because I don't know how people did it. I don't know how people did it between season one and season two.

**Eddie:** Keri Russell was great. The guy that plays her husband, Hal, fantastic. It's fantastic. Delicious little show.

**Annie:** It's great. It's rated PG-13, maybe. I mean, they say the F word, so that might take it to an R. I mean, as far as graphicness of violence and sex, it's not super graphic.

**Eddie:** No, 10 of 10 recommend.

**Annie:** Yes. Same. Okay. That's the last thing on my list. What's the last thing on your list for today?

**Eddie:** We'll do this one. Did you see the Bob Dylan movie?

**Annie:** No. But I heard someone say it was wonderful. And I heard someone else say it had no tension. I think Knox McCoy said it had no tension.

**Eddie:** That is really interesting. I don't think it did.

**Annie:** Did you like it?

**Eddie:** I loved it. But I really liked Bob Dylan's music. So it was basically like every couple of minutes, Timothee Chalamet doing a Bob Dylan song, and he sang them all. I wanted to not like it as much as I did. That kid can sing. And you know, he's the guest and musical host on SNL.

**Annie:** Listen, how have we not gotten tickets yet? How have they not emailed us?

**Eddie:** I don't know.

**Annie:** That is so frustrating.

**Eddie:** In 30 years, there hasn't been-

**Annie:** He's doing music too?

**Eddie:** Yes, in 30 years, there hasn't been a non-musician host and musical guest.



- Annie:** Right. Because I was about to say, I know people like Justin Timberlake have done it, but they're musicians that are being funny. He's an actor who's going to be the musician.
- Eddie:** And you're going to ask me who the one was 30 years ago. I don't remember who it was. I just remember reading that fact and going like, oh yeah, I've never seen this on the show. But that kid, he made the movie so enjoyable. But it was basically like you realize the whole movie was about a moment that if you care about Bob Dylan and folk music, you would care about this. But if you didn't, you don't really care. It's about Bob Dylan-
- Annie:** Yeah, I don't really care. That's why I didn't go see it.
- Eddie:** It's about Bob Dylan going electric. He was all folk music acoustic. He switched over, played electric guitar at the Newport Folk Festival. And everybody at the time was like, this is the end of... And it has all sorts of cultural significance. But that was the big thing. That was the lead-up. And then it's like he went electric. And it was like, oh, crazy. Okay, cool. Movie over. But Timothee Chalamet-
- Annie:** I can't think of anything I would want to watch less. I can't fathom. That's why I didn't realize what it was about. And now I'm so glad you told me before I used my regal unlimited time on that.
- Eddie:** It is a very, very good though. It's on Netflix.
- Annie:** A good movie. And he's going to win a gazillion awards, right? I mean, that's what everybody's saying is that Timothee Chalamet... this is the... what's the other guy's name that did Queen? Remy?
- Eddie:** Yes, Yusuf.
- Annie:** This is his version of that, of he's going to win everything for being such a good Bob Dylan.
- Eddie:** It certainly could be. It was beautiful. And it wasn't a silly... like everybody does Bob Dylan impressions like this, you know?
- Annie:** Yeah, yeah.
- Eddie:** He didn't do that. It was just like very... for some reason I bought it and I should.
- Annie:** And dating a Kardashian.

**Eddie:** He is dating a Kardashian.

**Annie:** Has been as very funny as an actor. Knows football. I mean, did you see him on college game day?

**Eddie:** Yeah.

**Annie:** He's just a modern Renaissance man.

**Eddie:** He's doing a good job. I'm buying the whole thing.

**Annie:** Me too.

**Eddie:** It might implode someday, but right now I'm like, this kid is charming. Did you see Dune?

**Annie:** Yes, yes. He's so talented. He just feels like he's got his hands in a lot of buckets. And I'm with you, I'm buying all the buckets. I'm like, great. You've convinced a Kardashian to love you. I'm so into that. I wish you well. And you were so funny with Pete Davidson on SNL.

**Eddie:** Oh, when he's rapping with Pete and it's just so absurd. They got to bring Pete back and do that when he hosts. I mean, that is just a good, good skit.

**Annie:** So funny.

**Eddie:** Well, that's the end of this week's list. Annie, I mean-

**Annie:** It's a great list.

**Eddie:** Listen-

**Annie:** Really great list.

**Eddie:** Annie and Eddie keep talking.

**Annie:** We just keep doing it. I'm so glad. Thank you for agreeing to do this again. I really appreciate you being on the show.

**Eddie:** No, don't. Thank you. My thank you. I was about to say, thanks for letting me do this. This is great. I love getting to do this. I love talking to you. I love recording and I love the people. Throughout the years, I have never heard anything more

resounding than will you and Annie keep doing the show? To which I'm always like, we've never really stopped, but here it is.

**Annie:** Yes, we will.

**Eddie:** We have the old logo. Here we are. It's nice to see you.

**Annie:** That's exactly right. I should probably get the old logo behind me instead of That Sounds Fun.

**Eddie:** Oh, yeah. We should both have a little thing. I should just replace one of these pictures. Pop it up.

**Annie:** Yeah, tell us the size you need and we'll get that ordered. What is that?

**Eddie:** You've seen this. I must've shown you this before.

**Annie:** No. Someone cross-stitched you Bye Buddies. Somebody cross-stitched me Bye Buddies and gave it to me. And I said, "Can you please? I want to write you a thank you card." And I lost it. And so I just have always had this. It's been in my office. So if you're listening and you cross-stitched this, DM me.

**Annie:** Thank you.

**Eddie:** I owe you a thank you note. But there it is. Bye Buddies.

**Annie:** That's really cute. If you're new to Annie and Eddie Keep Talking, this is how we end it. Because this is how we ended it in COVID. Go wash your hands.

**Eddie:** Yeah, really. Bye Buddies.

[00:58:44] <music>

**Outro:** Oh, you guys, he's just the best. I'm so glad we're back to doing these Annie and Eddie Keep Talking episodes. Listen, we got a whole playlist of Annie and Eddie episodes in the show notes if you want to go back and listen anytime.

If you have any questions from this episode, well, technically me too, but you can drop them in the Q&A box on your Spotify app if you're a Spotify listener like me or send them to us on Instagram @ThatSoundsFunPodcast. We'll try to answer them there. And make sure you're following Eddie on social media. He's a trip.

If you need anything else from me, you know I'm embarrassingly easy to find. Annie F. Downs on Instagram, Twitter, Facebook, and old TikTok. Anywhere you need me, that's where you can find me.

I think that's it for me today, friends. Go out or stay home. Do something that sounds fun to you and I will do the same. Today what sounds fun to me is packing to head to Atlanta. I'm about to spend a couple of days with my family in Atlanta celebrating Where Did TJ Go and a couple of days in Athens, Georgia. Go Dawgs, Sic 'em. I cannot wait.

Y'all have a great weekend. We'll see you back here on Monday with our friends from She Reads Truth, Amanda Bible-Williams and Rachel Meyers. We're gonna answer the question, what are the seasons inside the season? So you know we're about total about lent. We'll see y'all on Monday. Have a great weekend.